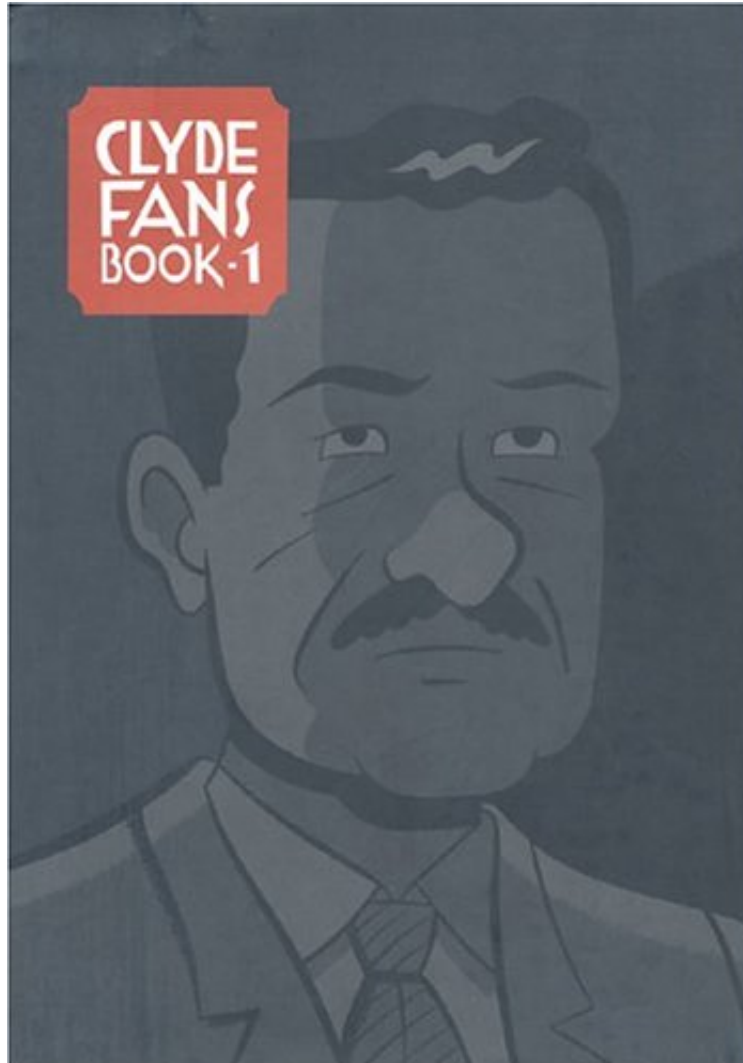


(Free read ebook) Clyde Fans: Book-1 (Bk.1)

Clyde Fans: Book-1 (Bk.1)

Seth

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Seth : Clyde Fans: Book-1 (Bk.1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Clyde Fans: Book-1 (Bk.1):

1 of 2 people found the following review helpful. With Seth: A Picture is Worth 2000 Words!!By Richard C. GeschkeSome people say a picture says a thousand words. Fair enough, however with Seth you would have to double that. In the print media we have seen many classics especially in the standard printed novel media. Many literature classics as the big fat novels written by Charles Dickens seem to take forever to develop a plot and to reach a viable and entertaining conclusion. Other writers such as Hemingway are able to make short work with their prose and are to be commended. In Seth's graphic depiction of Clyde Fans Book One, we see the very best of all print media. Seth

divides his work into two sections. The first book introduces the reader to Clyde Fans Company in 1997 through the narration of Abraham Matchcard and Seth's haunting graphic depiction of the old Company offices, apartment and city scenes. In utilizing old man Abraham, Seth does remind me of what Thornton Wilder utilized in the use of the Stage Manager in his three act play "Our Town". Seth's prose and graphic scenes of Book One sets the scene for the subsequent Book Two set 40 years before in 1957 with the actions of his brother Simon. With Seth many of his scenes don't even need words, the graphic depictions hauntingly tell the story. This brings up another media comparison with Seth. His graphics are the best of all in the graphic novel genre. His background scenes of 1957 make you think you were living in that era. In fact his graphic illustrations can be compared to Edward Hopper. It's not that his art is like Hopper's but he brings the sense of isolation, loneliness and deep thought in all his illustrations. This sense of graphic illustration involves deep thought which emanates from the talented pen of Seth. I am looking forward to Book 2 of Clyde Fans. Seth sets the standard of all graphic novelists/artists. 10 Stars!! No Problem!!! 0 of 0 people found the following review helpful. A must-own for graphic novel collectors...By Chris Franz I am a huge Seth fan. This book is beautiful with beautiful artwork. I savored every panel of artwork. The artwork is so beautiful that I found myself lingering on many panels just to enjoy the view, unique perspective or mood. 2 of 4 people found the following review helpful. Best novel of 2004? By Rob Neyer I was first exposed to Seth via Aimee Mann's last CD, the packaging of which contained four pages of moody sequential art -- okay, we can call it "comics" even though there's nothing particularly comical going on -- and ever since I've been waiting for more. So I was thrilled to discover that CLYDE FANS: BOOK 1 had been published. It's the story of two brothers in the fan business, one of them successful and the other a failure, in the 1950s. But of course that description doesn't tell you anything worth knowing about CLYDE FANS. What's worth knowing is that Seth masterfully depicts these two characters with stark dialogue and a palette composed almost exclusively of blue, black, and gray. In its way, CLYDE FANS is as affecting as any pure-prose novel that I've read. A truly amazing book that deserves to find a wide audience.

A compelling look at the life of two electric fan salesman, both brothers, by master cartoonist Seth. Clyde Fans promises to be one of the major graphic novel achievements of recent years. Seth is fast becoming one of the most recognized talents in the field since Chris Ware. Book One of this trilogy focuses on the lives of two brothers and their fan manufacturing company. After one more disastrous attempt at selling, Simon returns to the office defeated and unsure of what he'll do next. Even after studying manuals on the art of selling, he still can't seem to clinch that final deal. In the eyes of his brother Abraham, he is a failure. Here, Seth brilliantly explores the complex and fascinating relationship of the two brothers behind Clyde Fans.

From Publishers Weekly This quietly mesmerizing book contains no jazzy bursts of color or tricky layout, no costumed superheroes or villains, no car chases, not even a single gun. Yet its subject matter is of vital importance. Like Chris Ware and Harvey Pekar, Seth creates art out of the apparent banality of average life. Part one, set in 1997, is essentially a monologue in which elderly Abraham Matchcard describes how he became an effective salesman despite his unsociability, how his father ran a briefly successful company, and how baffled he was by his brother Simon's futile life. Very little "happens," but as the old man's thoughts drift, readers realize how seldom people recognize the shapes their lives are falling into. The book's second part, set in 1957, follows Simon on his desperately uncomfortable attempt at a sales trip. Again, nothing obviously significant happens, which is the point: even when someone recognizes decisions must be made, actually making them may feel too momentous to contemplate. The effect of this accumulation of non-events, depicted in absolutely convincing detail, fascinates. Seth works with a restricted palette (blue tints overlaying the simplified but realistic brushwork) printed on beige paper, which gives the book a unique, antique feel. The formal portraits of the main characters that frequently stare from the pages are echoed in the book's endpapers, which show the Matchcard brothers among their high school classmates. Seth implies each of those faces might conceal a private, mysterious universe. That thought is simultaneously disconcerting and wonderful, as is this book. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist A rambling monologue about the art of salesmanship, delivered by an elderly man puttering around his empty family home, may not seem the most promising material for a compelling graphic novel, and an account of that man's socially maladroit brother's embarrassingly futile attempts to launch a career as a salesman for the family electric-fan business seems nearly as dubious. In the masterful hands of cartoonist Seth, they become the stuff of quiet, desperate drama. The family saga is related through Abe's painful examination of his squandered life from the vantage point of 1997, and the depiction of an excruciating series of cold calls Simon makes in a small town in 1957. Both sequences are marked by skillfully rendered dialogue and elegant silent passages that demand that readers pay attention to Seth's simple yet suave drawings. Telling this kind of story is a departure for Seth, who is known for his navel-gazing autobiographical comics; here he turns outward with equal success, while he continues to delve deeply into his two constant themes: nostalgia and alienation. Gordon Flagg Copyright American Library Association. All rights reserved "SETH INKS AND LETTERS (CLYDE FANS) WITH A FLUID BRUSHWORK WHOSE GRACE INVITES THE READER TO LINGER COZILY IN HIS RUMINATIVE, PATIENT STORIES, EACH OF WHICH GROWS FROM

HIS OBSESSION WITH THE PAST."