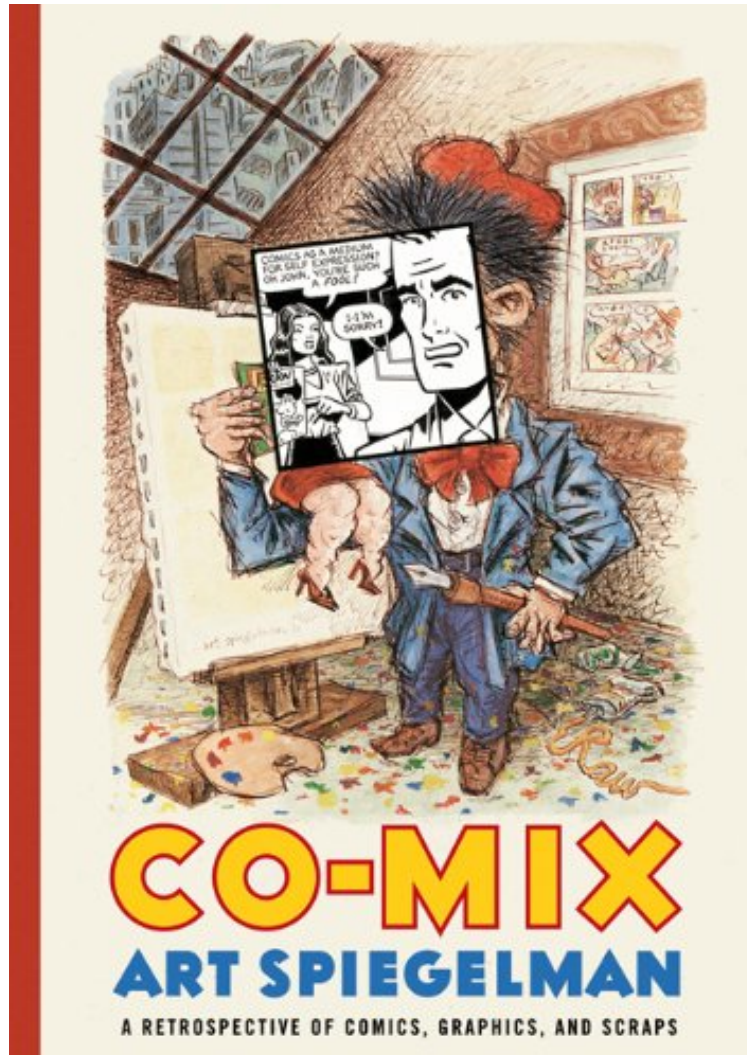


[Pdf free] Co-Mix: A Retrospective of Comics, Graphics, and Scraps

## Co-Mix: A Retrospective of Comics, Graphics, and Scraps

Art Spiegelman

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#487457 in Books Drawn and Quarterly 2013-09-17 2013-09-17Original language:EnglishPDF # 1 13.35 x 21.46 x 9.50l, 2.63 #File Name: 1770461140120 pages | File size: 61.Mb

**Art Spiegelman : Co-Mix: A Retrospective of Comics, Graphics, and Scraps** before purchasing it in order to gage whether or not it would be worth my time, and all praised Co-Mix: A Retrospective of Comics, Graphics, and Scraps:

3 of 3 people found the following review helpful. A Bargain!By LynThis is an exhibition book published for the Co-Mix exhibit which showed only in New York City in the US. I would have loved to go to the exhibit, but the book turns out to be as good a substitute as you can get from a book. It is beautifully done, lots of great unseen and previously unorganized stuff by Spiegelman, with excellent text. The oversized format is perfect (although you may have to build a special bookcase to put it in). If you are used to the usual exhibit-related book in the museum gift store - and know enough to pass it by - make an exception here. This is worth the money and you'll enjoy it long after

the show is gone.6 of 7 people found the following review helpful. A wonderful retrospective!By A voracious readerI'm a long-time fan of Art Spiegelman's work and I own some of his other books, but this one is certainly a highlight of my collection. I had the pleasure of attending a talk/book-signing several weeks ago and Mr. Spiegelman is as interesting complex in person as his artwork reflects on paper. Although this book isn't real lengthy, it includes what I feel is Spiegelman's most beautiful and important work. The colors are lovely.As an aside; the Jewish Museum (here in NYC) will have a wide-ranging exhibit of Spiegelman's work from November 8 to March 23 and it will undoubtedly be a terrific show.1 of 1 people found the following review helpful. Beautifully doneBy plum2torteAs a fan/collector of the work of Art Speigelman .. this book does not disappoint. It is so much better than what is pictured. The design of the book, quality of paper, graphics ... such a delight.

"Designed with Mr. Spiegelman's help, [Co-Mix] has the tall, narrow proportions of Raw...its images form a chronological sampling of Mr. Spiegelman's extraordinary imagination, including his precocious early work, underground comics, preparatory notes and sketches for Maus, indelible covers for The New Yorker, lithographic efforts and much else."New York TimesIn an art career that now spans six decades, Art Spiegelman has been a groundbreaking and influential figure with a global impact. His Pulitzer Prize-winning holocaust memoir Maus established the graphic novel as a legitimate form and inspired countless cartoonists while his shorter works have enormously expanded the expressive range of comics. Co-Mix: A Retrospective of Comics, Graphics, and Scraps is a comprehensive career overview of the output of this legendary cartoonist, showing for the first time the full range of a half-century of relentless experimentation. Starting from Spiegelman's earliest self-published comics and lavishly reproducing graphics from a host of publications both obscure and famous, Co-Mix provides a guided tour of an artist who has continually reinvented not just comics but also made a mark in book and magazine design, bubble gum cards, lithography, modern dance, and most recently stained glass. By showing all facets of Spiegelman's career, the book demonstrates how he has persistently cross-pollinated the worlds of comics, commercial design, and fine arts. Essays by acclaimed film critic J. Hoberman and MoMA curator and Dean of the Yale University School of Art Robert Storr bookend Co-Mix, offering eloquent meditations on an artist whose work has been genre-defining.

From BooklistSpiegelman is best known for his Pulitzer Prizewinning graphic novel, Maus (1986), but the comics cognoscenti laud him for a five-decade body of work that includes some of the most formally daring efforts the medium has seen. Based on a museum retrospective, this lavish coffee-table compilation encompasses Spiegelmans 1970s commercial work (including Topps gum trading cards and stickers); book illustrations; New Yorker covers (including his acclaimed 9/11 tribute); and even a painted-glass window done for a New York City school. But his comics output is appropriately at the fore, from his late-1960s underground comics and his groundbreaking strips for his 1980s avant-garde magazine, Raw, to his recent nonfiction pieces for the New Yorker, including tributes to cartoonists Charles Schulz and Harvey Kurtzman. Combining brazen experimentation with lowbrow yuks, Spiegelman pulls off the hat trick of being simultaneously intelligent, graphically compelling, and entertaining. Maus did much to legitimize comics to the wider world, but this thoughtfully curated, elegantly presented volume is an even more convincing testament to the potential of the medium. --Gordon Flagg A classic of a different kind by which I mean that I am declaring it to be a classic right here and now is Co-Mix, a "retrospective" of comics, graphics and "scraps" by Art Spiegelman, the Pulitzer prize-winning author of Maus. Among the collectors' items gathered within are full-page reproductions of covers for Robert Crumb's Short Order Comix; a full-size insert of the long out of print Raw comic Two-Fisted Painters; and Spiegelman's peerlessly brilliant New Yorker strips about Maurice Sendak and my favourite Charles Schulz. The ultimate swank present for any completist Spiegelman fan. Guardian Graphic Books of the Year Exploring the breadth of his work, [Co-Mix] shows that, perhaps more than any other single artist, Spiegelman has energized the range of emotional possibility in comics. San Francisco WeeklyAs [Co-Mix] makes clear, Spiegelman's only true comics peer is Robert Crumb. The Montreal GazetteWhat's refreshing about Co-Mix is the level to which it demonstrates Art's diversity. While many retrospective publications like to show off just the one creative direction, this revels in the frenetic intellectual talent that produced the graphic novel's finest example. It's Nice ThatAbout the AuthorBorn in Stockholm in 1948, Art Spiegelman was the first comics artist to win the Pulitzer Prize, which he received for his groundbreaking bestseller Maus. He coedited Raw, and his comics have appeared in The New Yorker, The New York Times, Playboy, and Harper's. He has been named one of the 100 Most Influential People by Time, elected to the Art Director Club's Hall of Fame, made a Chevalier de l'Ordre des Arts et des Lettres in 2005 (promoted to Officier in 2012), and played himself on The Simpsons. In 2011, Spiegelman was elected president of the Angoulme International Comics Festival and was awarded the Grand Prix of the Festival. He lives in New York City.