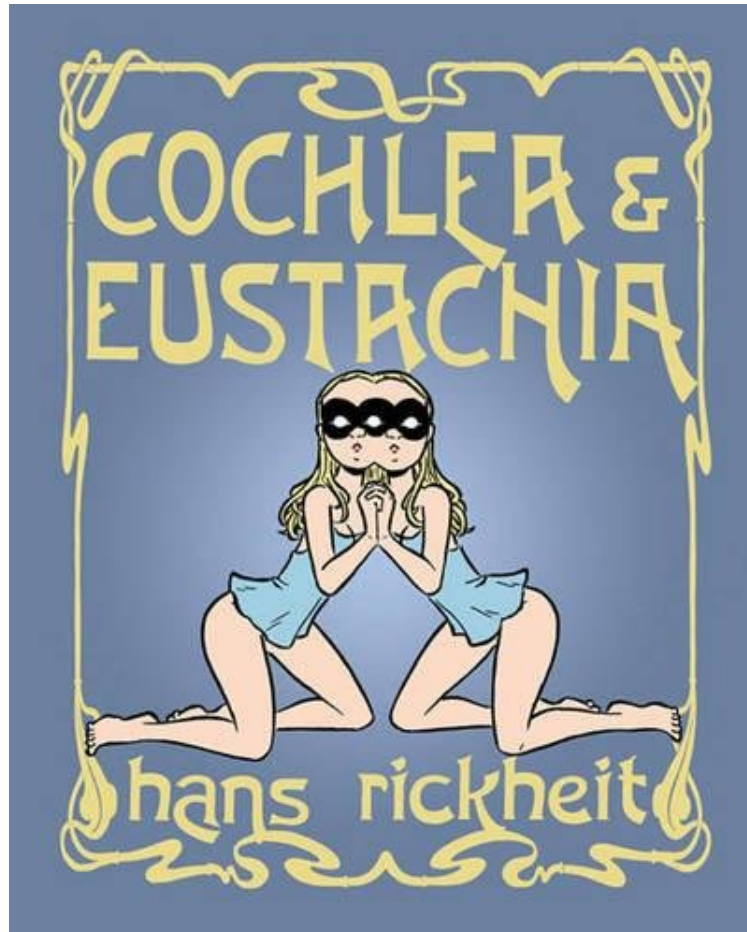


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## Cochlea Eustachia

*Hans Rickheit*

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#392030 in Books 2014-12-06Original language:EnglishPDF # 1 10.00 x .30 x 8.10l, .0 #File Name: 160699801380 pages | File size: 20.Mb

**Hans Rickheit : Cochlea Eustachia** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cochlea Eustachia:

0 of 0 people found the following review helpful. Good read-not the usual readBy Joe CookGood collection if you follow on line, you'll realize it is not main stream, more stream of conscios. I'm happy with it. Wish there was more.1 of 2 people found the following review helpful. I don't regret buying it, but I wouldn't recommend.By J. ByardThe style of the illustrations is what drew me in. What looked like a B+ on line, having recieved the actual book, was more of a B-. The storytelling - meant to be whimsical and surreal - is weak. I don't regret buying it, but I wouldn't recommend.0 of 3 people found the following review helpful. Five StarsBy Gordo MarxPrompt delivery and Product was as described. Thanks.Act to remove Money from Politics and Move to Amend.

Two mysterious girls (twins?) make mischief in Hans Rickheits creepy new graphic novel. Cochlea Eustachia appear to be twin human girls, but this has yet to be confirmed. Their actions seem to be motivated less by curiosity than

boredom and an inclination towards purposeless destruction. Any connate objective remains to be determined. They never stray apart from each other, out of an unspoken proclivity. Perhaps they keep together because they resemble each other; a mixture of vanity and comfort is the foundation of their constant companionship. They seem to consider any creature with dissimilar features as inept or untrustworthy. They are suspected of giving hypnotic suggestions to cats. They do not seem particularly malicious, just meddling. This new graphic novel from the author of the acclaimed *Squirrel Machine* is lighter in tone than his previous works, yet its myriad charms remain as sinister as Rickheit fans would expect. Full color

Hans Rickheit's *Cochlea Eustachia* unapologetically embraces its own id and delivers plenty of visual delight. - Rich Barrett, *Mental Floss*  
Hans Rickheit creates a work that is otherworldly and haunting, with densely beautiful images and a series of events that are inexplicable. That loose inner logic is a big part of why this is such a hauntingly lovely creation. This book is a delight with its own very specific internal dream logic and its wonderfully moving power. *Cochlea Eustachia* is marvelous. Pick up a copy of this book and experience a living dream on the comics page - Jason Sacks, *Comics Bulletin*  
Hans Rickheit [is] a truly unique purveyor of the lovely and sinister. - Joe McCulloch, *The Comics Journal*  
About the Author  
Hans Rickheit was born in 1973 and grew up in New England, lived in the basement of an eccentric art gallery/performance space called the *Zeitgeist Gallery* from 1997 to 2002, and currently resides in Massachusetts. He is the author of the graphic novel *Chloe*, the comics series *Chrome Fetus*, and has appeared in various anthologies, including *Paper Rodeo*, *Hoax*, and *Kramers Ergot*.