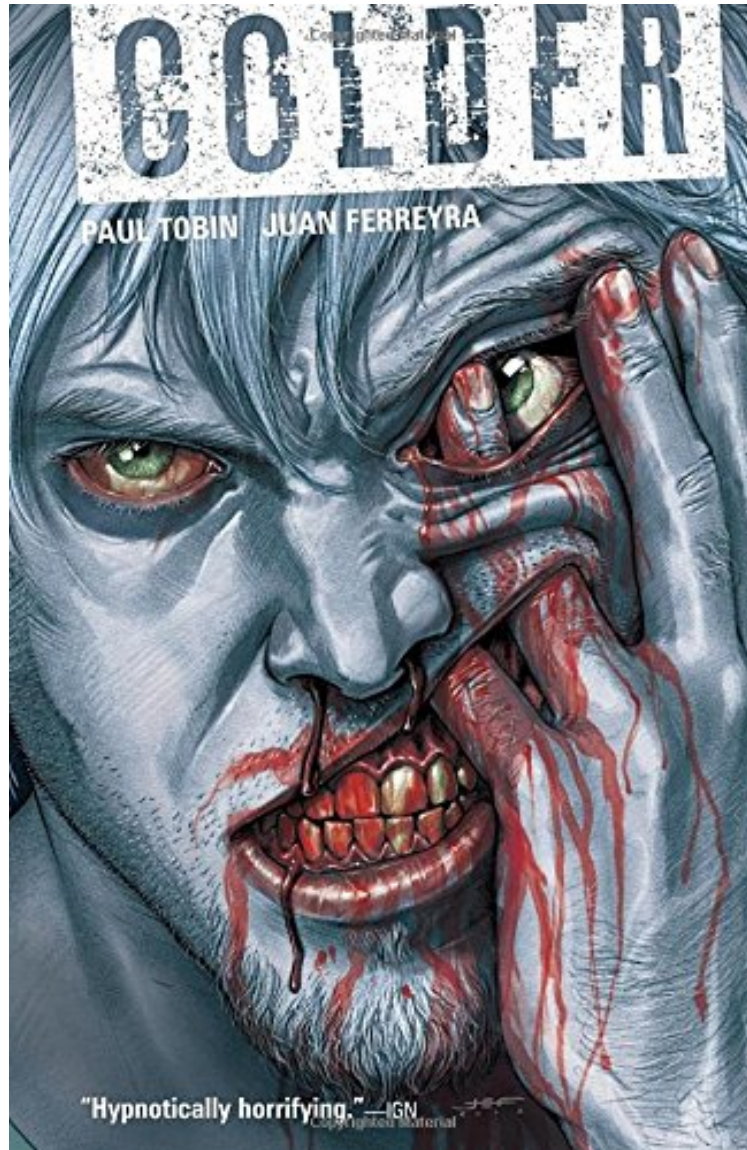


Colder

Paul Tobin

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#985857 in Books 2013-10-22 2013-10-22 Original language: English PDF # 1 10.16 x .30 x 6.62l, .75 #File Name: 1616551364110 pages | File size: 76.Mb

Paul Tobin : Colder before purchasing it in order to gauge whether or not it would be worth my time, and all praised Colder:

4 of 4 people found the following review helpful. Colder has most definitely been my favorite to read. By Customer I have been collecting nearly every horror series from Dark Horse, Image, Vertigo, Avatar, and IDW comics for a past few years. My collection is so large it won't even fit on two entire bookshelves. Of all the contemporary horror series, Colder has most definitely been my favorite to read. The artwork is mostly sketched with pencil instead of ink, which

in my opinion allows for better shading, atmosphere, and especially depicting the effects of light and luminescence. The art is uniquely and beautifully done. The writing is good too; I would not call it prose or anything; however, it is simple in a very effective and enjoyable way. The character concepts are so unique that you even love the villains as much as the heroes. Generally I do not like any aspect of comedy in my horror; but yet again, Colder pulls off a subtle dark comedic undertone mostly expressed through realistic facial and bodily expression mixed with brief comedic dialogue. The series has one of the more original stories as far as horror comics go these days. As much as I love horror, it can be hard to find a truly unique story in the genre. Generally it is the art that draws me. Also, despite the grotesque (and brutally awesome) cover, one would expect this series to be an all out gore fest. Yet again the comic uses the cover as an effective strategy to hook your eye and the story is more psychological and darkly interesting than you would think. Overall I would say with confidence that any fan of horror, fantasy, weird tales, or just wildly unique art will find this series worth reading. 5 out of 5.0 of 0 people found the following review helpful. but that's not necessarily a bad thing. There's a lot of really wild ideas ...By Jared LoganThe art in this book is stellar. Juan Ferreyra deserves all the praise, because this is a comic overflowing with stunning visuals. Likewise, kudos to whomever did the colors because they are eye-popping and do a lot to convey the story.Speaking of the story, it's a lot smaller than I first imagined when I heard the premise, but that's not necessarily a bad thing. There's a lot of really wild ideas in here, and some shockingly bizarre and gory scenes. Without giving too much away, I'd say it's a bit like Nightmare on Elm Street meets Superheroes, which is an interesting space to work in.But! I had some problems with how mental illness is handled in this volume, and the writing never really approaches the mind-bending erudition of one of those great Vertigo comics of the 90s (your Sandmans and Swamp Things and Transmetropolitans) even though it seems like that's kind of what it's going for. It's an inventive, if not impressively smart concept. Not sure whether I'd dole out for the next volume. Buy it for the great art?0 of 0 people found the following review helpful. Crazy good!By M. BennettI really enjoyed this graphic novel! The artwork was fantastic and the story was insane! It seemed a little bit rushed at the end especially with Nimble Jack but still enjoyed it and look forward to volume 2.

Declan Thomas's body temperature is dropping. He never gets sick, never feels pain. An ex-inmate of an insane asylum that was destroyed in a fire, he has the strange ability to step inside a person's madness - and sometimes cure it. He hopes to one day cure his own, but time is running out, as a demonic predator pursues him through a nightmare version of Boston - and when Declan's temperature reaches zero...it's over!