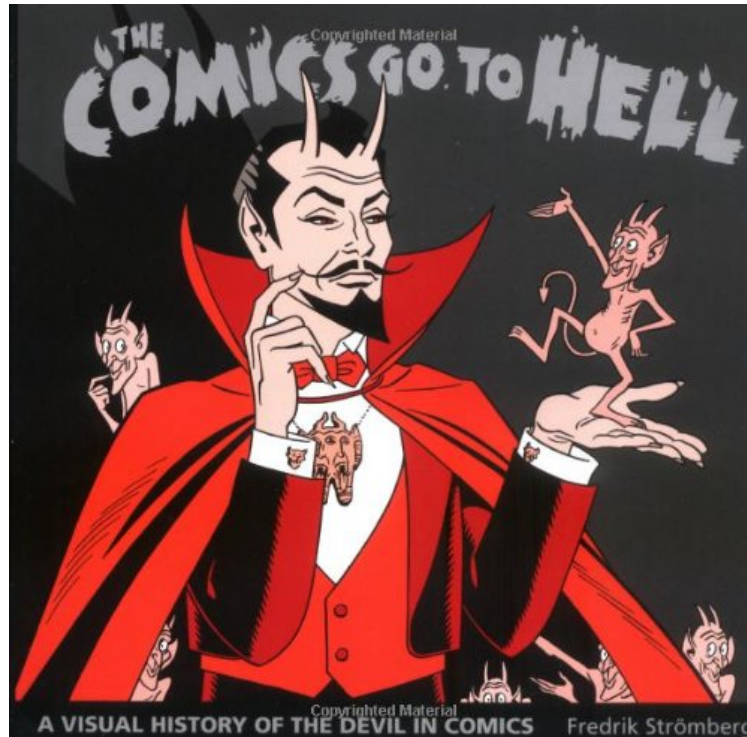


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## Comics Go To Hell

*Fredrik Stromberg*

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#3515602 in Books 2005-03-16 Original language: English PDF # 1 6.00 x 6.25 x 1.001, 1.04 #File Name: 1560976160360 pages | File size: 66.Mb

**Fredrik Stromberg : Comics Go To Hell** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Comics Go To Hell:

0 of 0 people found the following review helpful. Five Stars By CustomerFun book. 0 of 1 people found the following review helpful. disappointing collection By chris romano The book contains a large number of black and white reproductions of various demon and devil imagery in comics. One sample per random artist, generally. The images, many poorly reproduced, low contrast, and small, appear on one page faced by a paragraph or two of commentary. I found the images to be largely uninteresting. Banal. And the commentary flat and superficial. 1 of 1 people found the following review helpful. Good book, bad editing By Devil Kitty This is a really interesting subject, and the book is fairly well written; however it's very sloppily edited and could have used the services of a proofreader! Perhaps the author is a non-native English speaker and the clunky sentences are a bad translation? Anyway, it's a bit frustrating as there is a lot of information in this book and it does seem to be well researched. I'd definitely recommend the book, especially if you don't tend to notice typos.

The Devil is one of the most potent and longest-lived icons in the history of human civilization. It is therefore not a big surprise that images of the Prince of Darkness are so abundant in comics--a medium that by its nature builds upon the communicative powers of icons. In this book the author examines how cartoonists through the ages have used the myths about the Devil, in a wide variety of ways. The book is divided into several thematic chapters, including "Ancient Devils"--about medieval artists rendering the Devil in sequential picture stories; "Religious Devils"--

concerning the Devil in Christian comics; "Super Devils"--the Devil in superhero comics; "Funny Devils"--all the humorous ways the image of the Devil can be used; and more. Like Stromberg's previous book from Fantagraphics, "Black Images in the Comics, The Comics Go To Hell is designed for maximum browsability, with each spread featuring a short (but informative!) essay on a comic next to a representative panel of the work at hand.

About the Author Fredrik Strmberg lives in Sweden, where he edits the internationally respected magazine about comics, Bild Bubbla, Scandinavia's largest of the kind. He also teaches and sits on the board for John Lent's International Journal of Comics Art.