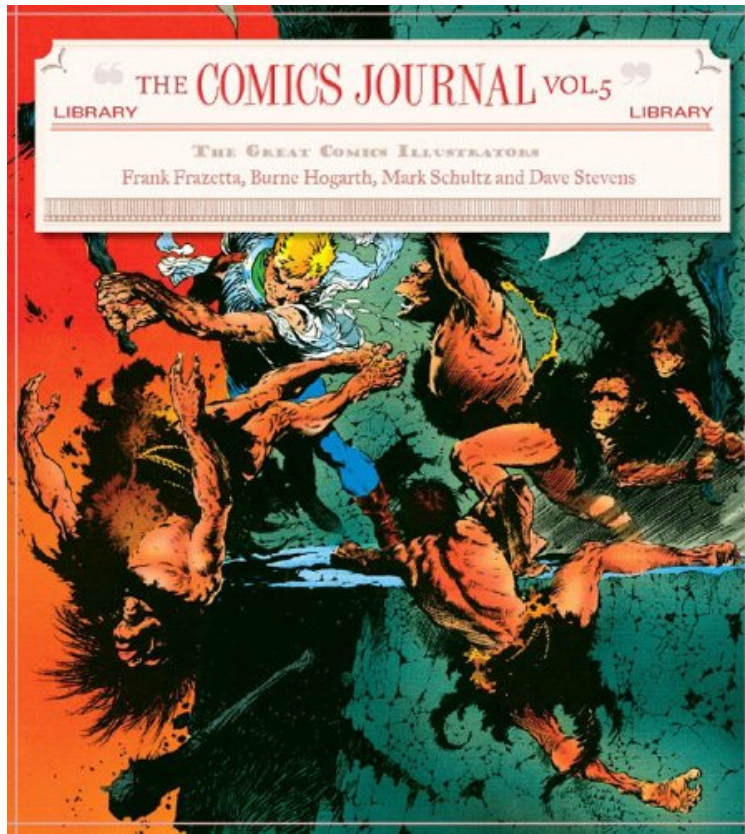


[Free pdf] Comics Journal Library TP Volume 5 Classic Comics Illustrators (The Comics Journal) (v. 5)

## Comics Journal Library TP Volume 5 Classic Comics Illustrators (The Comics Journal) (v. 5)

*Frank Frazetta, Russ Heath, Burne Hogarth, Russ Manning, Mark Schultz*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2605600 in Books 2005-08-24 Original language: English PDF # 1 12.00 x .50 x 12.00, 1.24 #File Name: 1560976527147 pages | File size: 39.Mb

**Frank Frazetta, Russ Heath, Burne Hogarth, Russ Manning, Mark Schultz : Comics Journal Library TP Volume 5 Classic Comics Illustrators (The Comics Journal) (v. 5)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Comics Journal Library TP Volume 5 Classic Comics Illustrators (The Comics Journal) (v. 5):

2 of 2 people found the following review helpful. Nice Artwork By N. Franklin I haven't finished reading all the text yet... actually I would have preferred somewhat less text (it could have been edited down considerably) and more space devoted to the artwork. Also I wouldn't have included Russ Heath, whose focus is more on war and westerns while the other artists seem to have more in common with each other... more sci-fi, fantasy, Burroughs based illustrations. Oddly the picture of the cover posted by shows Dave Stevens as one of the artists featured in the book, but in fact he is not in it at all... though that would have been nice. Anyway, if you have room for this large sized book on your shelves it is a nice one. These guys are great artists, all you have to do is include proper quality reproductions of their work and you can't go too wrong. 0 of 0 people found the following review helpful. Anontehr great special edition featuring the 4 greats of illustration from america By Poh Boon San These are the greats in illustration history in

america and their artwork form the best that was done by them during the highlights of their diverse careers. the depth of the interviews shows their skills and how they get their creative inputs on the various great artworks they produced throughout their careers. cheers8 of 10 people found the following review helpful. More like 3 and 1/2 stars from meBy Richard A. TuckerI'll try to be brief. This is a great book for anyone who hasn't read the old interviews contained within this volume. However, I have read these interviews over the years and so there are no insights for anyone else who read them in The Comics Journal over the years. The art contained within this volume, on the other hand, is quite wonderful and a good deal of it is different, an update from the original interviews. Make no mistake, this book is a great art collection with insightful, if older interviews to round it out. The large format is quite nice for showcasing the art as well.If you've somehow missed the interviews this is an opportunity to get into the heads of some stellar talents in the illustration and comic art field. With a line up a talent featuring the works and words of Frank Frazetta, Russ Manning, Burne Hogarth, Mark Schultz and Russ Heath, it's hard to imagine how the editors at TCJ could mess this up and, of course, they didn't.My big beef is the lack of better Manning and Heath art. The examples are fine but I hoped for better, perhaps rarer samples.That's a small complaint.

Edited by former Comics Journal editor Tom Spurgeon, the fifth volume in the acclaimed Comics Journal Library series celebrates five of the great all-time comic book artists. Frank Frazetta, Burne Hogarth, Russ Manning, Russ Heath, and Mark Schultz are the modern masters of illustration, here collected in their own words under one gorgeous, wrap-around cover. Together, these artists bridge almost 70 years of comics and fantasy art tied to tradition, craft and an emphasis on the human form. Frank Frazetta is unquestionably the preeminent fantasy and science fiction painter and illustrator of the second half of the 20th century. Burne Hogarth is well known as the visionary illustrator of the Sunday Tarzan series from 1939 to 1950, and the innovative educator who founded New York's school of visual arts in 1947. Russ Heath best work was on Westerns, especially Arizona Kid and Kid Colt, Outlaw, which stood out for their realistic artwork and details. Russ Manning created the fondly-remembered science fiction comic series Magnus, Robot Fighter, a superhero series that stood out because of Manning's excellent artwork. Mark Schultz (Cadillacs and Dinosaurs) is a man caught in the apex of his work's influence within the field and provides an altogether different perspective on great art's role in great comics, discussing his forays into Hollywood and more. Copiously illustrated.

About the AuthorTom Spurgeon is the co-creator of the award-winning The Comics Reporter, which publishes journalism, criticism, and history, and the co-writer of a Stan Lee biography. He edited The Comics Journal for five years. He currently lives in Ohio, where he is organizing the Cartoon Crossroads Columbus convention.