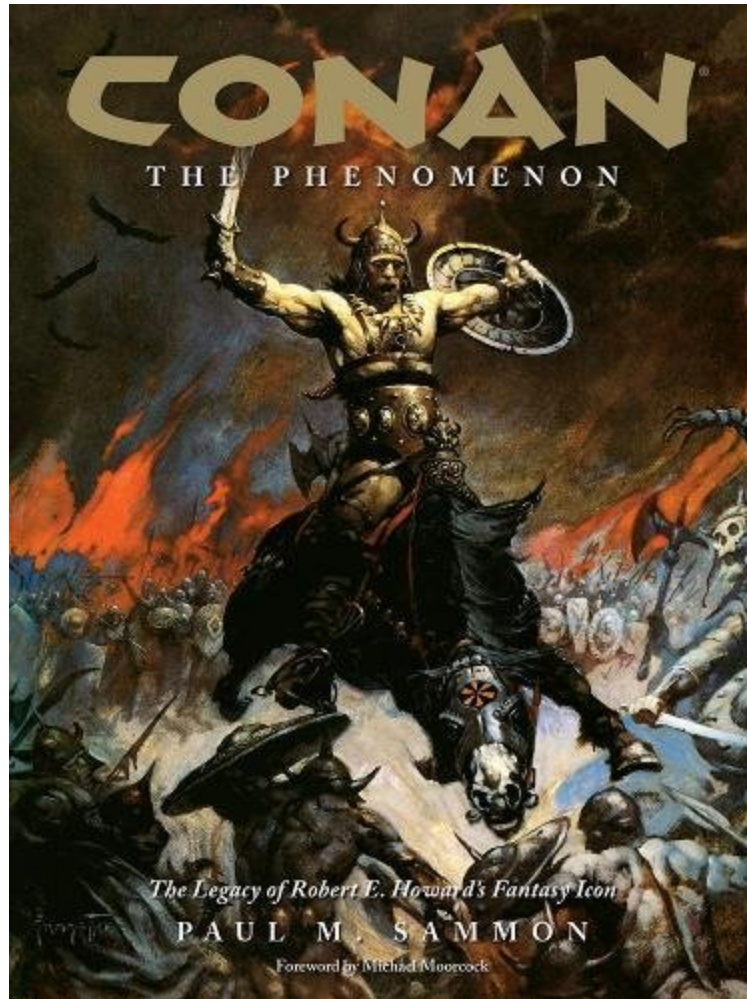


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## Conan the Phenomenon

*Paul M. Sammon*

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#1261810 in Books Dark Horse Comics 2013-10-01 2013-10-01 Original language: English PDF # 1 12.00 x .53 x 9.031, 2.11 #File Name: 1616551887176 pages | File size: 55.Mb

**Paul M. Sammon : Conan the Phenomenon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Conan the Phenomenon:

0 of 0 people found the following review helpful. Good resource for Conan fans By Dai Bando Excellent coffee table book for Conan and REH fans about the coming of the Cimmerian, especially focusing on the other types of media such as TV, movies etc. 0 of 0 people found the following review helpful. CONAN THE UNDYING By L. Cabos Sammon worked on CONAN THE BARBARIAN -- which I don't hold against him -- and has, in this book, written a truly entertaining look at everything Conan -- from REH's life to the movies and beyond. It isn't the longest book (I read it in an hour) but it covers the character in a broad and entertaining style. Other books may cover aspects in greater detail -- Mark Finn's BLOOD AND THUNDER comes to mind -- he covers the entire spectrum. A lot of this I was aware of, having been a REH fan since 1969 and I was fifteen -- getting to know Sprague de Camp, Lin

Carter, August Derleth, Glenn Lord, Karl Wagner et al. The pastiches ... the late Don Wandrei once referred to them as "Conantics". As Lin Sprague de Carter are no longer alive and cannot defend themselves, I'll say nothing -- be kinda like shooting fish in a barrel with a machine gun. The movies? Entertaining but Howard's Conan it ain't. When CONAN; CROWN OF IRON died a well-deserved death, I was one who heaved a sigh of relief. Perhaps LIONSGATE, Nispel and Jason Momoa can breathe new life into his silver screen incarnation. For someone who wants to know what has made this character tick and his nearly 80 year history, this is a good place to start. Slick with tons of artwork from Frazetta, the comics and more. A great addition to any Howard library! On a scale of 1-10, it's a solid 9.999! I can't recommend it any higher. 0 of 0 people found the following review helpful. By Crom this is a great book! By S. O'Toole I love Conan and the barbarian king has been a part of my life for more than 40 years. Sammon presents a beautifully illustrated, comprehensive history of author Robert E. Howard and the fierce adventurer he created. This is a large book with lots of sidebars that examine Conan's place in literature, comics and, of course, movies. It contains large reproductions of some of the most dynamic illustrations from the numerous books and comics and those alone are worth the price of the book.

Since his debut in 1932, Conan the Barbarian has been the preeminent sword and sorcery hero. Robert E. Howard created the genre with his original stories; Frank Frazetta's definitive Conan book covers set the standard for dynamic fantasy artwork; Roy Thomas, with Barry Windsor-Smith and later John Buscema, used the character to push the boundaries of comic-book adventure; and Arnold Schwarzenegger launched an amazing film career with his iconic portrayal of the barbarian. Conan historian Paul M. Sammon looks at all the stages of the character's development, with commentary and archival material from the most integral players in that history.

About the Author Paul M. Sammon is a writer and filmmaker from Los Angeles. He is the author of Future Noir: The Making of Blade Runner and numerous other titles. Frank Frazetta was an American fantasy and science fiction artist, noted for comic books, paperback book covers, paintings, posters, LP record album covers, and other media. In the early 1950s, he worked for EC Comics, National Comics, Avon Comics, and several other companies. By 1964, one of Frazetta's magazine ads caught the eye of United Artists studios. He was approached to do the movie poster for What's New Pussycat? and earned his yearly salary in one afternoon. Frazetta also started producing paintings for paperback editions of adventure books. His cover for the sword-and-sorcery collection Conan the Adventurer by Robert E. Howard and L. Sprague de Camp caused a sensation; numerous people bought the book for its cover alone. From this point on, Frazetta's work was in great demand. During this period he also did covers for other paperback editions of classic Edgar Rice Burroughs books, such as those from the Tarzan and Barsoom series. He also did several pen and ink illustrations for many of these books. Frazetta was inducted into the comic book industry's Will Eisner Comic Book Hall of Fame in 1995 and the Jack Kirby Hall of Fame in 1999. He was the subject of a 2003 documentary, Painting With Fire.