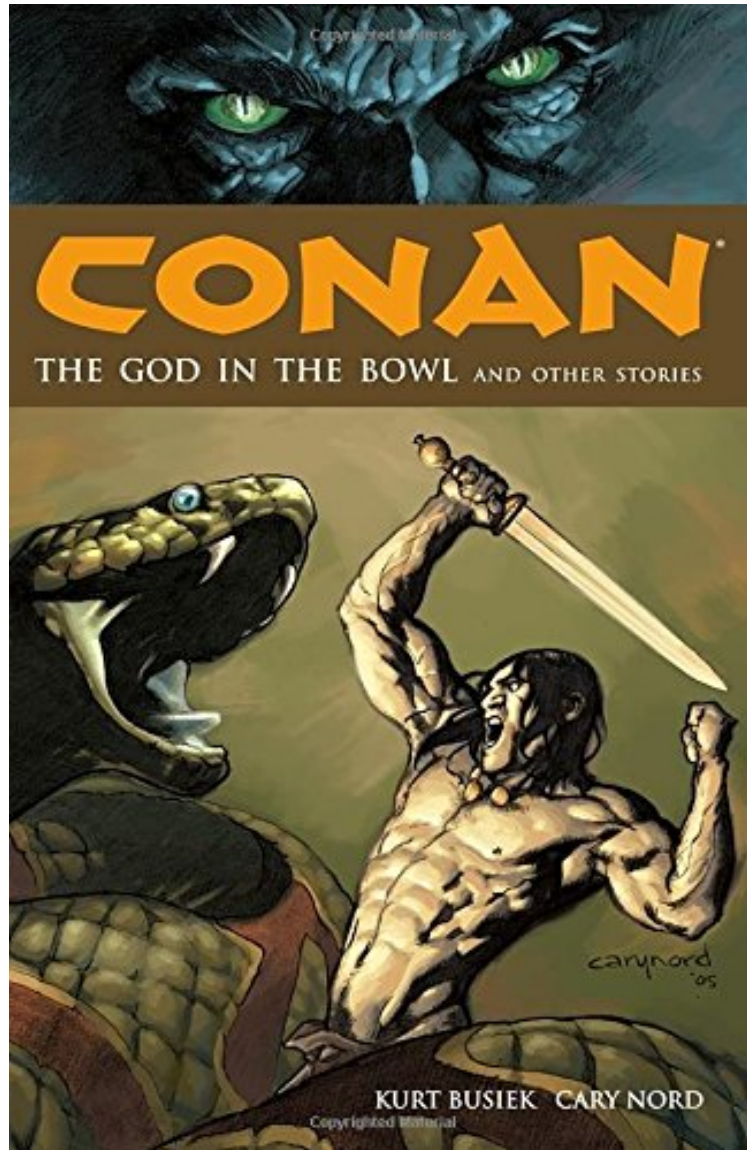


[Read ebook] Conan Vol. 2: The God in the Bowl and Other Stories (v. 2)

## Conan Vol. 2: The God in the Bowl and Other Stories (v. 2)

*Kurt Busiek*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#726508 in Books Dark Horse Comics 2005-10-18 2005-10-18 Original language: English PDF # 1 10.16 x .50 x 6.671, 1.15 #File Name: 1593074034176 pages | File size: 63.Mb

**Kurt Busiek : Conan Vol. 2: The God in the Bowl and Other Stories (v. 2)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Conan Vol. 2: The God in the Bowl and Other Stories (v. 2):

0 of 0 people found the following review helpful. Such a fun read By M. Flowerpot Like the first (actually I think there was an issue #0), this comic is surprisingly mature and well written. The artwork is very nice. This is Conan in true form, or at least in true form as I envision Conan: Honorable, bada##, and highly intolerant of those he judges to be villainous or dishonest. Conan is tough without being over the top unbeatable, besting foes with a combination of

physical prowess and guile. Pick this up for a great read on a cold day. 0 of 0 people found the following review helpful. Best "Bowl" yet !!! By Kyoshi After reading Robert E. Howard's ... "God in the Bowl" and other variations- some altering the antagonist (male/female) looking for excitement- by changing the characters or content- This is MY FAVORITE- R.E.H. would be proud of this. Close to the original story (and ever true to the theme) Barbarism "Man's Natural State." We can see right through the "foolishness" and hypocrisy of civil government. As an "art piece" - excellent- Story superb- character development- Welcome "Janissa" Conan's catnip? or Wolf's Bane? - Bowl Rocks- 0 of 0 people found the following review helpful. Conan as he should be By Solemn Follies First, I have to comment on just how much I love the artwork in this book. The watercolor style and mix of hard and soft line width is outstanding and unlike anything else I've read. The storylines are good and the characterisation and voicing of Conan is spot on. Great series and highly recommended.

The critically acclaimed and award-winning creative team behind the runaway-hit revival are back with a brand new adaptation of one of Conan creator Robert E. Howard's best-known tales. Award-winning writer Kurt Busiek and artists Cary Nord and Dave Stewart render the glorious suspense of Howard's beloved "The God in the Bowl" in all its terrifying detail, as well as introducing not only Conan's most famed adversary, Thoth-amon, but a new female foil to Conan's exploits Janissa the Widowmaker, bound by a pact to a witch who has sinister plans for Conan. Collecting issues #7, #9-#14 of the Dark Horse series. \* "Writer Kurt Busiek treats him with the dignified respect due as one of the towering figures in fantasy literature ... it feels like historians unearthed a vibrant, bloody tapestry. These are, once again, the days of high adventure." Entertainment Weekly \* "Conan is an action-packed spectacle, a barbarian blockbuster with a brain, and an epic as intelligent as it is visually stunning." Wizard Magazine

" "Conan is an action-packed spectacle, a barbarian blockbuster with a brain, and an epic as intelligent as it is visually stunning." -- Wizard Magazine" About the Author By the time Kurt Busiek graduated from Syracuse University in 1982, he had already sold his first professional comics scripta backup story that appeared in Green Lantern #162, from DC Comics. Following that, he wrote Power Man and Iron Fist for Marvel for about a year and worked on such series as World's Finest Comics, Wonder Woman, and Red Tornado. Since then, Kurt has divided his time between writing mainstream series, including Avengers, Iron Man, Untold Tales of Spider-Man, Conan, Superman, JLA, and Trinity; and creating his own projects, including Thunderbolts, The Power Company, Jonny Demon, The Wizard's Tale, Shockrocks, Arrowsmith, and the multiple-award-winning Astro City. He's worked with a variety of talented artists, including Brent Anderson, Mark Bagley, Carlos Pacheco, Stuart Immonen, and Cary Nord. Kurt has won more than two dozen industry awards for his work. Among them are multiple Eisner Awards and Harvey Awards for Best Series, Best Single Issue, and Best Writer. In 1996, Marvels was named a Best Book for Young Readers by the New York Public Library. Kurt lives in the Pacific Northwest with his wife and two daughters and cat. The author lives in Boston, Massachusetts. Dave Stewart is a multiple Eisner Award-winning colorist who works for Dark Horse, Marvel, and DC Comics. His credits include Iron Man: Enter the Mandarin, Daytripper, and Michael Chabon Presents The Amazing Adventures of the Escapist.