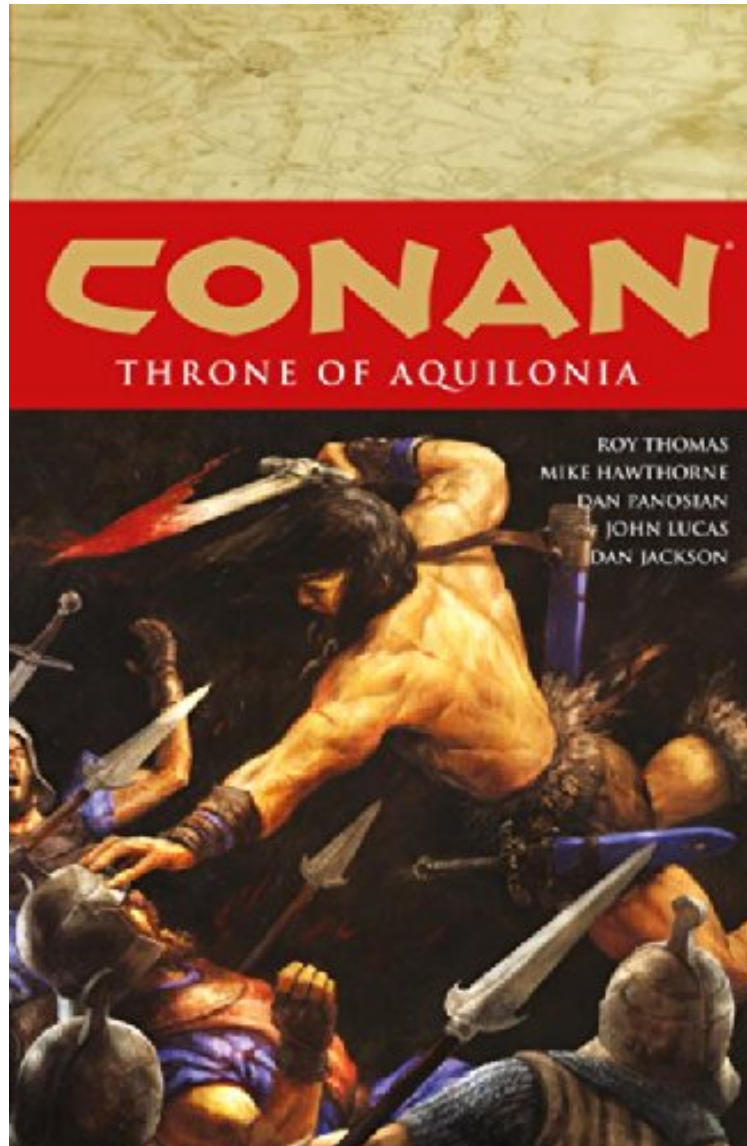


(Ebook free) Conan Volume 12: Throne of Aquilonia

Conan Volume 12: Throne of Aquilonia

Roy Thomas

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Roy Thomas : Conan Volume 12: Throne of Aquilonia before purchasing it in order to gage whether or not it would be worth my time, and all praised Conan Volume 12: Throne of Aquilonia:

0 of 0 people found the following review helpful. The " Good" Art is gone!!!By Leo HottThis was the last " Graphic Novel" I purchased in this series because the art work is far below what is needed in a " Graphic Novel"!!! If I wanted comic book art I would purchase a comic book which is about where the quality of art work is at in this Graphic Novel. Unbelievably taking a peek at further graphic Novel's in this series the art work actually gets worse!!! I am a

artist if the quality of art is any less than I can do it doesn't belong in a Graphic Novel!!! So it is easy to see what is going on with this series they hooked you with great artist to start hired cheap for profit to continue the series. Seeing this I jumped ship over to the " King Conan" series if the art begins to become substandard I will follow the art!!! Robert E. Howard wrote in a way that he could create a image in the minds eye with very few poetic words...a very vivid image I must add! R.E.H.'s writing style Characters are custom made for the world of the Graphic novel in fact in the few short years he was submitting stories to Weird Tales he was creating adult hero's as fast as Stan Lee created Super Hero's!!! Robert E. Howards many characters are a well spring of potential graphic novel characters. I have seen that they are bringing more to life in the series " The savage sword of Robert E. Howard" unfortunately many of the characters did not receive the quality of art they deserved!!! The owners of Howards material would be better off committing a Graphic Novel series to each of his characters hiring the best artists as was done with " Hawks over Outremer" one of R.E.H.'s tales set during the crusades. R.E.H. wrote in many genre's from Sword Sorcery, Historical, Westerns, Tall Tales, Detective, Horror, Science Fiction adventures on other planets even gave us some Pirate adventures...if handled properly every one of R.E.H.'s characters is a potential cash cow in the world of graphic Novels!!!0 of 0 people found the following review helpful. LOVED IT ALSOBy wayne w jacksonLOVED IT ALSO, ANYTHING HAS TO DO WITH ROBERT E HOWARDS VERSION OF CONAN, THAT HAS TO DO WITH THE PAPERBACK BOOKS , PRINTED BY THE OLD "LANCERS" PUBLISHING CO. THAT I READ AS A YOUNGSTER. I WILL LIKE FOREVER!!!0 of 0 people found the following review helpful. Three StarsBy davek1206Not as good as the earlier Dark Horse efforts, but it's Conan and not bad.

Conan finds himself wrapped up in a plot to unseat the king of Aquilonia as his journey down the Road of Kings concludes. But when everything goes wrong, the Cimmerian and his co-conspirators become lost in the catacombs beneath the city, surrounded by zombies and monstrous insects, all while a civil war brews above their heads! Also in this volume, an encounter at a tavern lands Conan at the end of every sword in a small port city, in a story leading directly into Brian Wood and Becky Cloonan's acclaimed Conan the Barbarian!

About the AuthorRoy Thomas is a comic book writer and editor. He is a former editor in chief of Marvel Comics. He is known for his work on Conan the Barbarian, The Avengers, X-Men, and a number of other beloved titles.Dan Panosian is a comic book artist known for his work with Marvel Comics, Image Comics, and Dark Horse Comics. Panosian worked on Thor, Captain America, Wolverine, Iron Man, Conan the Barbarian, Predator, Terminator, and many other comic book titles.