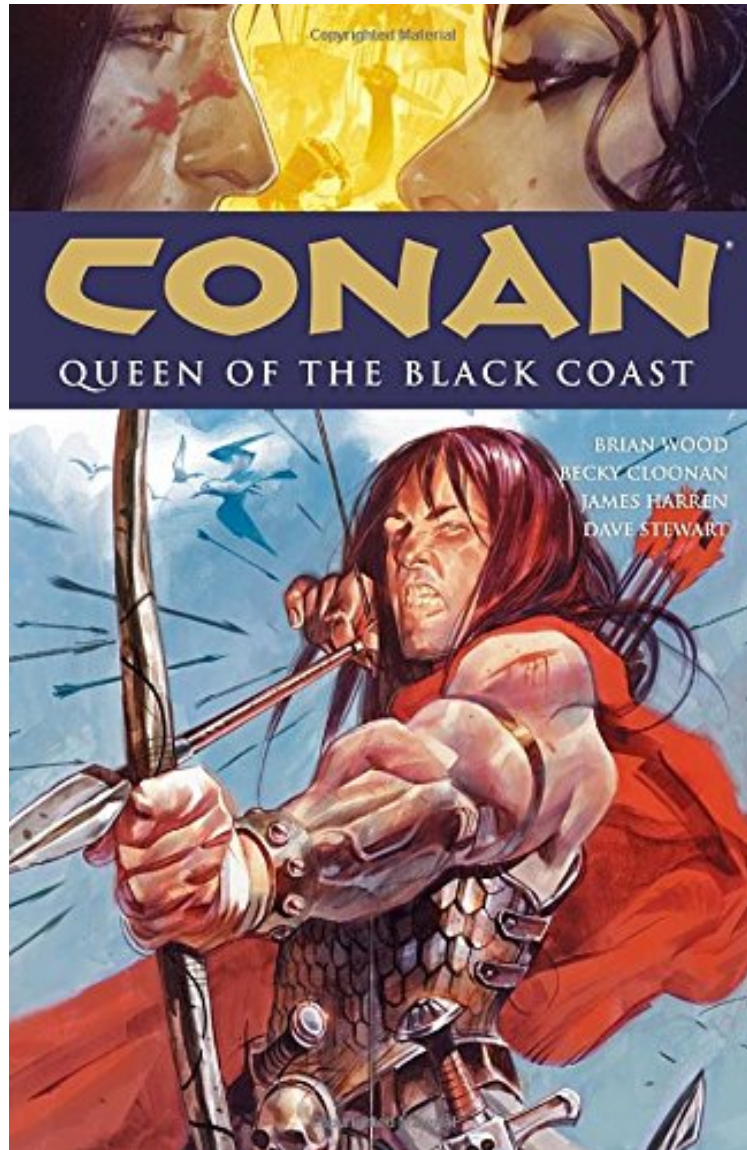


(Download pdf) Conan Volume 13: Queen of the Black Coast

Conan Volume 13: Queen of the Black Coast

Brian Wood

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Brian Wood : Conan Volume 13: Queen of the Black Coast before purchasing it in order to gage whether or not it would be worth my time, and all praised Conan Volume 13: Queen of the Black Coast:

0 of 0 people found the following review helpful. Under-rated!By Happy in HonoluluLove the 'new' take on Conan - artist's James Harren's work really shines!31 of 36 people found the following review helpful. It is only missing the Black Coast, a Pirate Queen, and Conan...By EpakaI've never read any other Brian Wood, but based on this series he is a decent comic book writer - at best. I have, however, read and collected every single english-language Conan comic

in existence. Of course, I've also read all of REH's original Conan stories (but I have skipped the pastiche novels). So, suffice it to say, I know Conan. Much like people's misconceptions about Tarzan, the general public has a limited and distorted idea of the character of Conan. He is NOT simply a 'roided out, grunting barbarian who slices his way through all of his problems while bedding a lass or two. He is not the rather simple character we see in the Schwarzenegger film, and many of the lesser comics that have come out since Conan first hit the comics scene in the 1970's. To learn what a dynamic, intelligent, and interesting character Conan is, just read the original REH or pick up one of Dark Horse's reprints of early classic Marvel Conan comics. For all of that, I am not a Conan purist who is unable to accept portrayals of him that are less than accurate. Nor do I insist that writers and artists who adapt the original stories stick 100% to the original dialog or text. I actually like to see many different creative talents working out their own vision of the character. So, when slumping sales drove DH to shake up their Conan series by hiring Brian Wood and Becky Cloonan to adapt what is arguably the most beloved REH Conan tale, 'Queen of the Black Coast', and gave them orders to make Conan 'more human', I was willing to wait and see what they came up with. I am not happy with the results. Ignoring the fact that Conan and Belit's tale belongs on the high seas, Wood has myopically focused his story on developing the romantic connection between our protagonists on dry land, and in head-scratching ways. These are two tough as nails warriors who's connection in the original is beyond average human passion, born of a shared love of battle, blood, sex, and seizing life by the throat. But Mr. Wood insists on injecting his very modern, weepy, teen-flavored, post-renaissance notions of romantic love into a story (and characters) where it simply doesn't belong. I can forgive Wood's weird anachronisms, although they practically rip one out of the time and place of the story, I can forgive him his lack of knowledge on the Hyborian world, and I can forgive Cloonen's weak and simple art, but I can't forgive how badly this adaption mangles everything about one of my favorite literary characters. It almost makes me want to grab some of my old 90's era Conan comics off the shelf for another read. You know, back when second rate writers were simply sticking Conan into random, poorly written Dungeons Dragons style silliness. Yeah, this is such crap that I actually miss Wraal, the Devouerer of Souls and his bag of magic Gummy Worms. It's a Conan title, so 3 stars for that, but it is completely sucking as a Conan title, so it should be 1 star... In the end I give it 2 stars because it is only a comic book, and if 1 star means 'I Hate It', well, I can't really muster hate for a comic book. 1 of 2 people found the following review helpful. Graphics Are DisappointingBy Peter ConnollyThe graphics in this volume are amateurish and detract from the storyline. This is a huge disappointment when compared with the earlier volumes, which were quite good. Did Dark Horse think we wouldn't notice?

Kicking off Dark Horse's sweeping adaptation of Robert E. Howard's "Queen of the Black Coast," Conan turns his back on the civilized world and takes to the Western Ocean. Finding first danger and then passion in the arms of the pirate queen Blit, the Cimmerian begins a new life of pleasure and pillage along the Black Coast, in this epic of romance and terror! * A perfect jumping-on point for new readers!