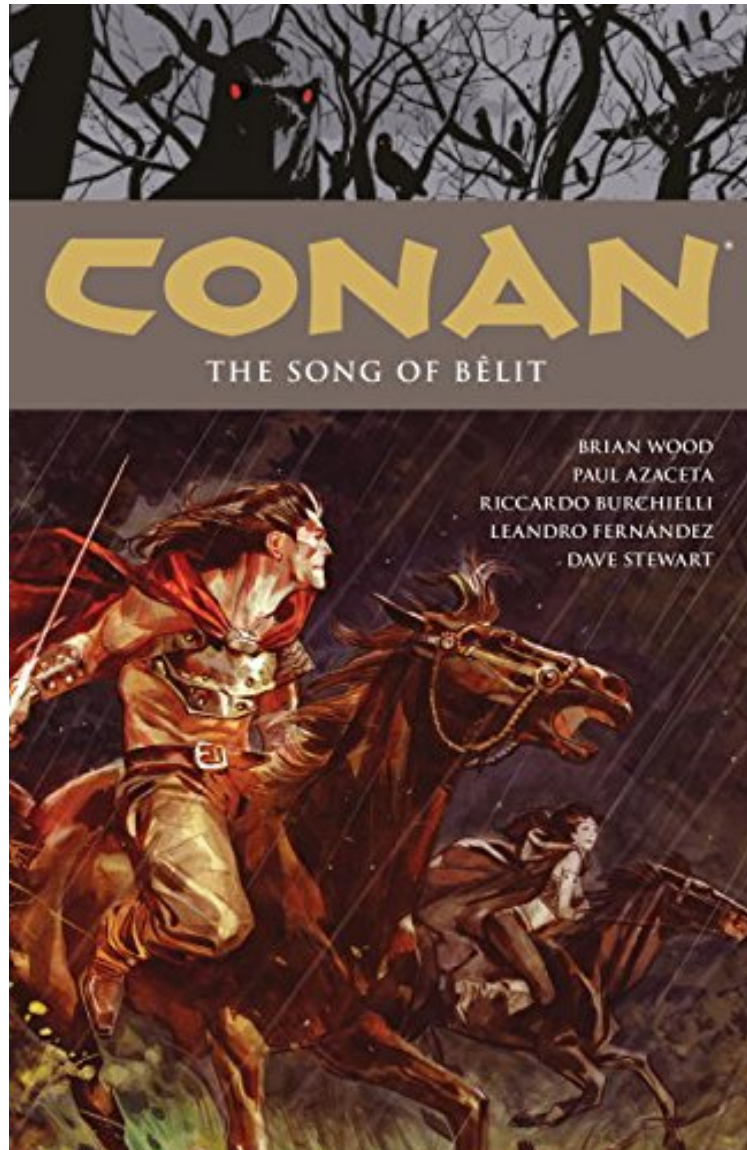


(Ebook free) Conan Volume 16: The Song of Belit

Conan Volume 16: The Song of Belit

Brian Wood

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#335977 in Books 2015-02-17 2015-02-17Original language:EnglishPDF # 1 10.19 x .52 x 6.64l, .0 #File Name: 1616555246176 pages | File size: 47.Mb

Brian Wood : Conan Volume 16: The Song of Belit before purchasing it in order to gage whether or not it would be worth my time, and all praised Conan Volume 16: The Song of Belit:

6 of 6 people found the following review helpful. Great story, but that is all.By Chris W GeorgeThis was a fantastic story that deserved far better art. Some might like it but, I feel the style from the Frost Giants daughter would've been a better choice. Conan a lot of the time didn't really look like Conan nor did he react and move like him. I didn't really enjoy the book as I felt myself rushing through the story to get away from the terrible drawing. Read it if you have

read the other stories in the series but prepare to be disappointed by the look. 3 of 3 people found the following review helpful. good story ray is subpar
By Chris Fleming
I wish we had the original art that kicked off the series not a fan of these artists miss the beautiful color palette.
3 of 4 people found the following review helpful. Brian Wood's redemption on Conan
By Floppies
This was by far the best of Brian Wood's Queen of the Black Coast adaptation. Even knowing how this was ultimately going to end up I still had a bit of anxiety reading it. Such a pivotal moment for the character going forward.
I quite enjoyed the opening little 3 issue arc in this volume, a lot more could have been done with the concept. The final 4 issues that concluded the Belit tale were truly somewhat sad. As much as Wood's work on the title has been really hit and miss (mostly miss) I've grown used to seeing these characters (Belit, N'Gora, N'Yaga, etc) and knowing they were going down to die was a bad feeling when opening the book. I have to admit, Wood somewhat redeemed his Conan run with a good strong ending. I'm not a Wood basher by any means, I love a lot of his work (especially Northlanders) but we can all agree that his Conan was drastically different in tone, mood, art, interpretation, etc. However this conclusion really hit home for me and I think eventual re-readings of his run will hold up better when you can digest the entire thing at once.

Brian Wood's epic and acclaimed adaptation of Robert E. Howard's Queen of the Black Coast reaches its heart-rending conclusion! When Conan and Blit intercept an invaluable religious artifact, ruthless zealots hunt them across a treacherous landscape! Then, when the couple seeks their fortune on the cursed banks of Zarkheba, they encounter a dark power that will shape their fate!
This thrilling volume collects issues #19--25 of the Dark Horse Comics series Conan the Barbarian.

About the Author
Multiple Eisner Award-nominee Brian Wood released his first series, Channel Zero, to considerable critical acclaim in 1997 and has gone on to create hard-hitting original series such as DMZ, Northlanders, The Couriers, and The Massive. Adding to that body of work, he's also written some of the biggest titles in pop culture, with work on Star Wars, Conan The Barbarian, Lord Of The Rings and The X-Men. The author lives in Brooklyn, N.Y..