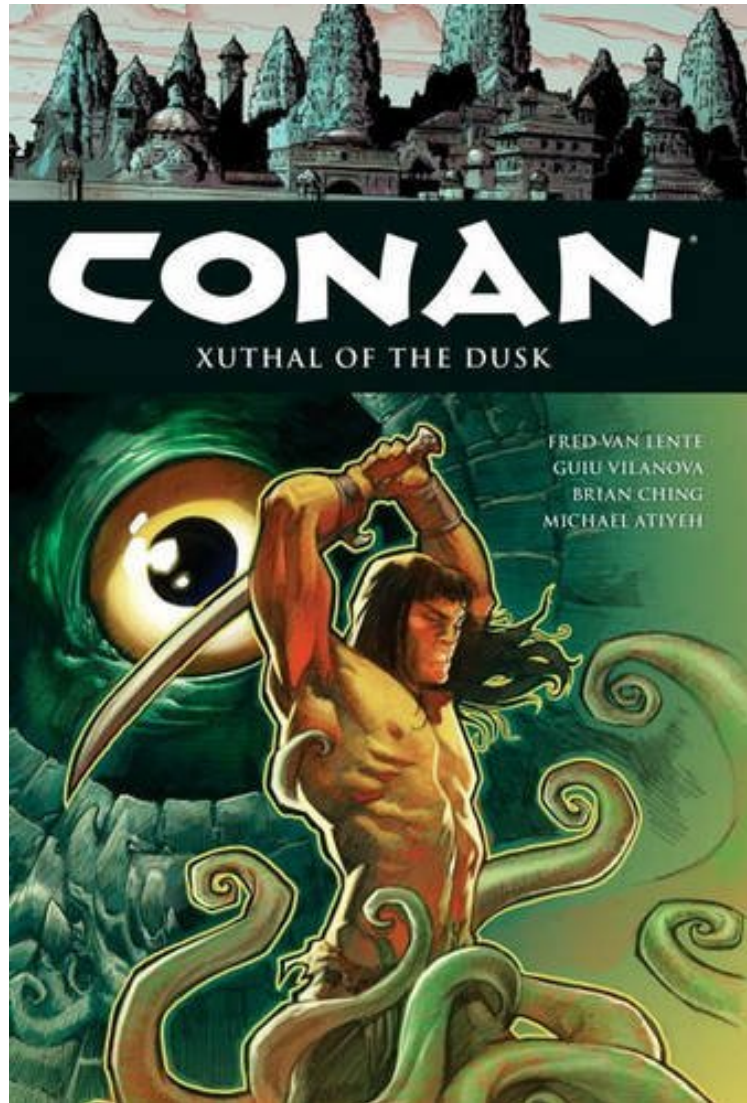


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Conan Volume 19: Xuthal of the Dusk

Fred Van Lente

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Fred Van Lente : Conan Volume 19: Xuthal of the Dusk before purchasing it in order to gage whether or not it would be worth my time, and all praised Conan Volume 19: Xuthal of the Dusk:

2 of 2 people found the following review helpful. Van Lente's run is all tied together into one continuous story with many tales By Frank L. Greenagel II Van Lente's decent Conan run continues. There are many references to previous events and the return of old characters in volumes 17-19; it would be nice if there was an 80s Marvel editor who gave us an * and told us when these characters/events took place. #bestpartof80scomics There are two tales here. Both have been influenced storywise and artistically by Game of Thrones, which makes sense. None of it is a rip-off though.

There are some plot twists that make this edition work well. Natala feels much too much like a modern woman, and even uses language as such. Still, she's a better character than most of Conan's female companions over the years. The art in the first story is much better than the art in the second story. 0 of 0 people found the following review helpful. Van Lente's epic run continues By Floppies Very happy to see the Conan comics return to form under Van Lente. I've felt all along that the strongest stories in the Dark Horse series are the actual adaptations of Howard's work rather than the new stories that fill in the time gaps and it's nice to see Van Lente has largely focused on adaptations. Having said that, the last 4 issues in this book are a new story and I may have enjoyed it more than the Xuthal story. Nice to see some plot threads from early on in the original Dark Horse run show back up with Janissa the Widowmaker. After suffering through a few years of the Road of Kings garbage and Brian Wood's Conan this truly feels like a return to form. Van Lente joins Truman and Busiek as a writer than actually understands how to weave a good Conan tale and I've thoroughly enjoyed Brian Ching's artwork as well. Very much looking forward to volume 20. 0 of 0 people found the following review helpful. Five Stars By Glenn T Gray Perfect thanks

Writer Fred Van Lente takes on the world's most famous barbarian! Conan and the former slave girl Natala wander the desert as the only survivors of a vast army. Finally they arrive dying of thirst to the unwelcoming and desolate city of Xuthal, where a mysterious horror lurks in the shadows threatening to take any who step within the city! As the inhabitants sleep under the spell of the Black Lotus, Conan and Natala must escape if they wish to live! This enthralling volume collects issues #13--19 of the Dark Horse Comics series Conan the Avenger.

Praise for previous volumes of the Dark Horse Conan series: "By Crom! Now this is how a Conan story should read! Conan The Avenger has everything you would expect from Robert E. Howard himself." -Geeks of Doom "If you have ever considered yourself a Conan fan, then go buy this comic... Each and every fan will find something in this comic that appeals to them. I'm not kidding, it's that good. This is an ongoing series and you don't want to be left out..." -Geeks of Doom "The character of Conan has been through many different incarnations over the past 80 years, but given the recent work at Dark Horse it appears that comic books are a surprisingly good fit." -Multiversity Comics About the Author Fred Van Lente is the New York Times #1 best-selling author of Marvel Zombies, Incredible Hercules (with Greg Pak), Odd Is On Our Side (with Dean R. Koontz), as well as the American Library Association award-winning Action Philosophers. His original graphic novel Cowboys Aliens (co-written with Andrew Foley) is the basis for the major motion picture starring Daniel Craig and Harrison Ford. Van Lente's other comics include The Comic Book History of Comics, Taskmaster, Archer Armstrong, Amazing Spider-Man and GI Joe. The author lives in Brooklyn, N.Y..