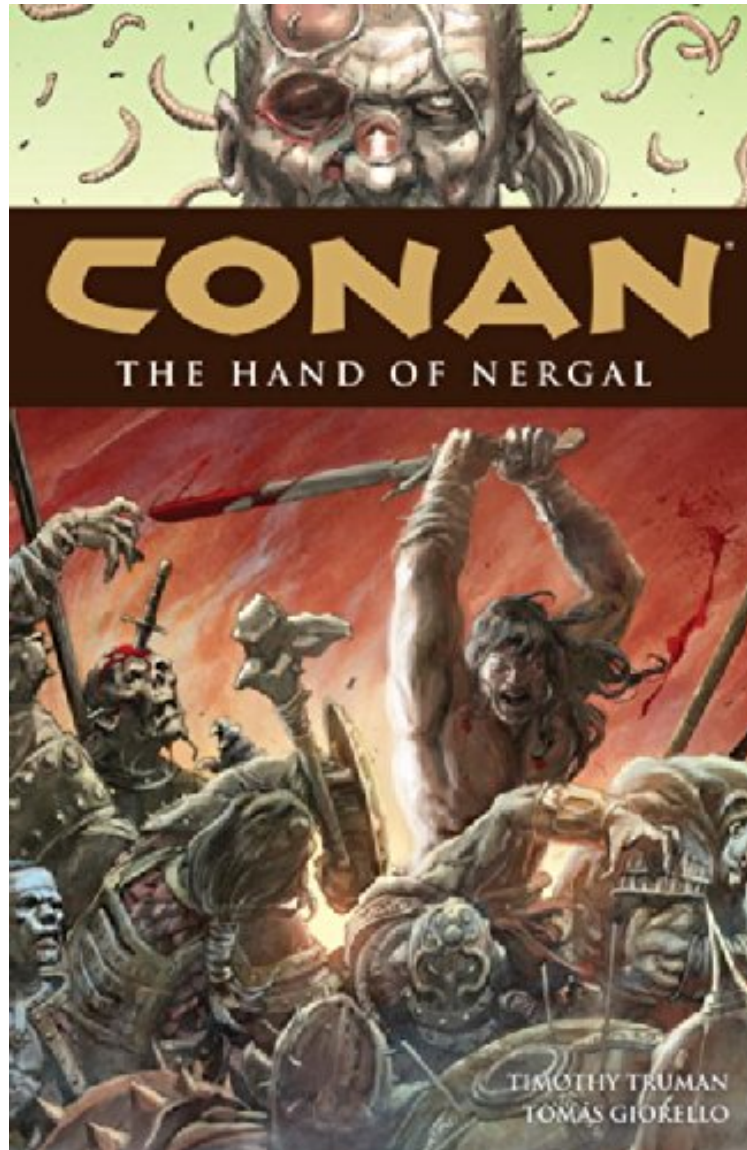


[Download] Conan Volume 6: Hand of Nergal (Conan (Dark Horse))

Conan Volume 6: Hand of Nergal (Conan (Dark Horse))

Tim Truman

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Tim Truman : Conan Volume 6: Hand of Nergal (Conan (Dark Horse)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Conan Volume 6: Hand of Nergal (Conan (Dark Horse)):

0 of 0 people found the following review helpful. A relative low-point. Temper your expectations for this one.By Chip HunterWhile this volume isn't as awful as you might think from reading many of the reviews, it is a relative low-point in the series. Besides the rather bland primary story arc of a mad priest raising an army of dead and trying to gain immortality from the death-god Nergal (which sounds epic on paper, but doesn't succeed well here), this book also

fails in its handling of the Epic of Nestor and the feel of continuity with the rest of the series. Really none of the characters in this one are easy to sympathize with, and even Conan himself seems different and uninteresting here. Actually, a significant portion of this book seemed like useless filler, developing characters that aren't going anywhere, showing repetitive and obvious scenes, and concentrating mostly on Conan hacking apart the undead or showing the skimpy 'clothing' of the female characters come teasingly close to fallin off completely. Sort of a teen-age translation of a Conan epic.As for the art, I agree with the other reviewers. You really hope for more from this series, especially after the first four volumes, which were so vibrant and exciting as to make you want to actually spend a couple of minutes absorbing each frame and not just turn the pages to get through the story. Its not only the detail that is lacking here, but the muted tones and ugly characters that make it less attractive. After a battle and for the rest of the story (as the characters don't get to take a bath), Conan and friends are blood-splattered. This is fine, but the method of dabbing blotchy red speckles over all exposed skin results in ugly. Browns are the most-used colors here, and it just means this is a dreary and dark setting. While it may make sense for the story, it makes a less-enjoyable read. Hopefully things will improve in the next volumes.All that being said, this one is still enjoyable at some level. And it does continue the epic story of Conan as told by Dark Horse. I'd still recommend it to fans of the series, just temper your expectations.0 of 0 people found the following review helpful. Four StarsBy FloppiesArt gets muddy at times but it's a good adaptation.3 of 5 people found the following review helpful. A very decent drawer, but a poor story, and bad inkings and colours.By G MuseI tried to sum up my impressions in the title.The first thing to say is that, according to me, volume 5 was the last good volume of the series. This volume, indeed, brings few pleasure. At first, I thought it was mainly because of Giorello's drawings. But I changed my mind with time. The guy is less good than Nord, of course, that's obvious. But not many could be compared to him. But Giorello is not a bad drawer at all. When one looks at the black white sketches and illustrations at the end of the book, they're actually very good. So why is the final result graphically so poor?First answer, which has already been said in another review : the inking is definitely too thick. Maybe keeping the same artistical choice than Nord would be good : putting colors without inking. I wish Giorello would think about it.Second answer, the colours. I hate to criticize the work of someone because it means time and passion, but the fact is that here, they are most of the time ugly. Without any volumes. It's interesting to see that in some cases, we can imagine what the volume could have been. Take a look at the page where Conan meets again Eyeless Jerim. Cases 2, 3 and 4 are actually very well coloured (it's faces). If all textures, clothes, and people were coloured all the time with the same attention that these 3 faces, the volume would have been so different, and so nice...About the story, it's true I felt more in a bad Lovecraft story than anything. But knowing the passion of Howard for Lovecraft, it's actually quite faithful, I guess. I quite like Truman's work, but I didn't have the impression of seeing the work of an experienced author here. We hear several time the motives of each character. Once is enough. And we have completely lost this observation of the world by Conan we had in previous volumes, which was interesting (the critics about the 'civilized' world).Is it caused by the story or by the graphic mistakes (inking and colours), I don't know, but the fact is that I didn't have the impression of seeing a Conan universe, but more a quite bad generic horror-heroic fantasy one.To sum up, yes, I was very disappointed by this volume, but I'll still take a look at the next volume. If the artists make changes in their artistic choices, we can see here that they have the potential of doing something nice. They just didn't use this potential here...

This latest collection in Dark Horse's smart, innovative Conan series finds the cunning Cimmerian chased by both unfinished business from his past and a strange novice magician who seeks to deliver a dire warning to the wandering barbarian. Fleshing out Robert E. Howard's unfinished "Hand of Nergal" tale, Timothy Truman weaves several plot threads together in an ambitious culmination of ideas, and his skill at characterization is apparent in both his handling of Howard's beloved, iconic hero and a colorful supporting cast of thieves, royalty, seasoned soldiers, and magicians both good and evil. A great evil from Conan's past moves ever closer while unfathomable terrors awaken and come into view. Conan is, of course, eager to meet both head on!