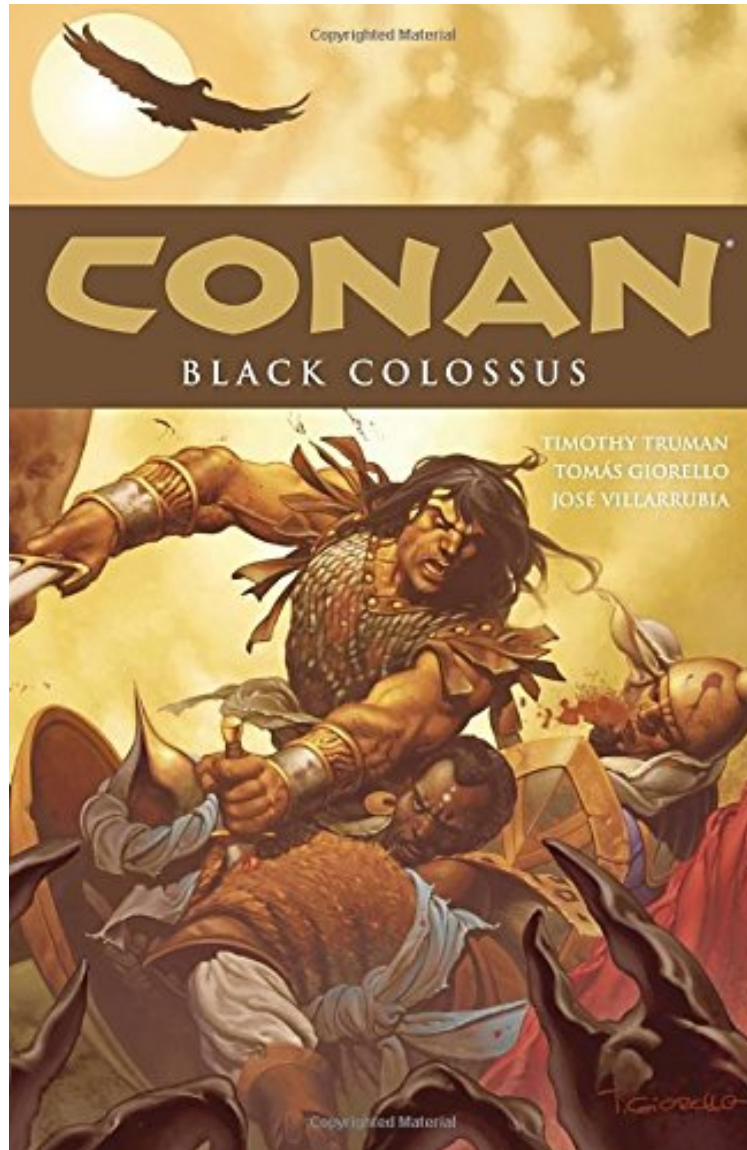


[Free pdf] Conan Volume 8: Black Colossus (Conan (Dark Horse))

Conan Volume 8: Black Colossus (Conan (Dark Horse))

Timothy Truman

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#749496 in Books Dark Horse Comics 2010-06-15 2010-06-15 Original language: English PDF # 1 10.18 x .46 x 6.65l, 1.11 #File Name: 1595825339168 pages Conan | File size: 56.Mb

Timothy Truman : Conan Volume 8: Black Colossus (Conan (Dark Horse)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Conan Volume 8: Black Colossus (Conan (Dark Horse)):

0 of 0 people found the following review helpful. another great arc for this Conan series By Dan Lipke another great arc for this Conan series. this one is a bit closer to his older comics in the sense that it shows off the tenacity and savagery of the Barbarian that people have grown to love. 1 of 1 people found the following review helpful. Good book showing Conan taking a leadership role for first time By jay This was a good story with good artwork. This book is the first in

this series that leaves the realm of Conan the traveling adventurer, and instead depicts Conan as a leader of Men. Story was a very good read. Conan finds himself out of his element at first going from a traveling vagabond to a responsible leader, but quickly discovers he's made for it. I'm not an art aficionado, so I don't see the reason for the gripes that other posters had regarding the artwork. Good story, I recommend it. Docked it only 1 star due to not quite living up to the amazing stories told in the previous books. Perhaps its because I like reading about Conan's adventures in a swashbuckling context, rather than in a leadership role in saving a kingdom. But it was interesting to see Conan's progression from a lone-wolf vagabond to someone responsible for thousand of lives. It grew his character by leaps and bounds. If you liked the previous books, you'll definitely like this one too. 1 of 1 people found the following review helpful. Good story, good drawing, very average colors. By G Muse. All is in the title! The story is good, even if I prefer the time when Conan was a thief instead of a warrior. But the plot works, the secondary characters are interesting. Not a great story, but an efficient one (and a good adaptation). The drawing is beautiful! Giorello really knows his work, but I have the same regret than before : his talent isn't highlighted by the colors! I even prefer his work when black and white (which we can see at the end of the album) than with these colors. At the beginning of volume 7, there were several pages with great colors! Or even during the 3 pages prologue at the beginning of this volume (the same introduction we have each time) : there, the colors are great! Why can't they work like this all the time? Well, it's a very decent album, worth having if you like Conan. But it still doesn't have the quality it could. Mainly because of these colors...

Conan, once a wandering thief, tries his luck as a professional warrior, joining Amalric's mercenary forces to live as a rank-and-file soldier. However, something much more than luck will lead Conan on a collision course with the strongest, strangest army he's ever faced! Princess Yasmela-the city of Khoraja's remaining sovereign-has been haunted by terrifying apparitions of the wizard Natohk, and when Natohk threatens to bring his demonic hordes to Khoraja, Yasmela prays to the god Mitra for help. Mitra actually responds and tells her to place the fate of her entire kingdom into the hands of the first man she meets out in the city streets-and that man is a drunk, hesitant barbarian! Conan may turn out to be Khoraja's best hope for survival, but his distrust of the soft upper classes and their disdain for his common station may derail any possibility of working together to halt Natohk's bid for world domination.* Collects Conan the Cimmerian #8-#13.

About the Author Timothy Truman is an American writer, artist, and musician. He is best known for his stories and Wild West style comic book art, and, in particular, for his work on Grimjack, Scout, and the reinvention of Jonah Hex with Joe R. Lansdale. Truman was born in 1956 in Gauley Bridge, West Virginia. After graduating from Gauley Bridge High School in 1974, he attended the Columbus College of Art and Design while also attending West Virginia University. From 1979 to 1981 he attended the Kubert School in New Jersey and graduated on the dean's list. He currently lives in Lancaster, Pennsylvania, and is an instructor at the Pennsylvania College of Art and Design. Tomas Giorello is a writer, artist, penciller, and cover artist known for his work on Conan the Barbarian titles. Jos Villarrubia is a colorist and cover artist known for his work on Conan titles. Villarrubia also works as an art teacher and photographer.