

(Read and download) Constantine: The Hellblazer Vol. 2: The Art of the Deal

## Constantine: The Hellblazer Vol. 2: The Art of the Deal

*Ming Doyle, James Tynion IV*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#550907 in Books Ming Doyle 2016-09-27 2016-09-27 Original language: English PDF # 1 10.20 x .40 x 6.60l, .0 #File Name: 1401263712184 pages Constantine The Hellblazer Volume 2 The Art of the Deal | File size: 15.Mb

**Ming Doyle, James Tynion IV : Constantine: The Hellblazer Vol. 2: The Art of the Deal** before purchasing it in order to gage whether or not it would be worth my time, and all praised Constantine: The Hellblazer Vol. 2: The Art of the Deal:

0 of 0 people found the following review helpful. Almost as good as Hellblazer, better than the weaker Hellblazer arcs By MWebb So far, the "best" of the original Vertigo run outshines this second DCEU series - but then, on the other

hand, this second try at "Constantine: The Hellblazer" is pretty darn good. Just make sure to skip the New 52 first reboot of Constantine. This SECOND reboot, by Ming Doyle, is far far better. The one area in which this new Ming Doyle series shines is bringing Constantine "current" in terms of time period - and bringing back an approximately 30 year old Constantine. The original Constantine hung out in Margaret Thatcher's conservative, racist England; the new Constantine hangs out in current Manhattan and, later, in current London. What I liked most about the original Constantine, was the "disconnection" from the DC superhero universe - Hellblazer was a horror/occult standalone, other than intrusive visits from Swamp Thing (sorry, I was never a Swamp Thing fan, although some friends loved the concept). What I liked the least about the first Constantine reboot - the New 52 reboot - was the HEAVY involvement by DCEU superheroes, In this second reboot, Wonder Woman and Shazam (?) make a brief appearance, but it is more in the nature of a bit of "fan service" than "here are the real superheros to fix the problem"). Constantine is no longer alone in his own magical pocket-universe, but at the same time he is no longer playing second fiddle (or Dark Justice League-fiddle). 3 of 3 people found the following review helpful. UnderwhelmingBy N There are two characters whose series I will almost always read, no questions asked. One is Daredevil and the second is John Constantine. I like the art in this, but this book doesn't feel like a Hellblazer story. I'm all for doing unique things with characters, but ever since Constantine lost his Vertigo series and moved to the main DC universe, they've been trying to make him into a superhero. While it's not as bad as the original DC series, "Constantine," it's still kind of boring. Hellblazer was great because Constantine was always making hard choices and he had a great supporting cast. Both of those things are missing from this. This series feels more like a poorly executed version of Aaron and Bachalo's Dr. Strange than classic Hellblazer, which is a shame. I don't care for how Constantine is written either. While he certainly is something of a scumbag (though not as much as in the original series) he isn't threatening or intimidating. I think that part of this is just because he supposed to be young, whereas he aged in real time in the Vertigo series and was about 60 by the time it ended. I do love John Constantine, so I really hope the Rebirth series is closer to the British horror of Hellblazer. 1 of 1 people found the following review helpful. MehBy SpideyIt's better than the previous series but still nowhere as good as the original Hellblazer series. John Constantine belongs in London written by a British writer. Doyle and Tynion completely give up on making John in anyway British. Even the dialogue is just generic English. There's nothing in this book to at all care about. Riley Rossmo's art is terrible. Included is the rebirth issue which shows a lot of potential. It feels like a return to the Constantine of old.

**SOMETHINGS ROTTEN IN THE BIG APPLE** Ever since English occultist John Constantine moved to Manhattan, the city has grown more magical by the day in a BAD way. The Swamp Thing is out of his element when Central Park itself begins eating the city's young lovers alive. A demonic infestation has taken over the city's magical hotspots, forcing the powerful sorcerer Papa Midnite out of his supernatural nightclub and onto the street. And one of hell's most lethal lords, Neron himself, joins forces with Constantine's infernal ex to make New York a deadly offer it cannot refuse. Now Constantine must blaze a path through the most perilous places in this world and beyond, from the alleys of New York City to the bright lights of Los Angeles, from the mystical realm of Faerie to the bloody highways of Hell itself. To save his city's soul and what's left of his own hell, he needs to work alongside enemies and allies, magical mistresses and a certain dead man. But how can John defeat evil when even he can't deny the devil's dark allure? Co-writers Ming Doyle and James Tynion IV and artists Riley Rossmo, Travel Foreman and Eryk Donovan proudly present **CONSTANTINE: THE HELLBLAZER VOL. 2: THE ART OF THE DEAL**. Collects issues #7-13.

**About the Author** Ming Doyle is a comic book writer and illustrator, based in the Boston area of Massachusetts. She has illustrated series such as Quantum and Woody for Valiant, Mara (with Brian Wood) for Image Comics and most recently, THE KITCHEN for Vertigo/DC Comics. She is currently writing CONSTANTINE: THE HELLBLAZER for DC Comics.