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Constantine Vol. 4: The Apocalypse Road (The New 52)

Ray Fawkes

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Ray Fawkes : Constantine Vol. 4: The Apocalypse Road (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Constantine Vol. 4: The Apocalypse Road (The New 52):

0 of 0 people found the following review helpful. A disappointing readBy Michael A. TorregrossaI've been following the New-52 version of John Constantine in both Justice League Dark and earlier issues of this title (and his short foray on television), but, in the end, I feel like this was a story that just didn't seem like it needed to be told.We get some suggestions that John Constantne might gain redemption here for his past sins, yet all is for naught in the end. The arc

ties into the Earth 2 series and occurs in the midst of Darkseid's final assault. As it opens, Constantine suddenly finds himself on Earth-2 (the new one that is only loosely based on the Golden Age DCU) and meets his counterpart, a much happier and non magical version of himself, and versions of the family and friends he has either lost or tormented on his own Earth. Constantine tries to save himself and his loved ones (plus some nameless folks from the dying world) but only at a great cost. There are also appearances by Wotan and Doctor Fate of Earth-2 as each confront Constantine, and the journey to Earth-1 takes Constantine and his band of refugees through Earth-2's versions of Heaven, the Green, the Rot, and the Red. 0 of 0 people found the following review helpful. Loved it By Anthony loved the series, it got me to invest heavily and love Constantine (then later, 'Hate') Personally, I feel Constantine should have died or been killed in the end, It would've made the ending much more satisfying .0 of 0 people found the following review helpful. Awesome!! By OI DirtyCrumpet Amazing series. Story line is great, artwork is perfect. Love it!

Trapped on a dying world, John will have to pull off the most daring escape of his life if he's going to survive! Don't miss the debut of new series artist Jeremy Haun (BATWOMAN). Collects CONSTANTINE #18-23.

" Writers Jeff Lemire and Ray Fawkes understand who Constantine really is, which helps their characterization."-- Bloody Disgusting "Vertigo's sensibilities and darkness in the grander, brighter DC Universe sandbox."--Comic Book Resources "Ray Fawkes continues to be the star of the show with this new series."--IGN "Fawkes and Lemire do a great job of making this feel like the Constantine we know and love."--Newsarama About the Author Ray Fawkes is a Toronto-based fine artist and writer of comics, graphic novels, prose fiction, and games. Ray's work ranges in styles from introspective, dreamscape narrative to bombastic slapstick. He is an Eisner, Harvey, and three-time Shuster Award nominee, and a YALSA award winner for Possessions Book One: Unclean Getaway. His recent book, One Soul, debuted in July 2011 to critical acclaim, including a starred booklist review, and was nominated for the 2012 Eisner award and 2012 Harvey award.