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Alisa Kwitney

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#632747 in Books Alisa Kwitney 2015-10-27 2015-10-27 Original language: English PDF # 1 10.14 x .41 x 6.66l, .98 #File Name: 1401258360272 pages Convergence Flashpoint Book Two | File size: 46.Mb

Alisa Kwitney : Convergence: Flashpoint Book Two before purchasing it in order to gauge whether or not it would be worth my time, and all praised Convergence: Flashpoint Book Two:

0 of 1 people found the following review helpful. Great book! By Nicholas Greenberg I got this as a Christmas gift, and I have to say I was impressed. I love the New 52, but it was great to have a glimpse of what others liked. Don't hate this book because it shows you what has been lost, but read and enjoy the nostalgia. 10 of 29 people found the following review helpful. DC's big-time flipping the bird to old-time fans -- SAVE your money! Buy reprints of stuff

published before 2008! By G. Cepeda Have to watch my language here but honestly how many people are REALLY happy with what's going on with Marvel or DC right now? I think the publishing lines at BOTH companies have been in trouble since the dawn of the century but it's gotten particularly worse as they focused a lot of energy on the live-action movie adaptations of their characters. The quality of the monthlies has suffered because of lack of focus, demographic recasting of characters (which is COLOSSALLY stupid and insulting to many people), and just a general lack of care by editorial and lack of knowledge of these characters by the same editorial AND writers assigned to the titles. I'm sorry but I get the distinct impression that half the people writing or editing comics now are ASHAMED of their work and really don't care for the characters! They've also committed the cardinal sin, IMHO, of rewriting/restructuring/revamping and basically OBLITERATING the personalities and back-histories of the characters a lot of us grew up with and loved for many years. Honestly, I don't know who Superman is anymore but it's sure NOT the character that thrilled me in the Christopher Reeve movies OR the inspiration for the great 1990s animated series and the later Justice League TV series. SO... what does this have to do with The Flash? DC, in its infinite wisdom, gave the character that WAS The Flash for 23 years, Wally West, the pink slip in at the end of 2008 and brought back deader-than-a-brick, more boring than the Ben Stein character in Ferris Bueller Barry Allen! Now Barry DOES have one of the classic superhero origins AND a great civilian ID as a forensics specialist BUT his personality has almost always been duller than dishwater! Seriously, for many people his greatest moment was Crisis on Infinite Earths #8 where the character was killed off! Wally West, for all the "Wally the whiner" comments (mostly due to the way he was written in New Teen Titans and early issues of his own Flash run), had a bit more personality which of course was why DC essentially turned Wally West into Barry Allen by the end of his comic book series in 2007/2008! The Convergence mini-series tried to bring resolution to SOME storylines and plotlines abandoned by DC when they revamped the entire comic line in 2011. Of course, THIS Wally West story picks up WELL before the REAL return of Barry Allen and he's wearing a version of the costume that he abandoned shortly after Barry returned. Yes, a bit confusing there. The real upshot of the Convergence mini's is that A) DC LIED when the editors said they cared about what the old fans think about the current continuity and characterization of DC superheroes; B) DC got a lot of money from the hopeful fans (or saps depending on your POV) who thought if they supported the mini's that DC editorial MIGHT bend a bit and bring back classic versions of the characters and revive older storylines/histories that were abandoned. Uh-uh... Remember, this is the SAME company that made a huge editorial blunder with Green Lantern in 1994 and took TEN years to undo that mess! The ONLY reason it was undone was because their hotshot, most popular writer WANTED to write stories with the GL they removed in 1994! How long do you think, IF EVER, before they really undo the mess they started in 2011?!?!?! Remember, they changed Superman because they wanted to bring the comic book in line with the 'classic' 2013 Man of Steel movie! Sort of half-assed, don't ya think? Shouldn't it be that the films reflect the BETTER-WRITTEN comic book stories?!?! They understood that with the animated shows produced in the 1990s and early 2000s but the guys doing live-action and most of the animation for the past two years seemed to have missed that memo!

A CONVERGENCE tie-in graphic novel! Once, there were infinite Earths. Then there came a Crisis Zero Hour Flashpoint. Worlds lived. Worlds died. But some worlds must now fight for their future in the Convergence! The evil alien intelligence known as Brainiac has stolen 50 doomed cities from throughout time and space and sealed them behind impenetrable domes. Now, after a year, the domes will come down and the heroes and villains of 50 dead worlds must battle to be the last one standing! In this volume: THE ATOM: Its atomic fusion as Ray Palmer joins forces with Ryan Choi against the man who killed him Deathstroke the Terminator! SPEED FORCE: Wally West leads the Flash family in a race to protect their city against the onslaught of Flashpoints warmongering Wonder Woman! THE TITANS: With their team in tatters, Starfire, Donna Troy and Arsenal are the last line of defense against the world-conquering Extremists! BATMAN AND ROBIN: Its up to a dysfunctional Bat-family the Dark Knight Detective, his son Damian, and his prodigal protégé Jason Todd to stop an Extremist invasion of Gotham City! HARLEY QUINN: When the going gets tough, the tough get crazy which is why Harley Quinn is teaming with Poison Ivy and Catwoman against Captain Carrot and his Amazing Zoo Crew! The legends of the pre-Flashpoint DC Universe make a last stand against threats from worlds both brutal and bizarre in CONVERGENCE: FLASHPOINT BOOK TWO!

About the Author Alisa Kwitney is a novelist and comic book writer, best known for her work with THE DREAMING for Vertigo/DC Comics. She also served as an editor for Vertigo for several years, overseeing several major projects during her time with the company.