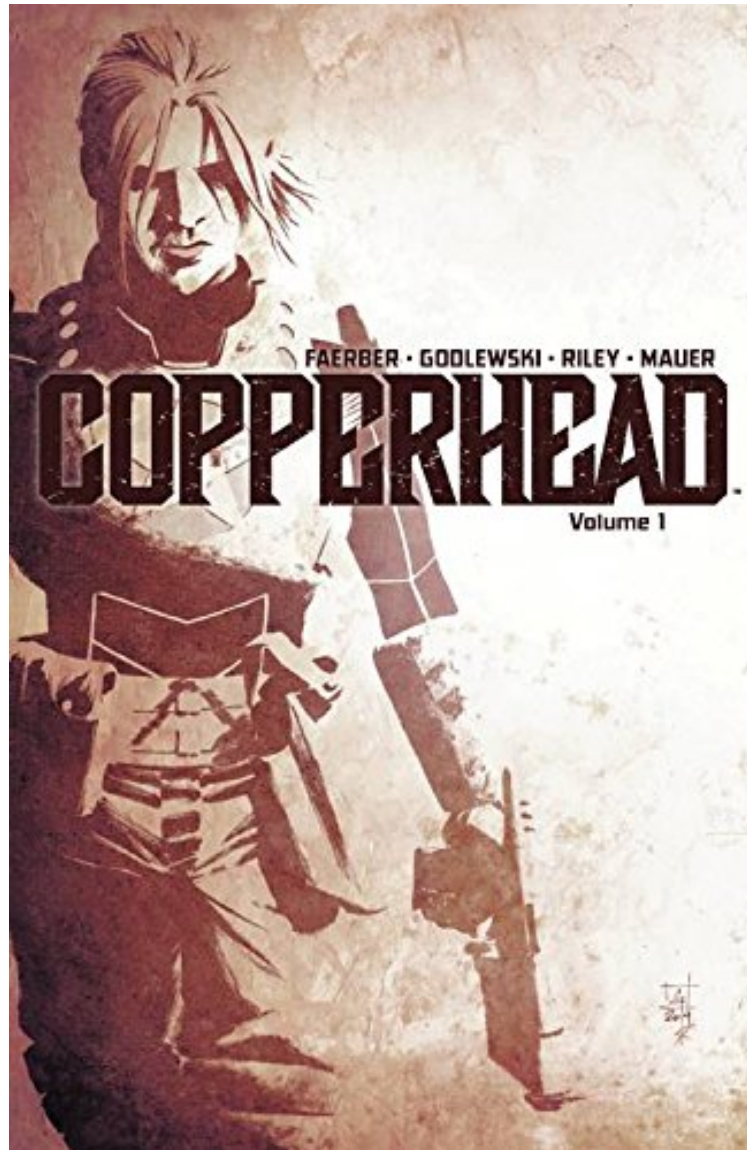


(Free read ebook) Copperhead, Vol. 1: A New Sheriff in Town

Copperhead, Vol. 1: A New Sheriff in Town

Jay Faerber

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Jay Faerber : Copperhead, Vol. 1: A New Sheriff in Town before purchasing it in order to gage whether or not it would be worth my time, and all praised Copperhead, Vol. 1: A New Sheriff in Town:

2 of 2 people found the following review helpful. Let's start with the good. The positivesBy M. SosnickiLet me start by saying that since this a new series, it can still go in a lot of different directions. But these are my impressions so far. Let's start with the good.The positives:I like the art style for the most part. It's not really going blow anyone away and doesn't have a distinctive flair to it, but it's detailed and solid all around.The setting is interesting enough that it got my

attention. For some reason I have a soft spot for Western/sci-fi/frontier culture mashups like in Firefly, and Copperhead certainly appeals to that soft spot. If you like that kind of stuff, you'll probably enjoy Copperhead. Some of the supporting characters (but not the main character, more on that later) like Boo and Ishmael seem complex and intriguing. I'm genuinely interested in what might happen to their story arcs. Now on to the negatives: I'm not particularly impressed by the main character, Sheriff Bronson. She's definitely a hard-ass/bad-ass type (which is almost comically stereotypical at this point for these kind of stories) but so far the other character traits she possesses don't make me root for our heroine. It's established early that she's rather prejudicial against the "arties" or artificial humans, who used for combat in a war in the recent past, but have since become normal citizens since and apparently possess civil rights of their own. Although Bronson eventually learns to respect a particular artie, our heroine is basically a space racist. It's also established via a former partner of hers who, in the process of lauding her police skills (we'll get to that in a second), mentions that Bronson broke his nose for complimenting her hair. So far our main character is a violent, insecure, space racist. Despite the compliment this minor character pays Bronson, nothing I saw in the story shows any particularly impressive police work. It's actually Boo who breaks the case (Bronson also doesn't seem to know/understand the laws of the town she is the sheriff of). I don't prefer my protagonists to be perfect, but this isn't even a flawed anti-hero sort of characters. Bronson just kind of sucks. The other major negative to me is how the comic panes are used within a given page. I found some pages to be rather cluttered, with smaller, individual panes superimposed on top of a single or handful of larger panes. This made for a rather busy and sometimes confusing visual experience, particularly during action scenes. I legitimately did not know what was occurring in some sections. Overall, this was a decent read, but not an amazing one. I think I will give volume 2 a shot when it comes out, but if that one doesn't knock my socks off, I will have to write this series off.

1 of 1 people found the following review helpful. Good fun old school SF western
By Lewis Woolston
In the tradition of Firefly and Star Wars, Copperhead is a SF western full of adventure and fun. No it's not deep, hard SF full of scientific concepts that will leave you thinking for weeks after reading it but it is fun to read and that's plenty in my book. In the far future when humans have colonised the stars a new sheriff arrives in the grimy mining town of Copperhead and things start going wrong almost immediately. The art is amazing, the action is fast paced and the story is never dull despite being very similar to a dozen or so old school westerns and old school SF. If you like fun comics that are a pleasure to read then this is for you.

0 of 0 people found the following review helpful. Enjoyed this collection a great deal
By Alex Sheikman
Enjoyed this collection a great deal. The story introduced a lot of new characters and explained enough about their backgrounds to make the story interesting, but also suggested that there is a lot more we don't know about them....so "yes" I am looking forward to volume #2. I also thought that the story was a great mix of explaining a bit about this new future and action that made this a fun read. The art was also very interesting. The pacing/storytelling was great (although one or twice I caught myself not recognizing that I was reading a double page spread and ran into momentary confusion...but that was no big deal) and the art style was very accessible and fun to look at.

Welcome to Copperhead, a grimy mining town on the edge of a backwater planet. Single mom Clara Bronson is the new sheriff, and on her first day she'll have to contend with a resentful deputy, a shady mining tycoon, and a family of alien hillbillies. And did we mention the massacre? Questions swirl around not only the murder mystery, but around Sheriff Bronson herself. What brought her to a place like Copperhead? Is she running from something? Or towards something? Collecting Copperhead #1-5, the debut story arc in Image's gritty new sci-fi/western mashup!