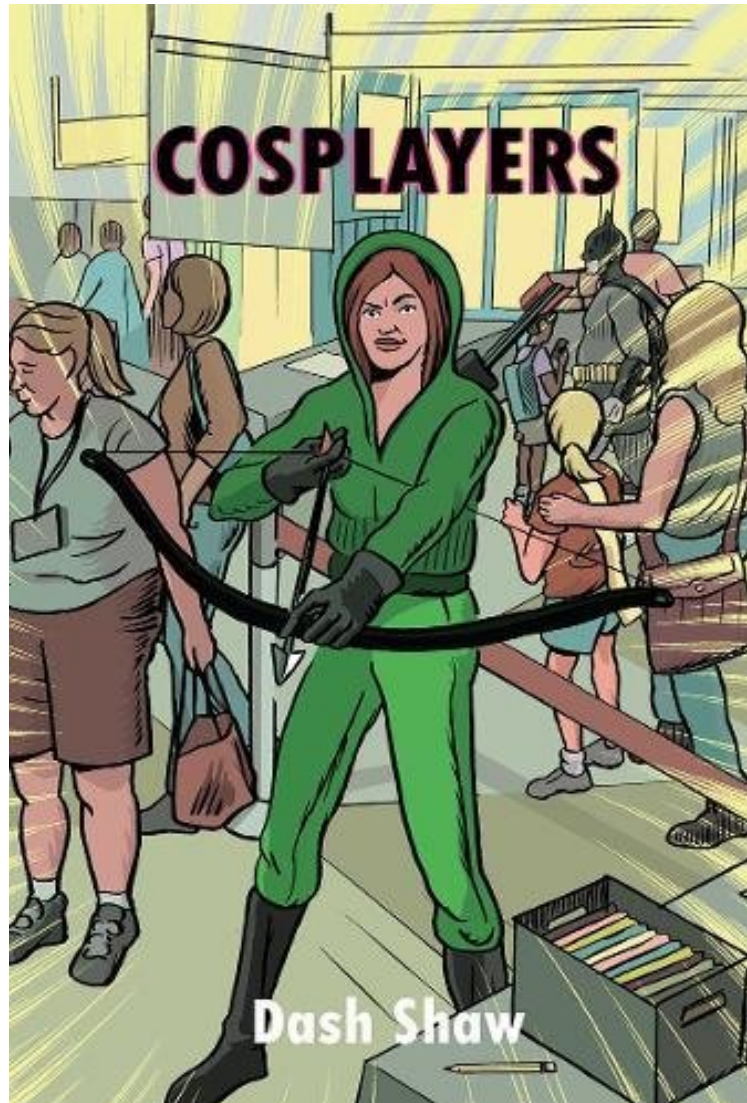


(Library ebook) Cosplayers

Cosplayers

Dash Shaw

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#1506179 in Books Ingramcontent 2016-09-06 2016-09-06Original language:EnglishPDF # 1 8.60 x .80 x 5.90l, .0 #File Name: 1606999486116 pagesCosplayers | File size: 56.Mb

Dash Shaw : Cosplayers before purchasing it in order to gage whether or not it would be worth my time, and all praised Cosplayers:

0 of 0 people found the following review helpful. Doesn't fulfil the promises on the coverBy J.Z. BelexesAs a cosplayer, I picked this up as soon as I saw it. But I felt the title and cover were misleading. The back promised "relatable stories for cosplayers, and some insight into the community from non-cosplayers." However, only ONE story in the entire anthology is focused on the activity of cosplay. And while, yes, it was a fairly accurate representation of the convention scene, the rest of the stories are offbeat dramas about the two main characters. And

they lose all reliability/sympathy from the very first story when they assault two guys for the sake of their webseries. The vibe of the storytelling is that of a "pretentious" indy. Not recommended, don't waste your time on this like I did. 0 of 0 people found the following review helpful. It's great By Nc Edwards Dash Shaw really knows what he's doing. The characters feel very real. It's very funny. The drawings are great. The production is great (as you'd expect from Fantagraphics). Shaw's sense of design is smart and playful. It's great it's great it's great. Read it. My favourite thing about it is the drawing of Osamu Tezuka's Phoenix and if Dash Shaw could go ahead and finish Tezuka's masterpiece for us that'd be really great too. Thanks. 0 of 4 people found the following review helpful. Worth Reading (3.5-ish) By J. Edgar Mihelic, MBA The best part of this for me was the small side story where a presenter at a conference can't afford a hotel room and ends up sleeping in a dumpster. That part hit home. Otherwise, it is the story of two women who make movies on their own, find a brush with fame, and (spoiler alert) find that they were better off doing the thing they wanted to do, not doing the thing they wanted to do. I thought it was a bit weirdly episodic, until the end when I read that the stories were supposed to be looser and less connected and not 100% serve the larger arc. They were indie comics, as is the book. Worth reading, but maybe the title is a bit of a misdirection (though there are cosplayers, so only just).

This graphic novel takes a humanistic look at cosplayers, the Storm Troopers and Sailor Moons that have become the symbol of comic cons in America. This graphic novel is an ode to the defining element of fandom. It celebrates both the cultures theatricality and D.I.Y. beauty as well as its often-awkward conflation of fantasy with reality in seven interconnected short stories about two young women. *Cosplayers* is an affectionate, funny book about how fandom can be much more inclusive and humanistic than the stories and characters it's built upon. Full-color illustrations throughout

Shaw has achieved a new level of literary depth in these smaller, more focused stories, and has created striking images through the use of digital patterns and washes of color. *Cosplayers* reminds you how good a comic can be, telling human, emotionally resonant stories through powerful pictures. - *Cleaver Magazine* *Cosplayers* will strike a chord with anyone who turns to reading as an escape, be they lit-nerd, comic geek, messageboard troll, or a little mixture of all of the above. - *HTML Giant* *Cosplayers* reads like an account of what it's like when a person's soul is addicted to fantasy, leaving folks with masks some will desperately want to be their real faces. - *io9* Dash Shaw is an utterly brilliant young cartoonist who has, in a few short years, advanced from the academic experiments of his earlier work... into a formalist genius whose skills encompass both a natural gift for color and a feel for subtle, indirect characterization. - *Bill Howard, Only the Cinema* Kaleidoscopic... Shaw has a deft touch... Like the very best illustrated fiction, Shaw's work moves between pathos and humor, between the fantastic and the familiar. - *The Christian Science Monitor* A former student of the genius artist-seer-cartoonist Gary Panter, Dash, it's fair to say, is something of a genius as well. - *Chris Ware* I've seen the future of comics and its name is Dash Shaw. - *David Mazzucchelli* About the Author Dash Shaw lives in Richmond, VA. He was a 2010 Sundance Labs fellow and a 2014-2015 Cullman Center fellow at the New York Public Library. A cartoonist, animator, and illustrator, he was born in Los Angeles and attended the School of Visual Arts.