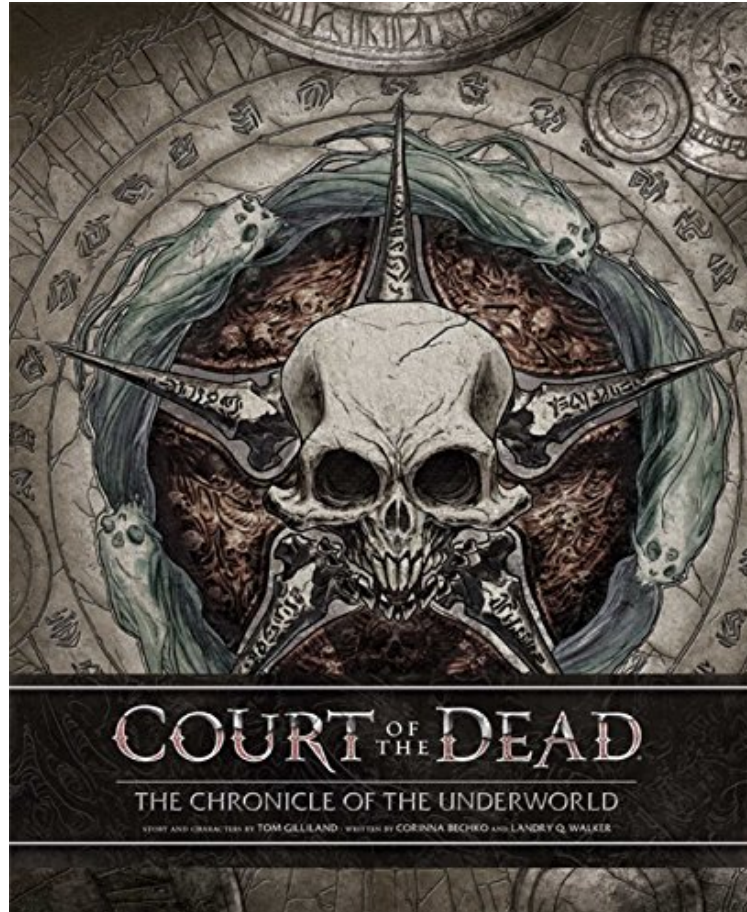


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## Court of the Dead: The Chronicle of the Underworld

*Tom Gilliland, Landry Q. Walker, Corinna Bechko*  
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**Tom Gilliland, Landry Q. Walker, Corinna Bechko : Court of the Dead: The Chronicle of the Underworld** before purchasing it in order to gage whether or not it would be worth my time, and all praised Court of the Dead: The Chronicle of the Underworld:

0 of 0 people found the following review helpful. And Death shall have dominion...By E. S. Parker From the moment I saw the art I knew I had to own the book. Every single page is a separate journey into amazing visions and unique points of view. It's more a portfolio of art virtuosity and a story that holds the imagination to the very end--an interesting point of view and immersive other-world experience. Masterful. 0 of 0 people found the following review helpful. Beautiful By TheGhostofBelleStarr Beautiful art work and compelling storyline. 0 of 0 people found the following review helpful. Buy it! By DeathValley\_Queen Absolutely gorgeous. Love it!

Delve into the dark and chilling history of the Underworld itself in this immersive companion to Sideshow Collectibles hottest new property, Court of the Dead. In the sprawling citadels of the Underworld, deep within the vast

libraries of Voxxingard, a curator sits. Staring at an empty tome, he ponders the puzzle that has been laid out before him by his Master, the shepherd of souls known as Death a question deceptive in its simplicity, What is the purpose of the realm of the dead? To answer this, the curator must write a journal chronicling the rise of the Underworld and the history of the never-ending war of Heaven and Hell. From the lowest scavenger of corpses to the highest chancellor, all those within the Underworld must be questioned and examined. For what is the purpose of the land of the Dead? Is it a haven for the refugee spirits of the mortal world? A sinister part of the celestial war machine that threatens to consume reality itself? Or does it instead serve to bring true balance to the long abandoned promises of Heaven and Hell? Accompany Deaths curator on his strange journey as he unravels the most terrible and wonderful secrets found within the Court of the Dead.

"In Sideshows new property, Court of the Dead, the underworld contains multitudes: processing station, de-militarized zone, bohemian art enclave. Here, the underworld was originally founded by Death as a buffer zone between Heaven and Hell, but is now on the path to becoming an independent, self-determined kingdom full of weirdos and misfits trying to find a place in the celestial cosmos outside of the eternal war between Heaven and Hell." Entertainment Weekly Online From the Back Cover There's an old saying: Death is your last adventure. Little do they know what a grand, long adventure it is. But you are about to find out. You have left behind your mortal shell and landed on the shores of the Underworld, the Land of the Dead. This dark, sprawling realm is rife with unimaginable creatures, feral beauties and dazzling temptations the likes of which you have never seen. Luckily, you have a guidebook. An Underworld historian known as an archanaist has thoughtfully created *The Court of the Dead: The Chronicle of the Underworld* to introduce you to your new home. This massive universe handbook gradually unfolds the past, present and precarious future of the Underworld through easily-accessible, encyclopedia-style entries. Each page is replete with unique full-color illustrations of the sprawling, capitol necropolis of Illverness, and its many horrific and enchanting inhabitants. In the Chronicle, you will learn about Death, who built and rules the Underworld, and his Court of the Dead who help him govern it. You will discover how the universe was actually forged and the terrible truth obscured by Heaven and Hell. But the Chronicle is far from a serious history lesson. The delightfully witty court jester, Malavestros, has marked up the Chronicle with color commentary, jokes and added drama. As the jester might say: You're dead, so you better get used to it. Welcome to the Underworld.