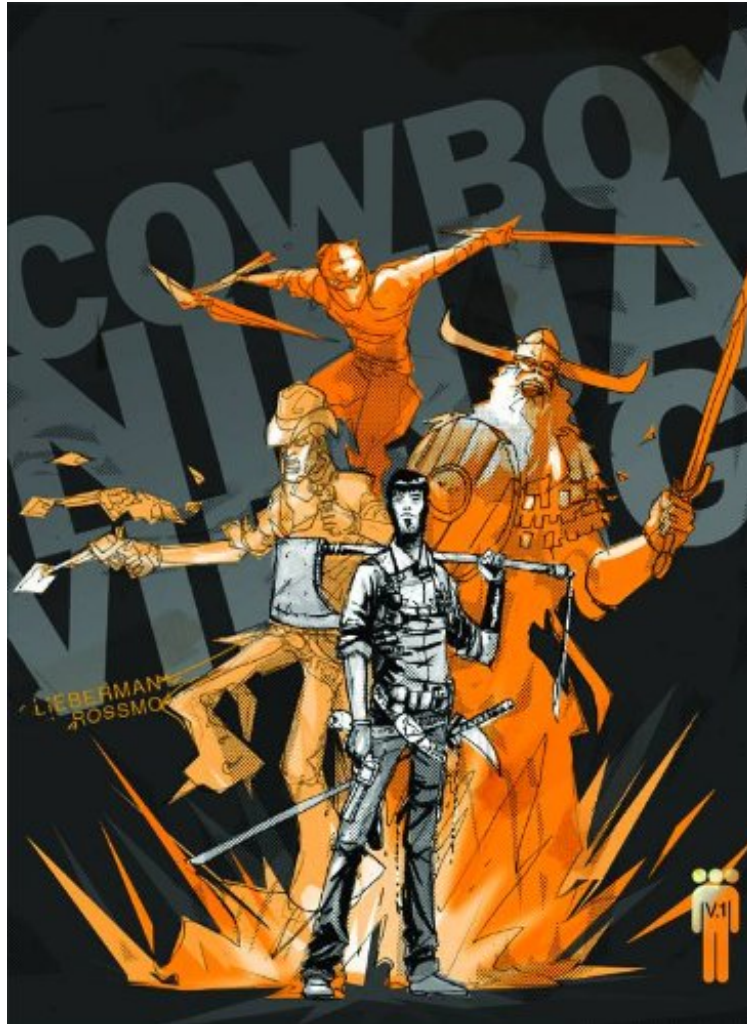


[Free] Cowboy Ninja Viking Volume 1

# Cowboy Ninja Viking Volume 1

*A. J. Lieberman*

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#1174463 in Books 2010-06-08 Original language: English PDF # 1 10.30 x .50 x 7.401, .95 #File Name: 1607062615160 pages | File size: 23.Mb

**A. J. Lieberman : Cowboy Ninja Viking Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cowboy Ninja Viking Volume 1:

7 of 7 people found the following review helpful. Whacked out fun. By Dylan Michael Fowles I got into this comic at the suggestion of a comic shop owner here in Houston. I had seen it sitting on the rack, and when I went to purchase the comics I had come for (Preacher I think?) he started telling me about it, and I had to check it out. From then on, I was there to pick up every issue. Essentially, there is a government program that trains people with Dissociative Identity Disorder (Multiple Personalities) to carry out assassinations and other top secret missions relying on the abilities of each of their identities. Each one has three, save for Duncan who appears to have a distinct 4th, and the catch is that each one of them represents some profession, such as the titular Cowboy Ninja and Viking. And there's

not just one of these guys. There's like 15, each with their own set of skills (like the hilarious Davy Crockett, Marine, Chili's Waiter who wears a racoon skin cap and 'flare'). The ending to the first story arc isn't entirely satisfactory, but the story as a whole is ridiculously awesome and has some of the most hilarious dialogue (not to mention best artwork) I've read in some time. Also, I ended up getting this TPB after I lent the comics to a friend, and I can tell you it has all the cover art included, as well as keeps the original coloring in tact. That is to say, it's black and white, with a different color used for accenting in each issue. 0 of 0 people found the following review helpful. The Best Comic Out There! By fichtoI consider CNV to be the best thing i've read this year, and maybe even in a few years back. The story is just out of this world. Quick-paced and twisting, it can be somewhat difficult to follow, especially in the first 1-2 issues, as it goes back and forth in time, and a lot of characters show up (and most of them have 3 extra personalities in them) but it's manageable. The art is modern, dynamic, it may look sketchy but it grew fast enough to my heart. Use of halftones, expressionistic coloring that goes out of the outlines of characters, different backcolor for every issue... Sometimes the panels are so sketchy that i had a hard time understanding which character i'm looking at at the moment... but no biggie. Buy this, you won't be disappointed. I'm getting ready for vol. 22 of 2 people found the following review helpful. Awesome Saucy By The Drag At first I was like: That sounds completely dumb as hell. Then after I read a few pages I was like: Why hasn't anyone done something like this before. The premise is multiple personality assassins. The idea is just so simple it works. The style for the art is great if you love the sketchy look, and they don't have any colored art, but they use a different color pages for each issue. Anytime you see a new assassin you've got to wonder how the persona are supposed to mesh together. The story is pretty simple for now but how the character interact with each other makes up for it in handfuls. Can't wait for the next one.

International intrigue! Black-market nukes! And Cowboy Ninja Viking! Sent on a covert mission that will take the triplets from Bangkok to the Middle East, Duncan, Ghislain, Nix, Grear, Steed Malbranque, and everyone's favorite gladiator/pirate/oceanographer Yashitiko Ammo are gonna save the world... or totally screw it up!

From Publishers Weekly The American cowboy, the ninja, and the Viking form a triumvirate of toughness seldom equaled in world-to say nothing of pop culture-history. Each is superbad in his own right, but what about when the most deadly attributes of each can be found in one man? Duncan is such a man, the result of a secret government program to create soldiers for the war on terror. This experimental regimen conscripts people suffering from multiple personality disorder and turns them into "triplets," highly lethal operatives possessing three distinct personalities drawing from warrior/tough guy archetypes. Duncan serves as the reader's entry point into a complex web of espionage and violence that grows more intriguing as we are let in on exactly what's up with Duncan, the people who want to drag him back into the fold, and the rest of the triplets that remain at large. Lieberman crafts a tight and darkly funny plot while Rossmo's scratchy linework perfectly captures the jangled psychological state of its protagonist. This is one of those series whose title alone practically heralds outright narrative stupidity, but it's far more odd and entertaining than expected. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.