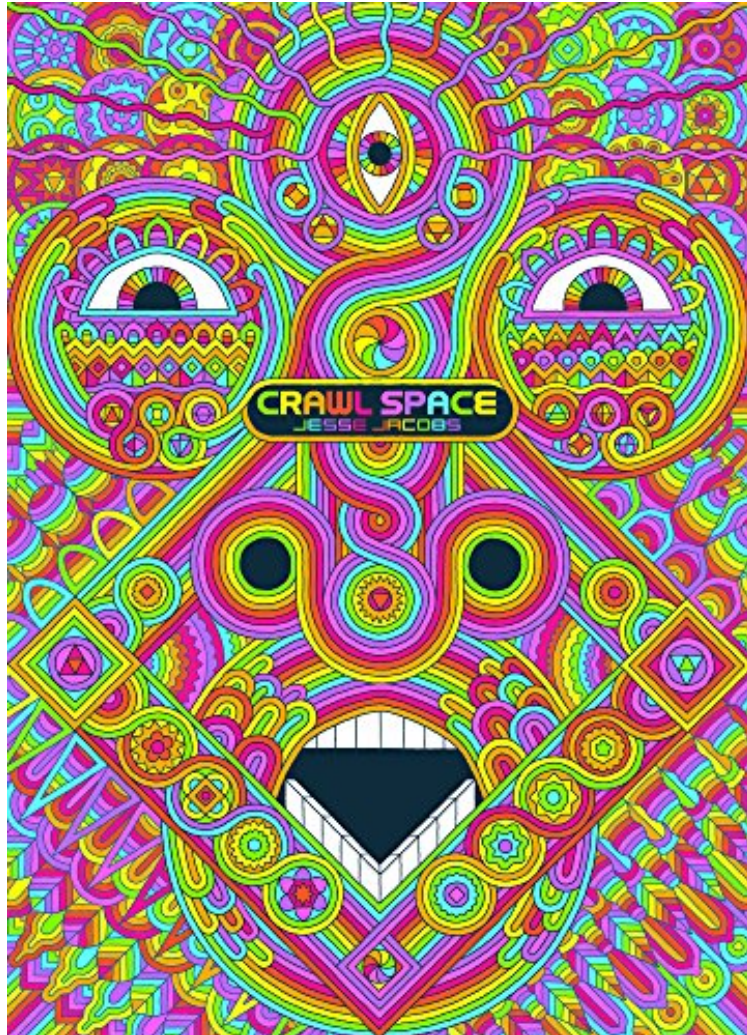



(Mobile book) Crawl Space

Crawl Space

Jesse Jacobs

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Jesse Jacobs : Crawl Space before purchasing it in order to gage whether or not it would be worth my time, and all praised Crawl Space:

0 of 0 people found the following review helpful. Five StarsBy theron h jacobsFANTASTIC5 of 6 people found the following review helpful. Take a little head tripBy pilooOnce again Jacobs lays out some interesting territory with his latest story about two girls in highschool who are newly formed friends exploring a secret psychedelic dimension. One of the girls has just moved to the area, and in her basement is a washer and dryer that takes anyone who climbs into either of them to the rainbow dimension of existence. I guess it's sort of like The Lion, the Witch and the Wardrobe, except that these machines take you to a psychedelic world, literally. For anyone who has had any experience with psychedelic substances, it seems like a fairly transparent metaphor, complete with a "come down" phase after

returning to the normal world. So the new girl introduces this dimension to her friend, but her friend is not respectful of her warnings nor the fragile nature of this dimension, hence problems ensue. Even though this premise sounds pretty interesting, I would have enjoyed this much more if the secret psychedelic world had more substance other than just visual trippiness. There isn't any explicit purpose or reason for it existing other than merely for its own sake. Those who have read Jesse's other works will notice familiar aspects in how he presents the story. There are the story breaks every now and then to explain ideas and information. There are also a fair number of pages that use abstract graphics to present ideas within the story. Again, these were fun, but they didn't feel quite as inventive this time around. In *Safari Honeymoon* the graphic pages were more playful to the eye, whereas here they sometimes seemed a bit perfunctory and sometimes over extended. The information pages on the planes of consciousness and how these interact with the purity of one's being were interesting. *Crawl Space* has some good stuff, and I admire Jesse's exploration within the comic book medium. While I liked the basic concept and many of the ideas in *Crawl Space*, as a story that seemed poised for didactic effect, it didn't seem to have a solid destination, but that's not to say it isn't an interesting ride. 2 of 2 people found the following review helpful. Eye candy for soul By Seth Shpongelman A really fun and fascinating story! I read it in one sitting and loved every page. The art is mesmerizing and vibrant with plenty of psychedelic colors, and they, the colors and whimsy, are used as tools for the story in such a way that left me saying "beautiful". 5 stars. just get it

In the basement, through the appliances and past the veil that separates realities, lies a rainbow-hued world where a group of kids have found retreat from their suburban mundanity with a coterie of iridescent creatures. But in the fraught realm of adolescence, can friendship survive the appeal of the surreal? Jesse Jacobs was born in Moncton, NB, and now draws comics and things from his home in Hamilton, ON. In 2009, his books *Small Victories* and *Blue Winter* were short listed at the Doug Wright Awards for Canadian Cartooning. He received the Gene Day Award for Canadian Comic Book Self-Publisher of 2008. Even the *Giants* (AdHouse, 2011) marked his major publishing debut after several award-winning, self-published titles, and his work has appeared in the acclaimed Latvian comics anthology *!*, as well as the 2012 edition *The Best American Comics* edited by Françoise Mouly and published Houghton Mifflin Harcourt. He made his debut with Koyama Press in 2012 with the psychedelic creation myth *By This Shall You Know Him*, which was followed by the trippy take on nature versus nurture, *Safari Honeymoon* in 2014.

Jacobs does a great job in walking the line between a emotionally realistic teenage drama and an abstract cautionary fable about the different things people want out of life. - John Seven, *The Comics Beat* A major part of the joy of reading comics is being pulled into the unique perspective of a singular artist, and Jesse Jacobs *Crawl Space* is a stunning example. - Oliver Sava, *The A.V. Club* It might freak you out and make you sad, but *Crawl Space* is a compelling example of the medium at its best. Mike Donachie, *The Toronto Star* "[Jacobs] brings his intricate visuals and surrealist bent to the story of a basement housing a rainbow-hued world." Zainab Akhtar, *The Guardian* *Crawl Space* cover is a rainbow-color explosion a geometric face on the cover with a screaming mouth and an eye in its forehead. Filled with colorful detail, it looks like the cover of some forgotten psychedelic record album. Robert Boyd, *The Comics Journal* *Crawl Space* conjures up deep questions all while being subtle and beautifully illustrated. Mya Nunnally, *ComicsVerse* A talking teapot that seems to be the spirit guide of the narrative a character part Beauty and the Beast, part acid-induced vision best encapsulates Jacobs distinctive retro sensibility. Madeleine Morley, *AIGA Eye on Design* Pick this one up if you're in one of those moods where your goal is to FEEL DIFFERENT after you've read a comic. Shannon Bohne, *Queen Mobs Tea House* Add the colors of the Wachowskis *Speed Racer* to the plot of *The Matrix*, and you have a version of Jesse Jacobs *Crawl Space*. Ben Boruff, *Comic Bastards* I would recommend this graphic novel to both young adults and adults alike, especially if they want to enjoy a bit of mind-bending escapism. Teresa Iaizzo, *CM: Canadian of Materials* Jesse Jacobs has created a masterpiece with a book reminiscent of Edwin Abbott's *Flatland* but offering so much more. Its vibrant and psychedelic imagery is itself evocative of the higher planes, itself a doorway, of sorts, to other worlds. Gregory L. Reece, *PopMatters* *By This Shall You Know Him*, *Safari Honeymoon* and now *Crawl Space* are each stories of Eden squandered by human consumption, and the way nature strikes back. They're paradise-lost narratives for the climate change era, albeit leavened by whimsy and body humour. JM Francheteau, *Broken Pencil*