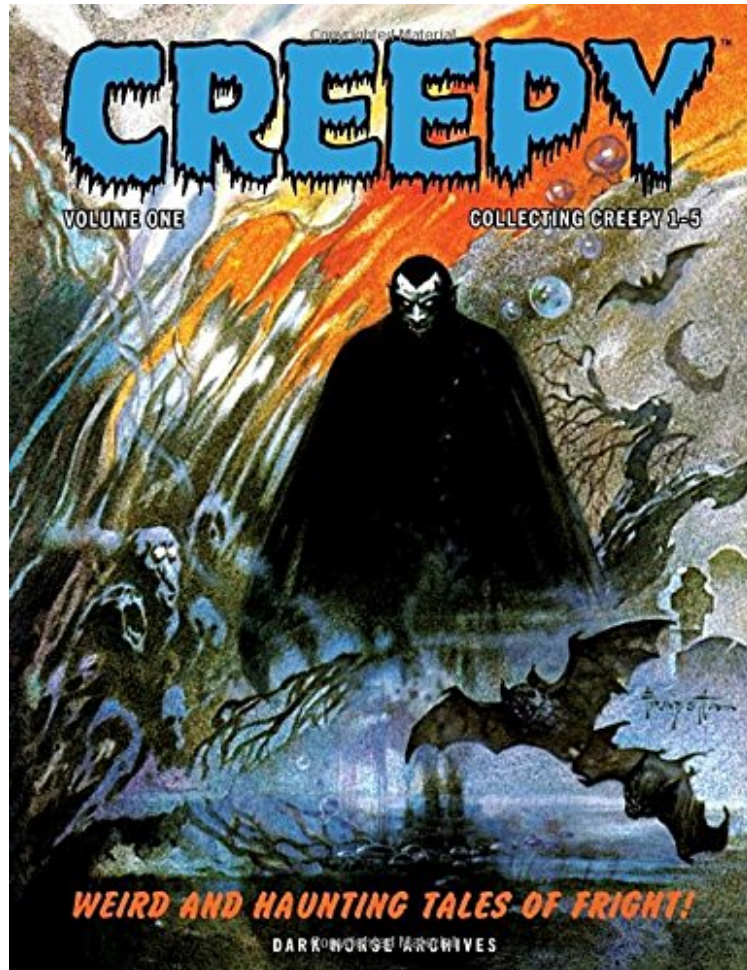


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Creepy Archives Volume 1

Various

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#491010 in Books Dark Horse Comics 2008-08-19 2008-09-09 Original language: English PDF # 1 11.16 x .90 x 8.70l, 2.70 #File Name: 1593079737240 pages | File size: 68.Mb

Various : Creepy Archives Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Archives Volume 1:

3 of 3 people found the following review helpful. Interesting, Quick Horror Tales To Pass the TimeBy Jason K.Creepy is new to me, though I'm over 40. I bought because I like horror tales and the reviews were positive.I believe it must be stated that these are quite short stories, just a few pages of panels in length. Their plots could be summarized in a single sentence on the back of a napkin. After I'd scrolled through the first half-dozen, I was honestly feeling a bit disappointed.But then I bumped the screen and the indicator came up to tell me I was something like a tenth of the way through.Meaning there was a ton more content. That won me back!!If you're without the nostalgia factor because Creepy wasn't part of your childhood, go in knowing the art is great and the stories don't require a huge investment in time and energy to read. They're easy to pick up and put down again. If you're looking to enjoy a fast horror yarn that brings a smile to your face, this is for you.10 of 10 people found the following review helpful. At long last, the Creepy

archivesBy Diego CordobaWow! I've been waiting for years for the Warren magazine archives, Creepy and Eerie. I wonder, though if Dark Horse is going all the way and reprint the whole series. After issue 17, Creepy became really bad for a couple of years until about issue 30, when "new talent" like Richard Corben, Bill DuBay and Bruce Jones came around and the magazine went on to become the best horror mag of all times (sorry EC buffs, but the Warren magazines from the 70's were tops). Let's not forget the Spanish invasion later on, with the top spanish artists contributing to the magazine.I wonder also if other Warren magazines will ever get their archives (Blazing Combat is being done by Fantagraphics), but what about my fave sci-fi mag, 1984 (later on, due to copyright issues, 1994) and stuff like The Rook and so on.The main problem I see with these archives (which are beautifully reproduced, they are even better than the original issues printed on pulp paper), is that, as I said before, some time down the line (when most of the good artists and Archie Goodwin quit) they were really terrible (lots of amateur art and even spelling mistakes in the sophomore texts). Should they also be reprinted to continue the whole run of the magazines, even if the artistic quality was below average? Ummm, dunno... Let's wait and see what Dark Horse has in mind.Anyway, now I can finally put away all my old copies of the magazine and read the stories once again in pristine condition.Kudos to everyone involved in this project!0 of 0 people found the following review helpful. The stories and artwork in this volume is terrific by many of the giants in the field at ...By John L. MonteroThe stories and artwork in this volume is terrific by many of the giants in the field at that time. Many of the artists (such as Steve Ditko) had left comics and were able to do some of their best work within the pages of these early issues. Archie Goodwin's writing....I'd put up there with Stephen King. His short stories with their O'Henry type twists kept me coming back issue after issue (I originally bought these magazines back in the sixtieswhen they were first issued. Easier to have them in a bound collection than hunt for them in the attic!). Great art, great stories. Same goes for the Eerie archives, volume one.

Gather up your wooden stakes, your blood-covered hatchets, and all the skeletons in the darkest depths of your closet, and prepare for a horrifying adventure into the darkest corners of comics history. Dark Horse Comics further corners the market on high-quality horror storytelling with one of the most anticipated releases of the decade - a hardcover archive collection of the legendary Creepy Magazine! This groundbreaking material turned the world of graphic storytelling on its head in the early 1960s, as phenomenal young artists like Bernie Wrightson and Neal Adams reached new artistic heights with their fascinating explorations of classic and modern horror stories.

From BooklistCreepy was a 1960s effort to recapture the spirit of the beloved EC horror comics of the 1950s that, by publishing in larger magazine format, ducked the Comics Code imposed to quiet public outcry over precisely such lurid fare as the EC horrors. Creepy hewed as closely as possible to the EC model, rounding up many of the lines most talented artists, including Al Williamson, Jack Davis, Reed Crandall, and Joe Orlando, and using a comically grisly host to introduce the tales la ECs Crypt-Keeper. The magazine sported lush, eye-grabbing covers by painter Frank Frazetta, who became one of the most acclaimed sf-fantasy artists. Creepy arguably outdid its inspirers. The scripts, mostly by editor Archie Goodwin, were less text-heavy than ECs, and the black-and-white printing and larger page size showed off the detailed artwork to fuller advantage. Creepy and its stablemate Eerie would soon augment the EC-veteran contributors with other artists as good. The brilliant Alex Toth appears in the last of the issues reprinted here, and forthcoming volumes will spotlight more top talent. --Gordon FlaggAbout the AuthorFrank Frazetta has worked for DC Comics, painted covers for Tarzan of the Apes, Battlefield Earth, Famous Funnies, and won the Hugo, World Fantasy, and Spectrum Grandmaster awards. Still one of the most collected fantasy artists in the world, Frank lives in Pennsylvania.Reed Crandall (1917 1982, Indiana) is best known for his art for EC and later Warren's horror, crime, war, and adventure comics; he also contributed to Flash Gordon in the 1960s. Some of his more family-friendly work was featured in the Classics Illustrated and Treasure Chest series; he drew the Buster Brown comics for Buster Brown shoe stores for many years. He attended the Cleveland School of Art in Ohio, graduating in 1939, and served briefly in the Air Force during WWII which served him well as one of the primary artists for the aviator-team comic Blackhawk. Crandall was inducted into the Jack Kirby Hall of Fame in 1998 and the Will Eisner Hall of Fame in 2009.JACK E. DAVIS is the award-winning illustrator of many wildly funny picture books, including Yo-yo Man by Daniel Pinkwater, Sweet Tooth by Margie Palatini, and Monster Goose by Judy Sierra. He lives in Port Townsend, Washington.