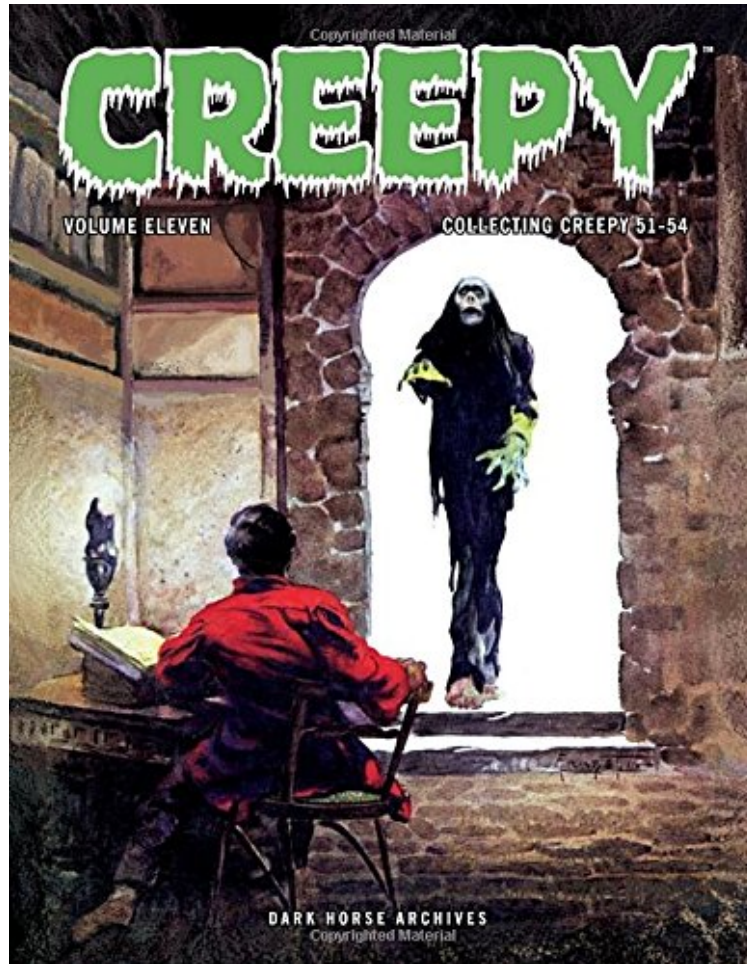


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Creepy Archives Volume 11: Collecting Creepy 51-54

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#623450 in BooksColor: multi-colored Dark Horse Comics 2011-10-04 2011-10-04Original language:EnglishPDF # 1 11.15 x .92 x 8.75l, 2.80 #File Name: 1595827617256 pages*Collects issues #51-54, plus color covers and stories*Exclusive foreword by Budd Lewis!*Hardcover, measures 8-3/8x 10-7/8"*240 pages, black and white / full color*Brand new Our latest foray into fear reprints some of Warren Publishing's first full-color story offerings from the early '70s and features more of the unique talents that made Creepy so tantalizing and timeless. With a gorgeous cover by Frank Frazetta and stories by comic-book talents Richard Corben, Doug Moench, Budd Lewis, Tom Sutton, and Reed Crandall, this volume is not to be missed! | File size: 48.Mb

Various : Creepy Archives Volume 11: Collecting Creepy 51-54 before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Archives Volume 11: Collecting Creepy 51-54:

1 of 1 people found the following review helpful. Screw John Landis...this is awesome stuff!By KeithOutside of John Landis' foreword I loved this collection just as I have loved all the others. Credit to Dark Horse for printing the Landis

foreword where he basically says Warren stories were just EC ripoffs but felt more sleazy and exploitative. He finishes by giving some credit to the presentation but comes off as a bit of an ass to me. I guess you can certainly say he gave his honest opinion though...while he said he can admire them more now it is odd they chose to have some Creepy hater give the foreword in the first place. Anyway, the art is excellent as always. You get some stories that are written better than others, but overall the collection is extremely entertaining. Dark Horse has done a fine job as usual and I hope they keep up the great work. I love EC too, but put Creepy right there with them even if Creepy was following EC's lead. Buy and enjoy! 3 of 4 people found the following review helpful. Maturing nicely with amazing color art! By Dean Wirth To me Creepy was always #1 in the Warren Universe. It retained the one - shot story model - Eerie and Vampirella were by now doing episodic series - Sanjulian offers all three covers (the dust jacket is from a Frazetta from Creepy #3, maybe they couldn't get an unobstructed Sanjulian cover) and they are good ones, the fourth is a composite of the inside color stories. Auraleon, Maroto, Jose Bea and Ramon Torrents offer most of the interior artwork (these Spanish artists added an old world eeriness and graphic sex and gore to the storylines). The color is amazing There are two color stories in this volume, which are well done, but coloring Corben's story would have been a better choice (that would come later). Tome Sutton offers "It!", which became a series in Eerie later, and Richard Corben's tongue in cheek color offering is gruesome and funny at the same time. This is the best of both worlds, color and glorious black and white and tonal greys, the inclusion of color, with the maturing of the magazine in leaps and bounds, has improved an already stellar sampling of art in comics. 1 of 2 people found the following review helpful. Creepy in Color! By Jason Kerr Archives 11 covers issues 51-54 of Creepy. I will admit that any Warren magazine is usually better than the competition but I just felt that there were not enough great storylines in this archive. That doesn't mean that this volume isn't worth owning because there are some interesting things to look at. If this volume was based on artwork alone, the rating would be 5 stars. The current line up of artists were doing an excellent job of cranking out the work. We are teased with an 8 page color advertisement for Dracula, a 120 page color book published by Warren for the princely sum of 5 bucks at the time. Esteban Maroto did the honors and what a difference to see his work in full color. Later in the archive, Maroto does the color honors again with the story "Descent Into Hell". It seems like Warren, acting on the feedback from fans going back to 1964, gambled that fans would enjoy some color in the magazines but he also knew he had a loyal base who loved black and white art. In a way, it was a happy medium for everyone. As much as I love the new group of artists, I love it when a golden oldie turns up and Reed Crandall has two submittals. 3 stories to comment on. First is an absolute farce as drawn by Richard Corben. "The Slipped Mickey" is horror done tongue in cheek and this story should be read for laughs. The 2nd story which provides an interesting concept is "The Last Hero" written by Steven Skeates. This is a Sci-Fi story about two groups of people. The first group has made the planet into a utopia with computers doing all the work and these people are free to pursue their pleasures. The other group is a bunch determined to destroy the computers and revolt because leading a life of pleasure is not what God wants. Well, with the machinery getting destroyed every night, someone has to try and put a stop to this. I'll leave the rest of the storyline to you, the readers. Finally, the most horrifying story in my opinion is "Freedom's Just Another Word" (story by Bill Dubay). Racism is tackled head on and realistically, there are true elements of evil presented as the story goes along. This story presents a rare opportunity to read a story that may not have been printed elsewhere other than a Warren magazine. To close, I commend Dark Horse for another beautiful archive book and eagerly await future editions.

Dark Horse's award-winning Creepy Archives hardcover series roars through the 1970s with a batch of classic horror tales! Dark Horse's latest foray into fear reprints some of Warren Publishing's first full-color story offerings from the early seventies and features more of the unique talents that made Creepy so tantalizing and timeless. With gorgeous covers by Sanjulian and work by comic-book talents Richard Corben, Doug Moench, Budd Lewis, Tom Sutton, and Reed Crandall, this volume is not to be missed! This archival collection includes issues #51 through #54 of the original Creepy magazines, as well as color covers and stories, fan pages, "Dear Uncle Creepy" letters columns, and an exclusive foreword by filmmaker John Landis!