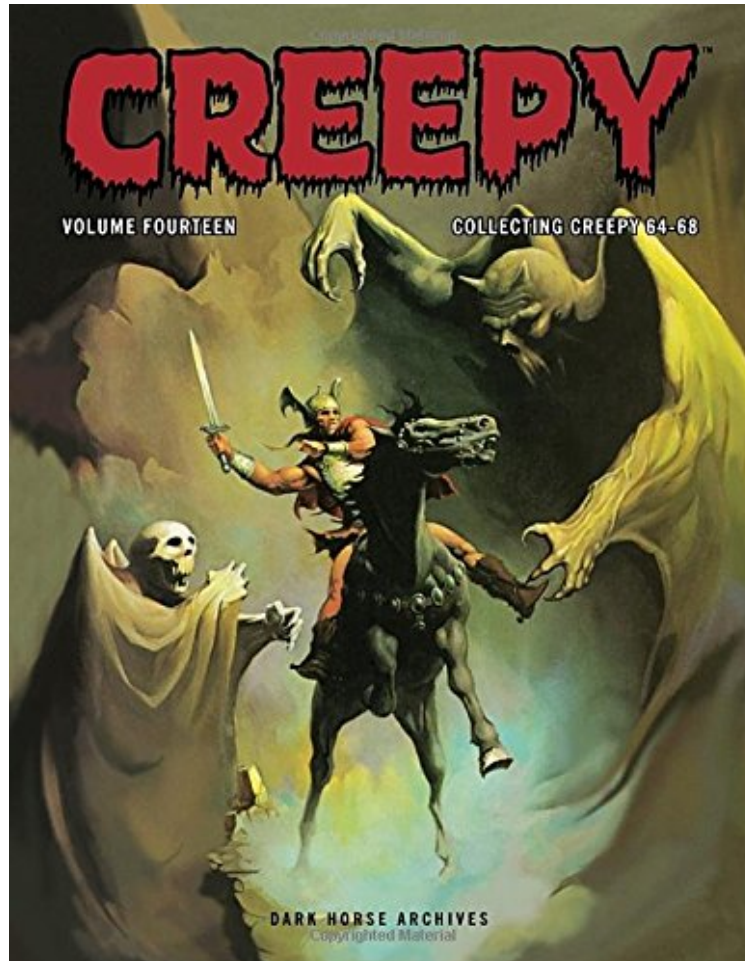


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## Creepy Archives Volume 14

*Doug Moench, Archie Goodwin, Budd Lewis, Jan Strnad*  
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#1235232 in Books Dark Horse 2012-10-16 2012-10-16 Original language: English PDF # 1 11.14 x .99 x 8.74l, 3.00 #File Name: 1595827722272 pages | File size: 61.Mb

**Doug Moench, Archie Goodwin, Budd Lewis, Jan Strnad : Creepy Archives Volume 14** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Archives Volume 14:

1 of 1 people found the following review helpful. This volume highlights Creepy at its best period: 1971-1975  
By Customer  
This volume highlights Creepy at its best period: 1971-1975. Definitely one of the better volumes. The best being Archive 13-17, in my opinion. I mainly like the more dark and gruesome creepy stories.  
5 of 6 people found the following review helpful. Comics No More...Adulthood Reached  
By Jason Kerr  
Warren has finally broken the barrier. Sure, the art and stories have always been on the cutting edge of outlandishness but starting with this archive, anything goes. Issue 64 has a fan letter printed in it that is long and contains many opinions regarding the state of Warren magazines at the time. This was the first time I have seen a fan letter printed with vulgarity in it. Archie Goodwin wrote a long rebuttal to that letter. This letter touched off a firestorm that culminated in Issue 67's letters pages to be devoted to the discussion of this letter. Warren publishing declares their mission statement and come hell or high

water, they will follow through with it. This archive has some good things about it. All 5 covers are well done. Issue 64 depicts "The Decaying Man" done by Todd Bode. This is truly a repulsive looking cover (couldn't have been that bad as Warren marketed it as a T-shirt). It's horrible but it's great art. The remaining covers are done by Ken Kelly, another gifted artist from the Frank Frazetta school. The inside covers of Uncle Creepy are drawn by Bernie Wrightson and I must say Uncle Creepy had never looked as sinister as he does here. Compare these depictions to the way Uncle Creepy was drawn back in the day and you will notice the change from cartoonish to maturity and graphic art. Issue 64 is a theme issue. All Warren had was an awesome cover but no story to go with it. What we got were many stories using the cover as the focus. Another theme issue was Issue #68 which is a Christmas issue. Overall, I felt that where this archive suffered a little bit was in great stories but there are a lot of good stories to satisfy the fan base. Note that the cover of Issue 67 previews the story "Bowser". Bowser never made the issue! Don't worry folks, Bowser ends up finishing off the archive and this being a Rich Corben color story, you know it's going to spark some emotion. Yes, Creepy has moved on to adulthood and Warren will tell about the world's horrible truths and depict things that have happened and things that could happen. Enjoy this archive!

0 of 0 people found the following review helpful. ... Eerie Tales From The Crypt's past articles of good horror. Delivery was fast  
By ralph a. orofino  
Re-living my youth with these archives  
hardcover of Creepy Eerie Tales From The Crypt's past articles of good horror. Delivery was fast, great condition, price was perfect. Cannot be more content. Thank you .com for listing great dealers.

With stories by comic-book titans Bernie Wrightson, Richard Corben, Howard Chaykin, John Severin, and Archie Goodwin, this is one terrifying tome that you DO NOT want to miss out on! This volume also features an enlightening foreword by modern horror comics writer Joshua Hale Fialkov (I Vampire, Echoes) and reprints all Dear Uncle Creepy and Creepy's Catacombs text pieces and all color stories that appeared in this stellar 1970s run! Collecting the original Creepy issues #64 to #68, Dark Horse's deluxe reprint series continues to bring classic horror tales to new generations of readers in handsome, head-walloping hardcovers.