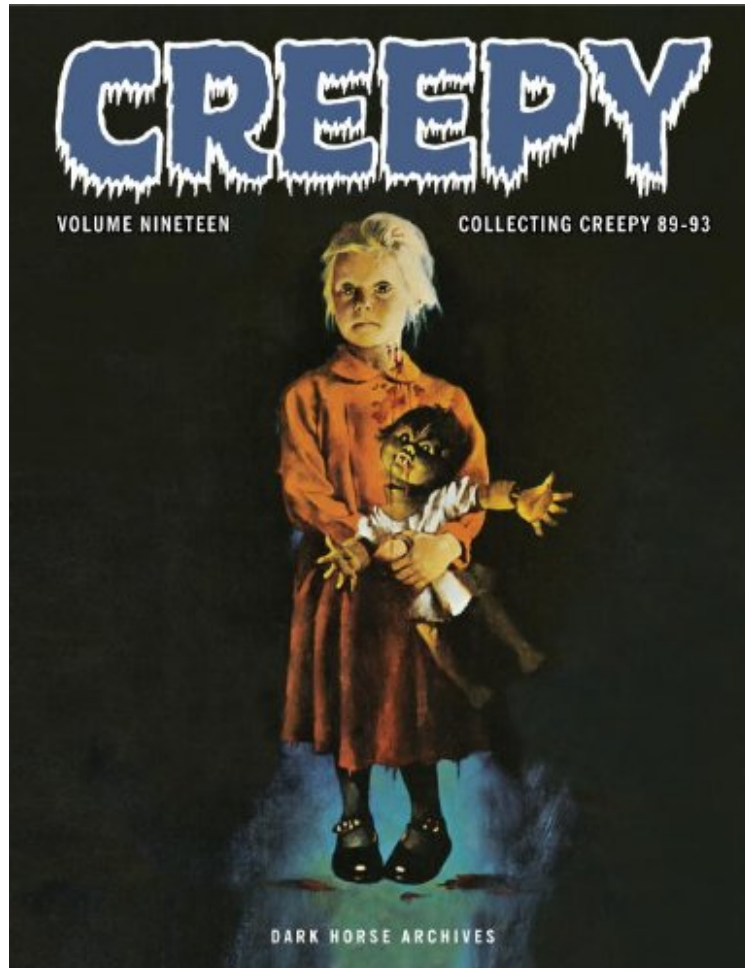


(Download) Creepy Archives Volume 19: Collecting Creepy 89-93

## Creepy Archives Volume 19: Collecting Creepy 89-93

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**Various : Creepy Archives Volume 19: Collecting Creepy 89-93** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Archives Volume 19: Collecting Creepy 89-93:

3 of 4 people found the following review helpful. AverageBy Jason KerrCreepy Archives 19 is mediocre. Three of the five covers are reprinted from other Warren magazines. There are two more theme issues, which dont really inspire. The first is a combat issue. The first story Blood Brothers by Jones/Ortiz is probably the best horror story while the only other good story in this issue is called The Door Gunner. This story is a psychological one but one character in the story is always cracking jokes and there is some dark humor here. If you who are reading this would prefer more war stories, I would recommend searching the net for a reproduced copy of Warrens Blazing Combat. The other themed issue is another sports edition. After trying this once and not really producing anything of value, Warren tries again with the same results. Another disappointment is the yearly special issue, which basically is a reprint issue. In this case, three stories are printed that were shown elsewhere in other archives collections. With all this negativity, is

there anything going for Archives 19? The answer is yes. John Severins art is always enjoyable to see. Give him a time period and he will draw the characters with the appropriate clothes, weapons and in general, anything that really captures the essence of the time period. The story Dollie (McKenzie/Sanchez) is quite good and the cover done by Enrich is well done. Rich Corben appears with Instinct. I have enjoyed many of his stories over the years but there are times when he unnecessarily feels that he has to show nudity and the women he draws are super endowed. In this story, this could have been cleaned up a little bit. The Executioner by Bates/Heath is a good gangster story. Heaths artwork is always very good. So, while there are some good stories, overall, this is just not a great run during this time period. I am optimistic about the very next archive issue and am looking foward to its release in a few months.0 of 2 people found the following review helpful. GREAT!!By NicKA great read, I really enjoyed it.5 of 6 people found the following review helpful. Getting DesperateBy Dean WirthWarren magazine is getting desperate in 1977, the star artists are either leaving or putting through substandard work. Even the dust jacket by enrich is not his best by far, it is as if they are going through the reject piles of old and trying new artists Carmine Infantino and running reprints (reprints they always ran, but never for cover art.) The War and Sports issues are just not very good, especially for Creepy. A few light is the talented Alex Nino, Leo Durohona and Rich Corben who are the best artists of this volume. Even he is saving his best for 1984 magazine and Heavy Metal (where he did the amazing More Than Human series), Corben is at HM too, with the astounding Den, and Wrightson in in HM too with Freaks, they advertise Wrighston but it is in reprint. Dark Horse is reprinting stories also which they said they would never do. Heavy Metal was just too much competition with full frontal nudity and the fantastic French artists and the drug culture attitude making Warren inferior in content, quality and overall out of date. Like an old rock star Warren was hanging on mainly by past accomplishments, desperately trying to tune in to trends. Their talents of Alex Nino, Louis Bermejo and Ken Kelly will carry volume 20 but after that it really gets lame.

From battle-weary soldiers to scheming goddesses to shape-shifting grannies, Creepy magazine features terrific tales of doomed heroes and antiheroes--and the relentless horrors that pursue them! Death lurks after every page turn, especially in this tremendous tome, which collects issues #89 through #93 of Warren Publishing's flagship anthology! An unbelievable lineup of creators contribute to this volume, including Frank Frazetta, Russ Heath, Carmine Infantino, John Severin, Bernie Wrightson, Bruce Jones, Jim Stenstrum, Richard Corben, Luis Bermejo, Alex Nino, and others. Enjoy all original fan pages and letters columns and a new introduction by writer Jack Butterworth (Creepy, Eerie, Taboo)!

About the AuthorCreepy boasted numerous writers most of whom are retired or no longer with us.