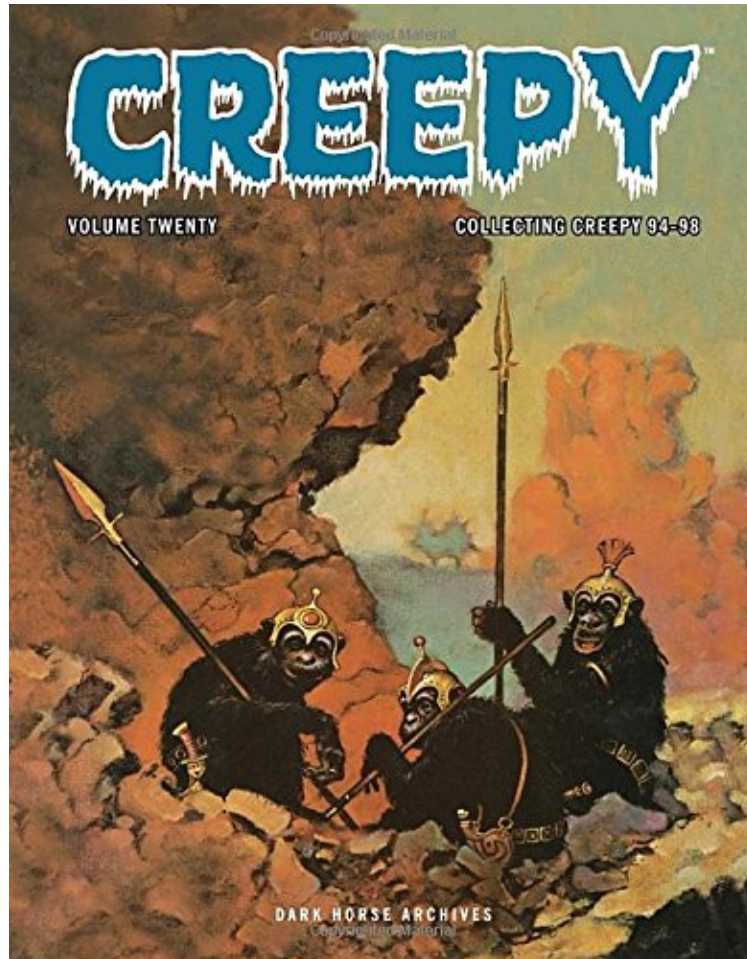


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## Creepy Archives Volume 20

Various

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**Various : Creepy Archives Volume 20** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Archives Volume 20:

0 of 1 people found the following review helpful. Five Stars By NicKGreat series, excellent read! Very interesting! Loved it! 4 of 4 people found the following review helpful. Great Fun! By Jason Kerr Archives 20 continues thematic concepts. We have issues with weird children, apes, aliens, horror and the last issue emphasizes real life horror. Unlike past concept issues, Warren got it right this time around. These stories go all over the place but that is a positive. Alex Nino's artwork in "Backwaters and Timing Circles" at first appears to be cartoonish until you get to the prehistoric era and then the art gets really good. Budd Lewis wrote this story in homage to Ray Bradbury but you don't find that out until later when an astute fan points out that Lewis copied from one of Bradbury's stories. The gorilla warfare issue is my favorite. Don Maitz did a great job on the cover. This was the first Creepy magazine I had ever read back in the 1970's. Bernie Wrightson turns in some great artwork in "The Laughing Man." Throughout this archive, you can always count on Bruce Jones to give you a good story. Check out "Predation." Issue 97 is the horror issue. Can you

imagine that...horror stories in Creepy! You get vampires, werewolves, zombies and gigantic monsters. Nick Cuti ends the archive with "The Image Makers" which is a good way to end the book. 4 of 5 people found the following review helpful. Creepy Pulls it Off By Dean Wirth Creepy sticks to its guns finally after some terrible issues. The last volume was experimental, with theme issues that didn't work at all, the sports theme just didn't work. Again we have theme issue with this volume but with new cover artist Don Maitz (the dust jacket) who was really very good. we get the crazy lettering on the covers which hurt some really good art (who was responsible for THAT?) and the Frazetta reprint cover (with the crazy lettering which did change it a bit I guess). We have Wrightson and Severin and the old standbys who do killer work but also we are introduced to Alex Nino who would soon be the new star of Creepy and the underrated 1984 magazine (soon to be launched). The stories tried to keep up with the changing times of the late 70's (pollution, energy crisis, the bomb) and that dates some of the material, but a lot of it was supposed to be funny anyway. Also some racial stereotypes, which were acceptable in the 70's by mainstream America would now raise some eyebrows and that makes this a true timepiece of a difficult era. While Eerie floundered in soft fantasy and Vampirella was running on empty, Creepy once again rose from the ashes and delivered.

Creepy, the quintessential horror comics anthology from Warren Publishing, always delivered a heaping helping of horror! In this deluxe hardcover, which collects issues #94 through #98, you'll find uncanny fables of magical children, shocking tales of extraterrestrial encounters, and barbaric stories of warrior apes! Top talents like Frank Frazetta, Carmine Infantino, Bernie Wrightson, John Severin, Bruce Jones, and others contribute to this volume, which also includes all original letters columns, text pieces, and ads--as well as a new foreword by Eisner Award-winner Jonathan Case (Green River Killer, The Creep, Eerie Comics)!