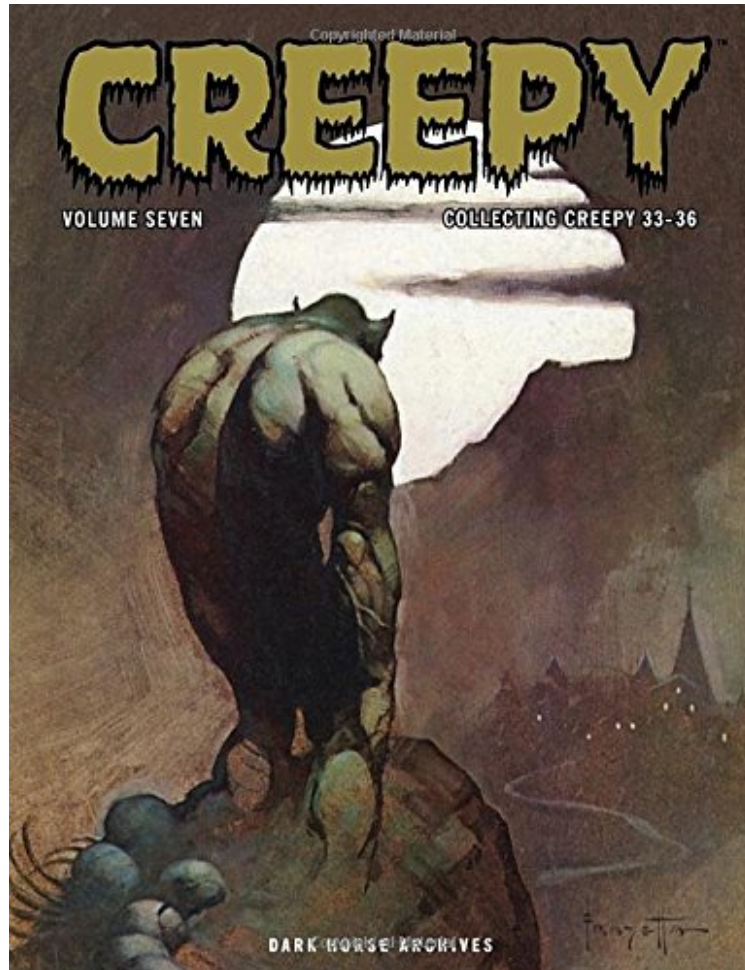


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Creepy Archives Volume 7

Various

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Various : Creepy Archives Volume 7 before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Archives Volume 7:

6 of 6 people found the following review helpful. Beautifully reproduced pedestrian artwork By M J Heilbron Jr. I have to be honest here...this beautiful Creepy Archive reproduces in breathtaking clarity some of the most pedestrian artwork ever to grace the magazine. Yeah...I know I'm in the minority here, but the artwork just pulls me out of the story. If you compare these stories to some of the ones in the first dozen issues, or to some of those in the subsequent Archives, these are kind of a low point. Listen, I'm a diehard Warren fan. I have all my original mags, and I have all the Archives. I even wrote a letter years ago, printed in Comic Buyers Guide, wondering when Creepy was going to get an Archive treatment like Marvel Masterworks or DC Archives...and my wish came true! It's just that this particular volume covers a weak stretch in Creep's storied run. 7 of 7 people found the following review helpful. FRAZETTA SPEAKS - MORE LOATHSOME LORE By Charlie Gee The supernatural allure of CREEPY continues in this 7th

volume of the classic horror magazine. This time around collectors of the series will be pleased to know that there are NO reprints from previous issues. Although there are only four issues collected in this volume (#33-#36, June to November of 1970), all of the stories are "new" and Issue #35 offers nine stories instead of the traditional seven. Herein you will find such memorable stories as "Army of the Walking Dead" and "Tough Customers." I remember reading these stories as a kid and the lasting impression the nightmarish artwork had on me. Also included is the story "The Forgotten Prisoner of Castlemare," which some may remember from the model kit of the same name. There is an insightful eight-page interview with Frank Frazetta as the foreword. Over 250 pages in length, this volume offers color reproductions of four very memorable covers, particularly Issue #36 which features a Ken Smith classic of a beautiful woman standing next to a triceratops! The cover on the dustjacket is not from one of the issues inside (it's from Issue #32, included in Creepy Volume 6); a departure from previous volumes. And, yes, the standard favorites return: the mail pages, the Creepy Fan Club, and the advertisements. These issues show that the creative staff of the magazine were once again finding their footing, delivering a generous helping of the fiendish uncle's loathsome lore. Fans of CREEPY should enjoy this latest volume and all of its many pleasant (or perhaps I should say "unpleasant") surprises... 1 of 1 people found the following review helpful. Fantastic Reproductions, Frazetta Interview Disappoints By R. Rosener I grew up on the Warren Horror mags of the late 60's and early 70's. Famous Monsters of Filmland got the whole company going, but CREEPY was the first and likely best comic book of Warren Publishing. The readership was aimed at Teenagers who loved a gruesome story. Some of the tales still hold up with superior surprise endings. Others are wonderful old school Gothic tales of Werewolves and Vampires. There are some Sci Fi elements too. The best thing about these books is the beautiful reproduction of the Art Work. The original magazines were printed on cheap, rough newsprint or Pulp. We could not really see the quality of the Art on that paper. As an artist, seeing the incredible ink and line work for the first time in these drawings is stunning. These artists were incredible draftsmen. This is all PRE COMPUTER so these guys had to be good to crank out work like this in relatively short time spans. However the interview with Star Cover Artist Frank Frazetta is a real disappointment. It's recycled from the early 80s. It has almost nothing to do with drawing for CREEPY, EERIE, or VAMPIRELLA magazines. I was hoping they had interviewed Frazetta on that topic for this volume before he died a couple of years ago. Sadly this re-tread article is decent, but not very pertinent to the volume.

Creepy Archives Volume 7 collects a fascinating array of stories from the second great generation of artists and writers in the history of the world's best illustrated horror magazine. As the 1960s ended and the '70s began, the original, classic creative lineup for Creepy was eventually infused with a slew of new talent, with phenomenal new contributors like Richard Corben, Ken Kelly, and Nicola Cuti joining the ranks of established greats like Reed Crandall, Frank Frazetta, and Al Williamson. This volume of the Creepy Archives series collects more than two hundred pages of distinctive short horror comics in a gorgeous hardcover format. This book reprints all of the original stories from issues #33 to #36 in crisp black-and-white and includes full-color bonus-page reproductions of each issue's cover.* Creepy Archives Volume 1 was awarded the 2009 Will Eisner Award for Best Archival Collection