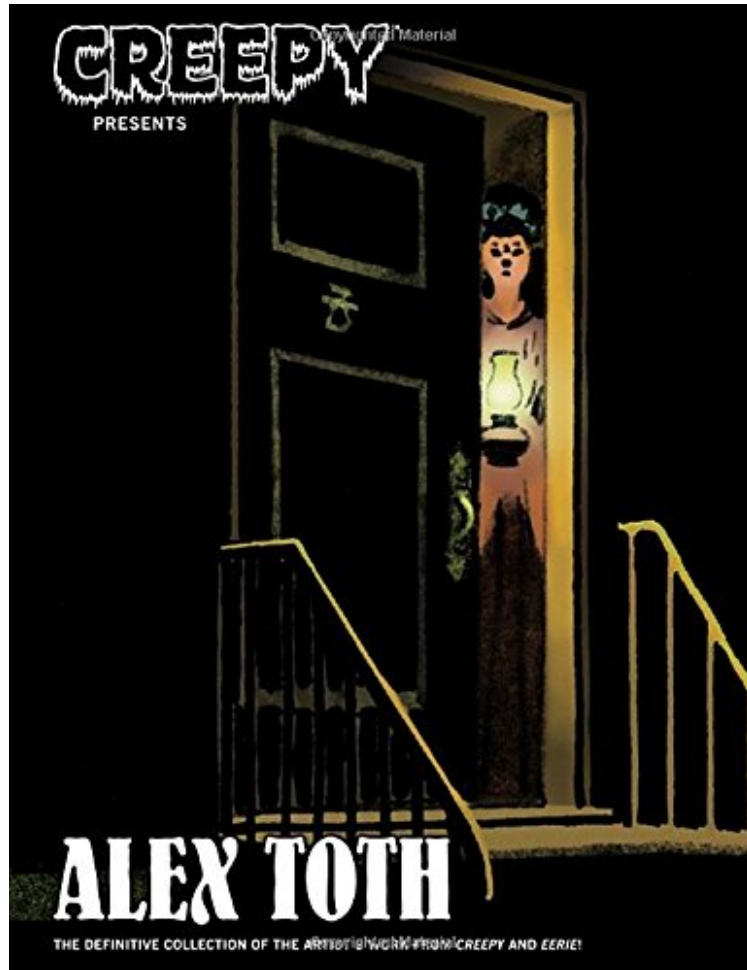


[Library ebook] Creepy Presents Alex Toth

Creepy Presents Alex Toth

Alex Toth, Various

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Alex Toth, Various : Creepy Presents Alex Toth before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creepy Presents Alex Toth:

16 of 17 people found the following review helpful. Great art, bad printing By Steven Fuentes I love Alex Toth's art, and I'm assuming if you are interested in this book, you do too. So let's clarify my rating. The art is superb, but as a Toth fan you know that. This review is a critique of the thing you are actually getting, the book. Overall, the printing is rather dark. The stories (of course) are dark in tone and contain a lot of black, but the grey tones and washes fall very often into the "too dark" category, and result in a muddy looking image. The book is printed on glossy paper, which also doesn't help this much, because that generally doesn't lend itself to big pages of solid black. There are some great stories in here that aren't printed in other books, I just wish they'd taken more care with the production. If you are just looking for a Toth book, check out the Genius series released recently, there is a lot of great art printed very well. If you want to get this book for these stories, then you're gonna have to live with the quality, like I did. 9 of 9 people

found the following review helpful. Great storytelling and visual genius somewhat muddled by a poor paper stock selection. By Pops Gustav While the stories are frequently perfunctory and predictable (and Alex even gets to slip his politics in once or twice), Toth's art (both solo and in collaboration), storytelling, and experimentation are in peak form in this comprehensive 1960s-70s Warren collection. Two complaints: The cover is pretty bad (looks more like a Corben drawing than anything indicative of Toth's work). But far more egregious is the paper choice. The stark black and white work and gray washes would've been far better served on matte paper instead of the glaringly incongruous glossy stock. Still, the material is what matters here, and to have all of Toth's work for CREEPY and EERIE under one cover is worth the price.

3 of 3 people found the following review helpful, including his fine work in Creepy in the early eighties

By K. Hatfield After reading the most recent review posted about this book, I felt compelled to check it out. I'm a big Alex Toth fan, especially of his work for Warren in the sixties this was a way to get all of his work in one volume. Plus, I hadn't seen all of his stories, including his fine work in Creepy in the early eighties. I have to say, I was not disappointed. The art is beautiful, not at all muddy. Yes, some of it is very dark, but Toth favored heavy use of blacks dark shading in his stories. He was an innovator not always a successful one, but his images were always striking regardless of the effects he was striving for. Trust me, if you love great art intelligently written horror, this book is for you.

A brilliant storyteller who wielded a dynamic, minimalist style, Alex Toth is considered a master in the fields of comic book storytelling, animation, and design. With Creepy Presents Alex Toth, all of his vibrant and thrilling stories from Creepy and Eerie are collected in a deluxe, magazine-sized hardcover for the first time ever! With an introduction by Darwyn Cooke (DC: The New Frontier, Richard Stark's Parker), this collection of timeless tales will thrill, educate, and excite fans of horror, comics, and stellar illustration work. Major collaborations with Archie Goodwin, Doug Moench, Carmine Infantino, and others are included!

About the Author Alexander Toth (June 25, 1928 - May 27, 2006) was an American cartoonist active from the 1940s through the 1980s. Toth's work began in the American comic book industry, but he is also known for his animation designs for Hanna-Barbera throughout the 1960s and 1970s. His work included Super Friends, Space Ghost, The Herculoids, and Birdman. Toth's work has been resurrected in the late-night, adult-themed spinoffs on Cartoon Network: Space Ghost: Coast to Coast, Sealab 2021, and Harvey Birdman, Attorney at Law. He was inducted into the comic-book industry's Jack Kirby Hall of Fame in 1990.