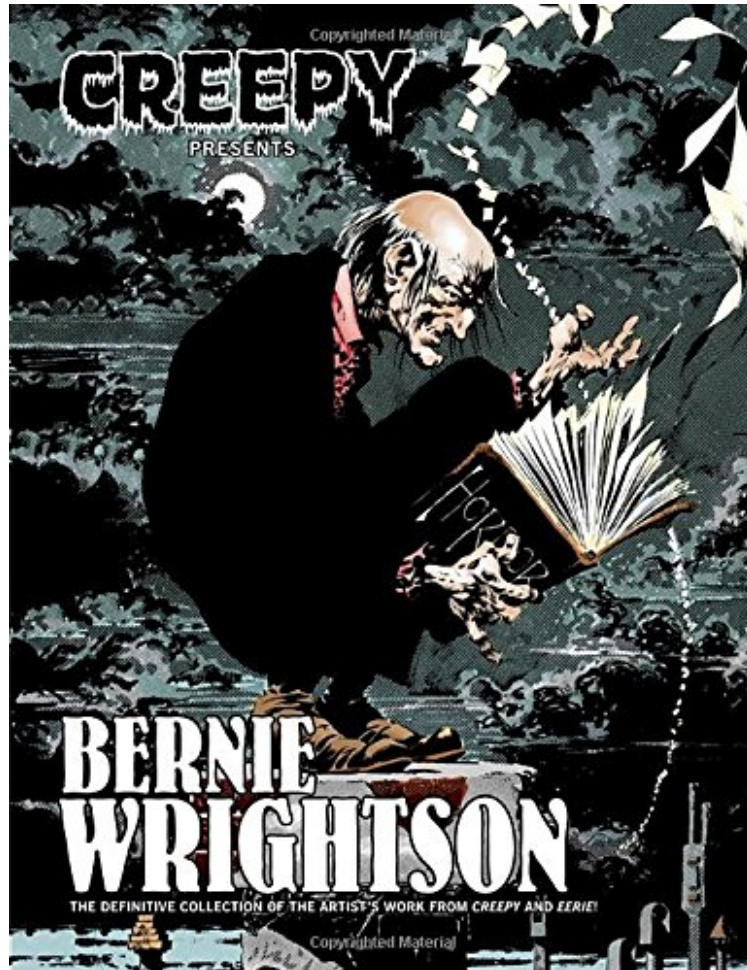


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Creepy Presents Bernie Wrightson

Bernie Wrightson, Bruce Jones, Nicola Cuti, Bill Dubay, Budd Lewis, Walt Simonson
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#302887 in Books Dark Horse Comics 2011-09-06 2011-09-06 Original language: English PDF # 1 11.13 x .62 x 8.651, 1.80 #File Name: 1595828095144 pages | File size: 54.Mb

Bernie Wrightson, Bruce Jones, Nicola Cuti, Bill Dubay, Budd Lewis, Walt Simonson : Creepy Presents Bernie Wrightson before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepy Presents Bernie Wrightson:

0 of 0 people found the following review helpful. The master of the macabre's warren work in one shot!By grafdogWhat can you say about the most beloved horror artist of our generation? Too bad Raimi didnt use wrightsons organic green goblin for spiderman? Why hire Bernie Wrightson then NOT use his designs? Oh well, this collection is a must have for marvel zombies and macabre miscreants in general. Have you watched the masters of horror tv series? One of the best stories is without a doubt Jenifer. Which was created by Berni and frequent collaborator Bruce Jones. Most of these stories were printed in the special all wrightson creepy issue#113. I actually prefer the old magazine due to the print quality on newsprint. This HC is printed on a super slick coated stock, which I dont like for BW art. Too much light reflection comes off the entire page, when looking at a mostly black panel you always get a

glare of white reflected light right off the black. With a matte finish this never happens and you can enjoy the art no matter where or what the light source is. Slick coated stock is great for full process color where you want as bright a paper as possible to show of the color. Also the reproduction quality is not great. Some pages look perfect, but the washes are a bit blocked out and not as delicate as the original printing. Sometimes there is a slight moire pattern to the washes. In general the washes contrast harshly with the bright white paper, while the newsprint is tan and blends with the washes better. Some of the black and white fine hatching lines are lost in the straight black and white work. Story wise 8 out of 10 are really good. 1/2 of the stories are classics. A few are cheesy, and or have Infantino pencils making for perhaps the most incongruous comic combination conceivable! 32 of 34 people found the following review helpful. Go click "Add To Cart" first, then come back and read this! Seriously...By M J Heilbron Jr. You are completely wasting your time reading this if you have not yet clicked "Add to Cart". Go. Do it now. Come back when you're done. I'll wait. Done? Good. Now let me tell you what an absolute thrill you are in for! Some of the artwork found in those Warren Magazines of the sixties and seventies, is among the greatest ever produced for the comic medium. The names are legendary; we know them all. Some of the best artwork done during that heady time was by a guy named Berni Wrightson, who subsequently put the "e" back on his first name. Mr. Wrightson is one of our greatest living comic artists, and some of HIS best work was seen in these pages. So...take EVERYTHING he did for Warren, in a ridiculously affordable but lovingly produced package...and you have one of the archival collections of the year. You will sit goggle-eyed and astonished at the brushwork here, beautifully reproduced on thick stock. Stories I can remember as if I read them yesterday are here. "The Black Cat", "Jenifer", "The Pepper Lake Monster", "Nightfall", "Cool Air"...and to have "The Muck Monster" in brilliant, lurid color is a treat in and of itself. The exquisite frontispieces from Creepy and Eerie are all here too. There are a few surprises here as well; the context of which are illuminated by a heart-tugging introduction by Bruce Jones. Definitely read it before you start. It's well worth your time. For fans of Creepy and Eerie, this is a must-buy. I guarantee you'll be completely satisfied. 0 of 0 people found the following review helpful. This collection is a great treatment on Wrightson's work with Creepy and although it ...By Yoo Mi Kim We just recently lost the macabre comic book visionary Bernie Wrightson. This collection is a great treatment on Wrightson's work with Creepy and although it was published before his passing, feels like a tribute to one of the medium's most celebrated and creative minds.

Horror legend Bernie Wrightson's Creepy and Eerie short stories, color illustrations, and frontispieces are finally collected in one deluxe collection! These classic tales from the 1970s and early 1980s include collaborations with fellow superstars and Warren Publishing alumni Bruce Jones, Carmine Infantino, Howard Chaykin, and others, as well as several adaptations and original stories written and drawn by Wrightson during one of the most fruitful periods of his career! The infamous "Jenifer" is included, as well as Wrightson's fullcolor "Muck Monster" and adaptations of Poe and Lovecraft classics.