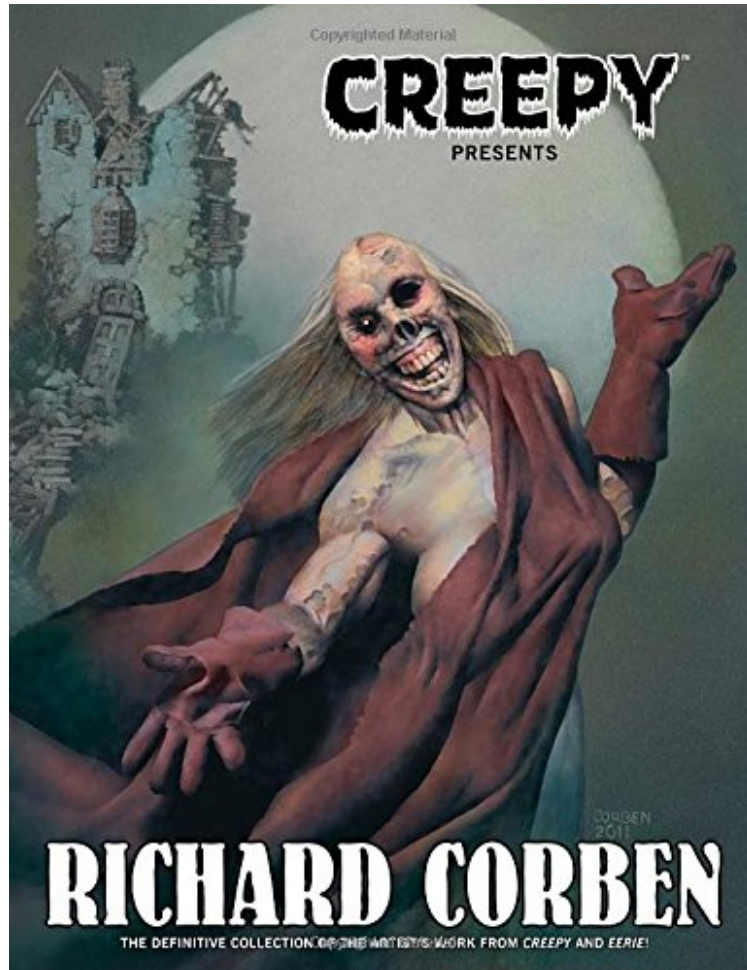


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Creepy Presents Richard Corben

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#243090 in Books Dark Horse Comics 2012-07-10 2012-07-10 Original language: English PDF # 1 11.15 x 1.10 x 8.70l, 3.50 #File Name: 1595829199352 pages Dark Horse Comics | File size: 34.Mb

Various Author, Bruce Jones, Doug Moench, Richard Corben : Creepy Presents Richard Corben before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creepy Presents Richard Corben:

2 of 2 people found the following review helpful. Still good after all these years...By Randy C.I got the online version so I could read it on my tablet, (highly recommended) and to be honest, I savored the entire book, it brought back many memories of when I read most of these the first time, years ago. I grew up on EC comics, my older brother and I read them back in the 50's, so the next step for me was "underground comics" in the early 70's, where I found out about Richard Corben. After that I started to read Creepy, Eerie, and that type of magazine. These stories never get old, I don't know how these type comic book style stories and art compare to today, but for me, you cannot beat this. Corben's artwork makes this, although the stories may lack certain qualities, his art doesn't. The facial expressions of the people in the art makes whatever he does come to life, so it's not ALL about the story. He could do art for the

phone book and make it interesting. Now, I'm left without this to read, hopefully I can find something else that will give me a 'good read' that this particular Corben's book did for me. I read mine on a Samsung Galaxy Note 10.1 Tablet 2014 Edition, the (super)high resolution of the screen made it to where I had zero problems reading this, (as mentioned by another reviewer) so it would all depend on what tablet you have, as to how it looks. I am not sure what it would look like on any other, but the decision to get the online version over the hard copy was a good one, at least for me. (If I did have any problems, I just 'enlarge' the page to see whatever I needed on things that are not that legible, as in other things I have read/seen) You won't regret getting this, it's a whole lot of fun for a little bit of money! 1 of 1 people found the following review helpful. Great book by legendary Richard Corben By Frank Schorr Great book and reproduction. Great care was taken in making this essential volume. That said I wished the original letterer/s would have used a smaller font and smaller word balloons. They tend to cover up way too much of Corben's beautiful art and usually some of the more exciting monster panels. Errrrr!!! The lettering is a bit amateurish and it tends to change throughout the volume as the years go by. I think a few were smaller so that was good. Either way this is just a wish that may never come true. 6 of 6 people found the following review helpful. God Bless Dark Horse By B. George I just got mine this week and I was amazed by the quality of this book. I've been collecting Corben artwork since the late 70s so I'm a huge fan of the artist...but I was skeptical that a really good collection of the Warren stories could be produced. I know that most of the original artwork is gone and the color films are also missing so the collection would need to be produced from scans of second generation sources (the magazines themselves). Heavy Metal tried to do this a number of years ago and the results were poor.. so I had my doubts. I was wrong! These reproductions are brilliant! I own all the original Warren stories and I went back and compared the artwork panel by panel. In most cases they are indistinguishable- and in lots of cases the Dark Horse reproductions are BETTER. Some stories (like Judas) had printed so dark in the original Warren magazine that entire areas of detail were lost- the Dark Horse version is much better and I felt like I was able to really see this story for the first time. Stories like Hilton Hotel which were scanned directly from Corben's originals have also never looked better. In just a few places I would say the original Warren reproductions were slightly better.. The Raven lost a little detail in the darks here and there- but still an amazing job based on the limitations of reproducing from second generation sources. I missed the Vampirella stories- As Though They Were Living and The Woodlik Inheritance! Too bad they had to be left out, but I understand the reproduction rights reside elsewhere. All and all one of the most beautiful art books I've ever owned. The color, paper quality, binding is as good as it gets (and it's about 350 pgs, not 320). I'm especially grateful to Jose Villarrubia and Ryan Jorgensen who oversaw the restoration. It's obvious these guys get it- they love Corben and gave him the treatment here his fans can appreciate. I'm especially happy to finally get these stories onto archival paper- My Warren magazines are gradually yellowing and falling apart. Dark Horse has preserved these classics in the definitive form here and I am thrilled about it. I would love to see this team move on to a collection of Corben's underground work next?

Over 300 pages of timeless terror from a master storyteller! Horror comics visionary and coloring pioneer Richard Corben has been a voice of creativity and change for over four decades. For the first time ever, Corben's legendary Creepy and Eerie short stories and cover illustrations are being collected into one deluxe hardcover! With an informative foreword by artist and comic book colorist Jos Villarrubia who also provides color restoration this volume features Richard Corben's original stories, Edgar Allan Poe adaptations, and collaborations with cast of comic-book writers.