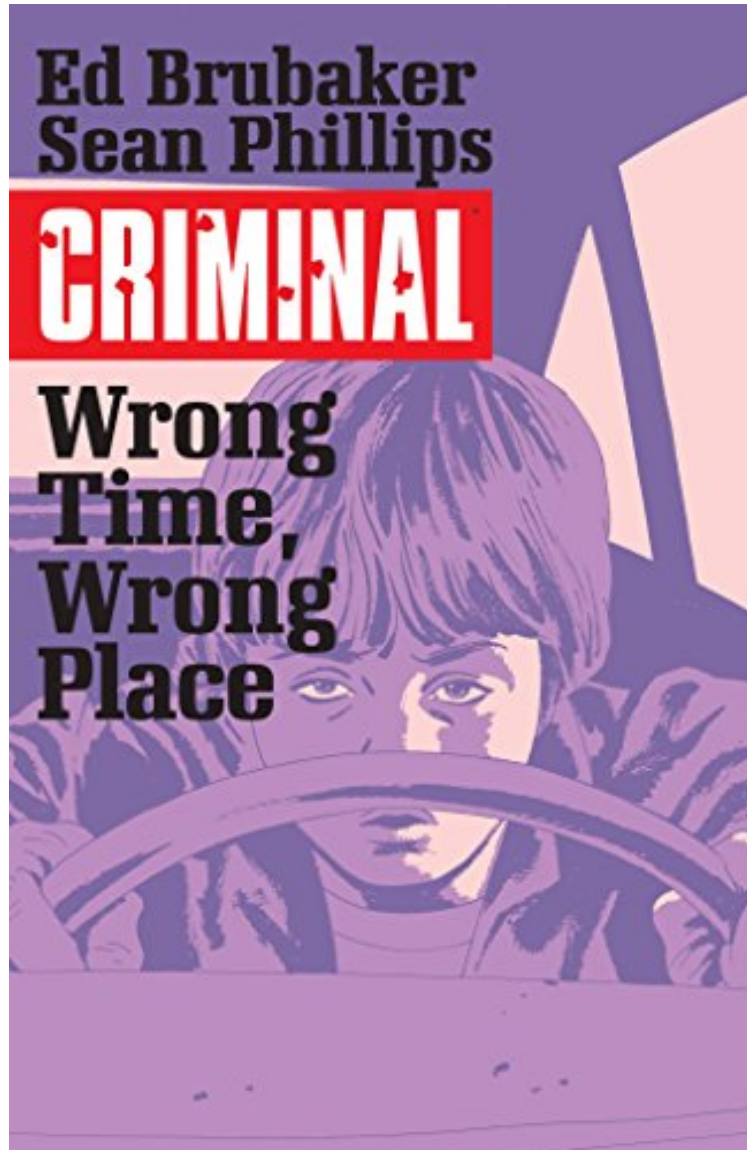


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## Criminal Volume 7: Wrong Place, Wrong Time

*Ed Brubaker*

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**Ed Brubaker : Criminal Volume 7: Wrong Place, Wrong Time** before purchasing it in order to gage whether or not it would be worth my time, and all praised Criminal Volume 7: Wrong Place, Wrong Time:

1 of 2 people found the following review helpful. a decent return to an interesting seriesBy Frank L. Greenagel II3.5 stars.Brubaker and Phillips return to their Criminal series after a long (6 or 7 years) hiatus. This has two stories, both involving Teeg Lawless (a small time criminal with money and family troubles). The first takes place in 1976 when he is in county jail and the second in 1979 when Teeg and Tracy, his 12 year old son, take a crime fueled road trip. The

road trip story is told from Tracy's perspective - Brubaker does a nice job portraying what it is like for a decent child to have a terrible person for a father. Tracy looks like a very young Luke Skywalker (I'd like to know if Phillips drew him that way on purpose). The stories are not connected, other than they are windows into the Teeg males' lives. Neither story has a true conclusion, which might leave some readers dissatisfied. 0 of 2 people found the following review helpful. Brubaker does it again By Ryan Good read. Need more! 3 of 3 people found the following review helpful. One of the Best in the Series (even with some slight shortcomings) By C. W. Smith Really, this is something like 4.25 stars for me... Honestly, this one is hard for me to write about, as there are many things that I loved about it and felt like Brubaker has grown exponentially since the last volume of this series; however, there were also a few things that didn't quite "work" for me. Perhaps it's easiest to boil it down to what I liked and what bothered me. As always, the art is fantastic. Still loving what Phillips brings to the table for every one of their pairings. The second half of the story--especially the wrap-up--felt like so much more than past entries. It was so beautifully and subtly done that it truly felt like I was reading classic literature. (And luckily, this can--and I'm sure the series will--become a "classic must-read" for many.) It just felt literary to me, and I hope that sounds like the compliment that I mean for it to be. Unfortunately, it was the first half that bothered me the most. The arc just didn't feel "there" before we were moving on. The whole first section, really, felt like a prelude to the second half. This wouldn't have been such a bad thing had it not been so long, and much as I still enjoyed it, I was waiting to feel the wrap-up of that story, but it never happened for me. So, that's the best I can do. It's a great book, one of the best in the series, by far; it simply felt uneven with the amount and placement of the high notes.

Brubaker and Phillips return to their multiple-award winning series for two interlinked tales of the Lawless family in the 1970s. Teeg Lawless is trapped behind bars with a price on his head, doing anything he can to survive. While Tracy Lawless celebrates his 12th birthday riding shotgun on a mission of death.