

(Ebook free) Crisis On Infinite Earths

Crisis On Infinite Earths

Marv Wolfman

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#84387 in Books DC Comics 2001-01-01 2001-01-01Original language:EnglishPDF # 1 10.16 x .52 x 6.611, 1.72 #File Name: 1563897504368 pagesGreat product! | File size: 34.Mb

Marv Wolfman : Crisis On Infinite Earths before purchasing it in order to gage whether or not it would be worth my time, and all praised Crisis On Infinite Earths:

7 of 8 people found the following review helpful. The All Time Classic CrossoverBy claretoldmetochangemyscreenameThe all time classic DC crossover event. In a way you can almost blame Wolfman's book for the future of continuity reboots that plagued DC or the heavy reliance on crossovers both DC and

Marvel fell into (that and Secret Wars from Marvel really). However, there's a reason Crisis on Infinite Earths casts such a long shadow and why almost all the other big DC events use some form of Crisis in their titles. Based around the arrival of a powerful new ally and an even more powerful foe, the various worlds in DC's multiverse are suddenly threatened by an onslaught of anti-matter that destroys all matter it touches. One by one the various Earths of the DC universe are consumed until only a few (including Earth 1 and Earth 2) are left to hold back the tide. The villainous Anti-Monitor is one of DC's classic big bads (he did wipe out numerous universes after all) and although he has the annoying habit of coming back from near defeat (kind of like a proto-"this isn't even my final form" thing going on) he is a classic villain in his own right. Crisis on Infinite Earths was famously conceived as a way to bring together many of the numerous and disparate DC continuities and tidy up the publishing house's series. The book brings together numerous famous characters while also providing a send off for many more (such as the Earth 2 older Superman before that was undone in Infinite Crisis) and saw the deaths of a few famous characters. Barry Allen disintegrating is one of the all time most iconic scenes in DC history and wasn't until decades later that the original Flash would return. While it is a bit dense for modern audiences who may not be as familiar with some of DC's older or lesser known characters (as the story brings in many of them).

1 of 1 people found the following review helpful. Excellent Blast from the Past
By Kindle Customer
I read this first back in grade school. Up to high school I only read Marvel comics. At the time I was already a geeky comic book fan collector when I became a teenager. I saved \$\$ from After Summer School jobs a generous allowance from my parents. (They did believe that being a comic nerd was better than being a gangstered thug) I bought each issue of The Crisis loved the story. Became a long time DC Comics fan since then. 29 years later I saw this on sale as an eBook and downloaded it. Brought back a lot of memories. There is another reprint version sold on the Kindle site that has the page zoom version. This version only has the panel zoom feature. I might be wrong regarding this, but it was the only thing that subtracted 1 star for me. Other than this, everything else Liked A Lot. What was personally great for me was the nostalgia.

0 of 0 people found the following review helpful. The definitive DC event
By Jonathan Jurgensmeyer
For any DC fam, this is a must read, for anyone brand new to comics... Well... This story will really confuse you. Basically the jumping point for New Earth, you will get to see heroes from all over the DC universe square off against the Anti -Monitor (and man... He does NOT die) in an epic 12 issue story. It can be confusing at times because there is just SO many characters involved, but stick with it and you will be rewarded. The two double issues are the best in the series in my opinion, and two certain deaths made me change the way I look at DC comics. Awesome story, definitely check it out!

This is the story that changed the DC Universe forever. A mysterious being known as the Anti-Monitor has begun a crusade across time to bring about the end of all existence. As alternate earths are systematically destroyed, the Monitor quickly assembles a team of super-heroes from across time and space to battle his counterpart and stop the destruction. DC's greatest heroes including Superman, Batman, Wonder Woman, Green Lantern, and Aquaman, assemble to stop the menace, but as they watch both the Flash and Supergirl die in battle, they begin to wonder if even all of the heroes in the world can stop this destructive force.

About the Author
In a career that has spanned nearly 30 years, Marv Wolfman has helped shape the heroic careers of DC Comics' Green Lantern, Blackhawk, and the original Teen Titans, as well as Marvel Comics' Fantastic Four, Spider-Man, and Nova. In addition to co-creating The New Teen Titans and the universe-shattering Crisis on Infinite Earths with George Prez, Wolfman was instrumental in the revamp of Superman after Crisis, the development of The New Teen Titans spin-off series Vigilante, Deathstroke the Terminator, and Team Titans, and created such characters as Blade for Marvel, along with Night Force and the retooled Dial "H" For Hero for DC. In addition to his numerous comic book credits, Wolfman has also written several novels and worked in series television and animation, including the Superman cartoon of the late 1980s and currently the hit Teen Titans show on Cartoon Network.

George Prez started drawing at the age of five and hasn't stopped since. Born on June 9, 1954, Prez began his professional comics career as an assistant to Rich Buckler in 1973. After establishing himself as a penciller at Marvel Comics, Prez came to DC in 1980, bringing his highly detailed art style to such titles as Justice League of America and Firestorm. After co-creating The New Teen Titans in 1980, Prez and writer Marv Wolfman reunited for the landmark miniseries Crisis On Infinite Earths in 1985. In the aftermath of that universe-smashing event, Prez revitalized Wonder Woman as the series' writer and artist, reestablishing her as one of DC's preeminent characters and bringing in some of the best sales the title has ever experienced. He has since gone on to illustrate celebrated runs on Marvel's The Avengers, CrossGen's Solus, and DC's The Brave and the Bold.