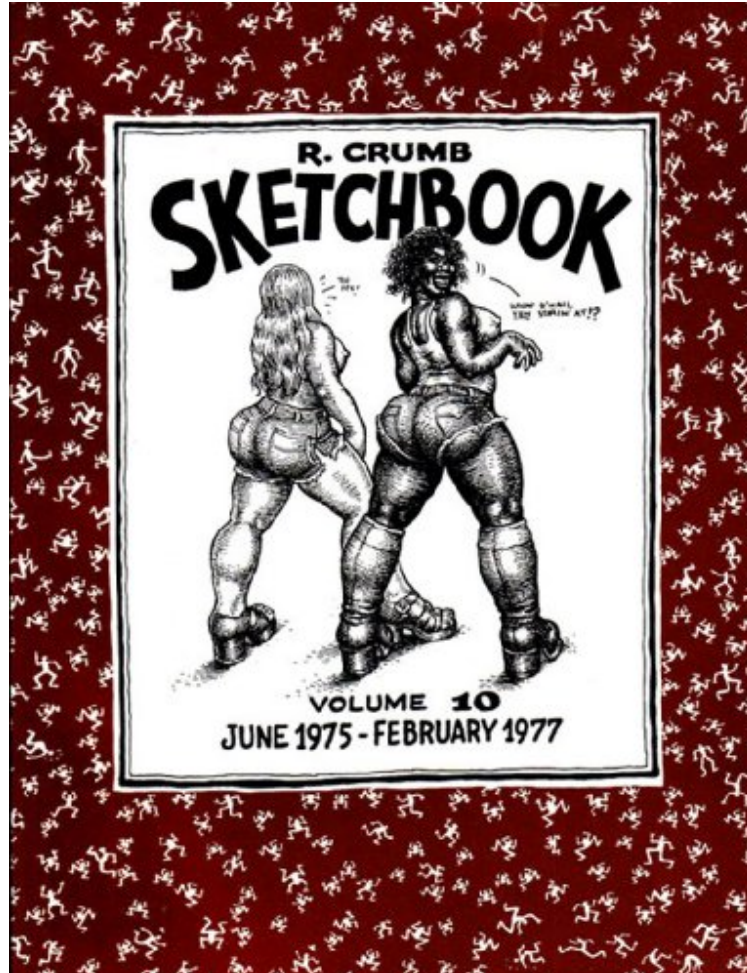


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## Crumb Sketchbook Vol. 10 s/c (R. Crumb Sketchbook) (v. 10)

*Robert Crumb*

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**Robert Crumb : Crumb Sketchbook Vol. 10 s/c (R. Crumb Sketchbook) (v. 10)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crumb Sketchbook Vol. 10 s/c (R. Crumb Sketchbook) (v. 10):

0 of 0 people found the following review helpful. Five StarsBy Hara PaperYou can't go wrong with this book if you're a Robert Crumb fan.0 of 0 people found the following review helpful. Five StarsBy Michael DubischGreat!

Presenting exact facsimiles of the artist's own private sketchbooks. R. Crumb is undoubtedly the foremost cartoonist of the latter 20th Century, and his sketchbooks in which he has written and drawn continually from the early 1960s to present might rank as his finest achievement. Fantagraphics is proud to present these sketchbooks, in facsimile form, as a comprehensive series of volumes that will eventually run well over 4,000 pages. Volume 10, covering mid-1975 through early 1977, is the latest and it represents one of the more inquisitive and soul-searching periods in this

phenomenal artist's life. These sketchbooks represent, in essence, something never before achieved in the field of art and literature: a single, unified, organic, (and ongoing) life's work. Even more so than the painter Frida Kahlo's drawn diaries, Crumb's sketchbooks are, as a body of work, incomparable in their magnitude, scope, and intensity, and therein lies their uniqueness and value. Unrecognizable as straight autobiography, these books chronicle Crumb's perceptions more than his life itself. As such, they offer a rare and often raw insight into process: how ideas are formed, how connections are made, how technique and craft are honed, and how the ability to "see" is truly cultivated. The cumulative effect of these sketchbooks is to narrow the gap between the artist and his art; or, to put it another way, to create such an intimacy as to render the profound connection between art and humanity palpable. These sketchbooks also stand as a monumental existential document. Crumb repeatedly expresses, through a variety of penetrating and coruscating visual metaphors, the central existentialist struggle: to live in the full light of consciousness with all the risk, pain and suffering that entails. Nowhere is this more apparent than in this tenth volume, which coincides with the disintegration of the late-1960s counterculture that made him famous. Like every volume in the series, though, Volume 10 offers the full panoply of a life of perceptions rendered with consummate artistry. Black-and-white illustrations throughout

From Booklist Concurrently with the Complete Crumb, Fantagraphics is publishing the sketchbooks that the famed underground cartoonist has maintained since the early 1960s. By the mid-1970s, the period covered by this volume, the hippie heyday of underground "comix" had passed. Crumb had become more accomplished, as the life portraits here, many of his future wife and collaborator Aline, amply demonstrate. Besides hundreds of dashed-off drawings--offhand stuff most other cartoonists would kill to have produced--there are casual comic strips never worked up into finished efforts (featuring cameo appearances by Mr. Natural and other famous Crumb characters) and bits of prose. Crumb's renowned obsessions--social, political, and, most of all, sexual--figure in this raw material as explicitly as in his better-known, finished publications, revealing, as always, his admittedly "sick" mind with disturbing vividness. Hardcore Crumb fans form the primary audience for the sketchbook series, but libraries in which the Complete Crumb volumes are popular--and that aren't daunted by the provocative content--should consider them, too. Gordon Flagg Copyright American Library Association. All rights reserved About the Author Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include The Book of Genesis Illustrated by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.