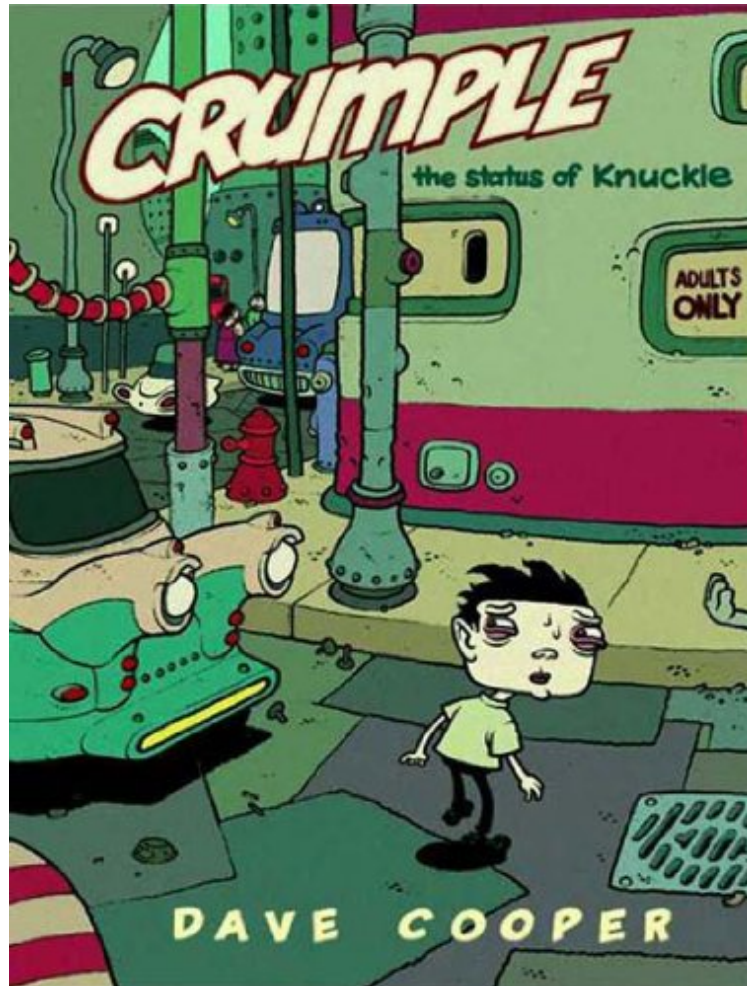


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Dave Cooper : Crumple before purchasing it in order to gage whether or not it would be worth my time, and all praised Crumple:

1 of 1 people found the following review helpful. SUPERB! I CAN'T RECOMMEND THIS ENOUGHBy S SheparkDave Cooper is among that rare and hateful breed: he makes it look easy. Humor and dread collide easily like a stiff drink down the gullet in this sci-fi meditation on feminism, chauvnism, revolution, shame, and sex.Impassive anti-hero Knuckle and and his leering pal Zev take off on various adventures while the threat of alien invasion looms ever-present. Or has it already happened?I don't know how a female would react to Crumple, but I would recommend this to any guy. Or anyone who's ever felt the sweaty shame of pornsexlust.You will see yourself in these pages.Oh, and it's very, very funny too.0 of 0 people found the following review helpful. dave cooper does it againBy Michael Mcdadethe story, very good. one drawback: cooper is really stingy when it comes to drawings concerning big butt luscious babes. but when he does grace us; it's worth the wait. if you like underground comics, this is a rarity indeed!1

of 1 people found the following review helpful. Men Are Such Pigs!By BlahblahblahIn Dave Cooper's latest graphic novel (collected from Zero Zero where it was serialized), the lead character, Crumple, seems to be the only decent male left in the world. Sure, he is awkward around women thanks to the interaction of his shyness and sexual drive, but he is a nice guy who treats women as equals. Unfortunately his more confident male friend (as well as the few other males in the story) are complete and utter pigs. As it turns out, however, the women have the upper hand because their sexuality gives them power over man. This is the background for Cooper's satirical and surreal look at the Battle of the Sexes and what happens when males are rendered useless thanks to a bizarre alien intervention. Of course, neither sex gets off too easily. Only the most intolerant of man-haters would consider the ultimate fate of male-kind tolerable despite how disgusting some of the male characters are. And the male reader should ask himself why the females would be willing to resort to such an outcome. This graphic novel should have both males and females questioning their unconscious attitudes towards the opposite sex. Sure many of the characters are stereotypes of both males and females, but only to raise the point that either extreme of Male Chauvanism and Capital F Feminism is intolerable. Cooper's deceptively cartoony style is very effective in adding to the mood of this nightmare.