

(Read free ebook) Cry Havoc Volume 1: Mything in Action

Cry Havoc Volume 1: Mything in Action

Si Spurrier

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#736243 in Books imusti 2016-08-23Original language:English 10.10 x .40 x 6.40l, .0 #File Name: 1632158337160 pagesImage Comics | File size: 43.Mb

Si Spurrier : Cry Havoc Volume 1: Mything in Action before purchasing it in order to gage whether or not it would be worth my time, and all praised Cry Havoc Volume 1: Mything in Action:

5 of 5 people found the following review helpful. A great coming of age story about war, love, sex, and mutantsBy CollinOkay so yes, the story is about 'lesbian werewolves'. However there's a lot more to the story than that. It's not quite a 'horror' story either. I would describe as more of a thriller. It's a great story, that's more character driven than the book initially leads on. The story goes back and forth form the past and present and really fleshes out the main

character and her past and motivation. It is very gory and graphic at times, so that's probably where the 'horror' classification comes from. Overall, it's a great almost coming of age story about war, love, sex, and mutants. If that appeals for you, go for it.³ of 3 people found the following review helpful. A group of were-beasts become a Special Ops group
By PaulAllard
In this comic collection, a group of were-beasts become a Special Ops group in Afghanistan: our main heroine is Lou, an unemployed violinist/busker from Hackney who gets infected with the were virus. The story is divided into three parts, dealing with her origin, past events and the present. These unfortunately alternate every couple of pages which is an unnecessary plot device.
An interesting and reasonably original story which includes betrayal, homosexuality, scenes of a sexual nature, blood and guts, manipulation and redemption. It's well-told and interesting and worthy of a look.⁰ of 0 people found the following review helpful. Myths head to Afghanistan
By SpideyLou
Lou is a lesbian street musician who is bitten by a werewolf. She meets up with a group that helps her suppress her wolf side. In return she must travel to Afghanistan with a team of mythical beings to hunt down a rogue agent. Told in three different time periods with a different colorist for each one so you can differentiate between them. Si Spurrier has a biting wit that shines in the dialogue. He really knows how to write some snappy patter. Hopefully, we'll see more of Lou in the future.

"An electrifying account of black ops, black dogs and weaponised folklore that is unlike anything you've ever seen. Best in show." Alan Moore
"A joy to read." The Guardian
Meet Lou: a street musician savaged by a supernatural terror.
Meet Lou: crossing war-torn Afghanistan with a unit of shapeshifting soldiers.
Meet Lou: a monstress held captive by the rogue beast she was sent to kill.
CRY HAVOC interweaves three stages of a remarkable life into a critically-exalted saga of military, myth and mania.
SIMON SPURRIER (X-Men Legacy, Marvel Zombies, Doctor Who) and RYAN KELLY (Local, Northlanders, Saucer Country) collaborate with multiple superstar colorists FILARDI, LOUGHRIDGE WILSON to push the envelope of comicbook storytelling in an unprecedented, monstrous direction.
"Sharp, compulsive, human, edgy. Wow. We're sold." - The Quietus
"Flawless." - The Nerdist
"Structurally ambitious, the intelligence and artistry of this creative team brings depth and sophistication to an attention-grabbing hook." - A.V. Club