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Crysis

Richard K. Morgan

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#1714237 in Books 2012-01-17 2012-01-17Original language:EnglishPDF # 1 10.10 x .40 x 6.50l, .95 #File Name: 1613771193148 pages | File size: 44.Mb

Richard K. Morgan : Crysis before purchasing it in order to gage whether or not it would be worth my time, and all praised Crysis:

3 of 3 people found the following review helpful. A pretty good graphic novelBy John EppsteinThis is a pretty good graphic novel. Pretty good, but not great. the plotting and storyline are a bit on the thin side, there's not much characterization, even for a graphic novel, and there's a lot left unexplained. The art work is variable - the backgrounds are pretty well done, the aliens are impressive, but the faces of the characters are primitive to the point that it's

sometimes difficult to be certain who you're looking at - I'm still not certain who the bad guy at the end was. While you can tell the hero (he's a black guy), the girl (there's only one) and the guy on the team who always wears a mask (he always wears a mask), all the other faces look pretty much the same. 1 of 1 people found the following review helpful. Crisis is a Critical Disaster By Northern Critic Richard Morgan is a favorite author of mine, the creator of spectacular works such as Altered Carbon and Broken Angels. I was therefore really excited to find his name attached to a Crisis comic book. I mean, how could it be anything but great? Well, I was wrong. The storyline was plodding, the artwork was poor and the format -- viewed on 's new Kindle Fire HD -- was difficult to manage and view. All in all it was just disappointing. I can't really blame the author. There was not enough space to develop a plot. But the artwork was lousy and the overall look and feel was just....bad. Not recommended for anyone over age 10. 0 of 0 people found the following review helpful. Awesome, but short By Customer I got straight into the story after playing the game, and it was like BAM BAM BAM STOP. The story holds together well enough, but just ends so quickly! I just started liking the manga-style approach to the characters (who I'd already met in-game, but that was different), when it was all over just like that. Still a great book, though - and it explained so much that was lost on me for the transition between Crisis 1 and Crisis 2.

The epic mini-series collected for the first time! Earth, 2020. United States Special Forces Major Laurence Prophet Barnes and the soldiers of Raptor Team thought their deployment on the Lingshan islands was a basic covert op against North Korean forces. They couldn't have been more wrong. Archaeologists had awoken a nightmare on the island that had lain buried for millions of years the Ceph, an alien race utterly hostile to human life. In a battle that stretches across the solar system and back, can Prophet and Raptor Team stop the aliens and save mankind?