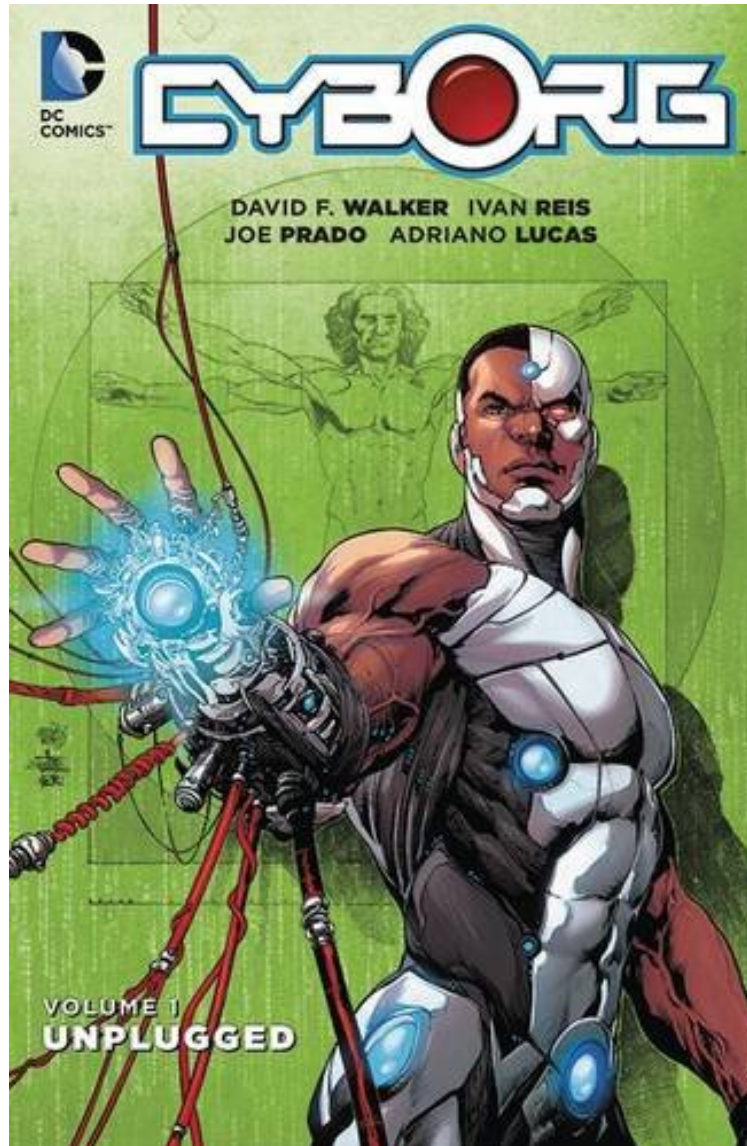


(Download free ebook) Cyborg Vol. 1: Unplugged

## Cyborg Vol. 1: Unplugged

*David F. Walker*

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#698880 in Books Ingramcontent 2016-03-29 2016-03-29Original language:EnglishPDF # 1 10.10 x .30 x 6.70l, .0 #File Name: 1401261191152 pagesCyborg Volume 1 Unplugged | File size: 31.Mb

**David F. Walker : Cyborg Vol. 1: Unplugged** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cyborg Vol. 1: Unplugged:

7 of 7 people found the following review helpful. I'm really happy DC decided to do a solo seriesBy Josh MathenyI'm really happy DC decided to do a solo series. I will say this, he does say "Boo-Ya!" a few times and each time I laughed. It's a very good action book, with dimension travel, aliens, cybernetic parasites... it's wild man.You really get a sense for how lonely Cyborg is, but also how he's grown to depend on being CYBORG. It's a very emotional balance

and I love it. This book is easily 4/5. The Art is great, but I had a hard time telling the good guys from the the bad guys sometimes.Plus, THE METAL MEN! OH YES SUCH A GOOD LITTLE SQUAD! I love the fact that they are in here! Plus Vic gains regenerative abilities which is pretty dope.Check this book out! I enjoyed it!3 of 3 people found the following review helpful. Unplug me from this seriesBy CustomerCyborg has been around since the 80's. In all of that time, I have rarely come across a Cyborg story that doesn't deal with the cliché "man versus machine" that everyone is so obsessed with telling a story about (even though there really isn't a story there to begin with). Unfortunately, Walker's run on Cyborg isn't any different than those stories. Again, we begin with Cyborg questioning whether or not he's more machine than man, he has a fight with his Dad (because his Dad only cares about the technology), there's confusing stuff with aliens, and there's forced romance. Walker wasn't able to keep me after the third issue--by the time I got to the last one, I was so sick of this book I read it as fast as I could. It's worth pointing out that while Ivan Reis is a great artist, he's only here for a few issues, then other, less-talented people come in.Overall, Walker wasn't able to craft a unique, or even new Cyborg story, which is unfortunate, for a character with so much potential.3 of 4 people found the following review helpful. Severely underwhelming debut series for such a promising character.By CustomerIvan Reis' art is as good as you'd expect; clean and detailed. Too bad it's anchored to David Walker's painfully formulaic plot and C-rate dialogue (Victor's quips feel like they were ripped a bad 90's cartoon). Despite featuring concepts like black market augmentation, technorganic aliens, and alternate dimensions, Walker is unable to make any of it interesting, and the whole thing feels lacking in energy. Characterizations feel hollow, and despite Cyborg boasting of his "genius" status at one point, he comes off as ignorant, hot-headed, and kind of dumb.Cyborg is a character with lots of potential and a growing fanbase, which is why he deserves much better than this, especially since DC has lately been pushing him as a major character for their Justice League comic as well as their growing film universe. My advice? Hold out for the upcoming restart/renumbering of the Cyborg series, which is coming in the wake of DC's current Rebirth initiative. It's being written by John Semper, who gave a promising pitch for the series during the Rebirth conference. Until then, you can safely skip this.

The fan-favorite Justice League hero headlines his own solo series from rising star writer David F. Walker (Shaft) and superstar artists Ivan Reis and Joe Prado (BLACKEST NIGHT, JUSTICE LEAGUE). Victor Stone has had his share of near-death experiencesits part of what made him the cyber-enhanced superhero Cyborg in the first place. But after his latest brush with death, something has changed with Vics cybernetics. Theyre evolving, and no one can explain why! But theres more to Vics evolution than a new look and new powers. Something in his technology is calling out between worldsand the message has been received by invaders who will stop at nothing to possess it. These Technosapiens aim to absorb all of humanity into their collective if it means a chance to get their hands on Cyborg. Collects CYBORG #1-6 and the DC SNEAK PEEK: #1.

About the AuthorDavid F. Walker is an award-winning journalist, filmmaker and comic book writer. His comic book credits include CYBORG, Shaft (Dynamite), and The Army of Dr. Moreau (IDW/Monkeybrain), and Number 13 (Dark Horse Comics). He has now ventured into the world of Young Adult fiction with Super Justice Force, the critically acclaimed first book in The Adventures of Darius Logan.