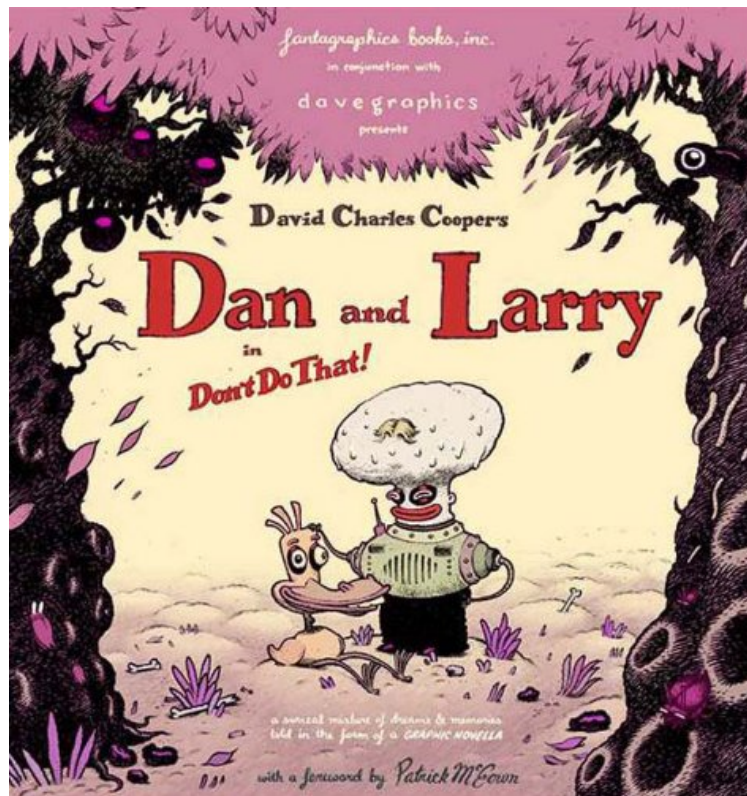


(Ebook free) Dan Larry: In Don't Do That!

Dan Larry: In Don't Do That!

Dave Cooper

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Dave Cooper : Dan Larry: In Don't Do That! before purchasing it in order to gage whether or not it would be worth my time, and all praised Dan Larry: In Don't Do That!:

0 of 0 people found the following review helpful. Five StarsBy Jeff WongGreat book!5 of 6 people found the following review helpful. A surreal journey through your mind with eye candyBy A CustomerThis book is absolutely astounding! It tells the story of Dan; a 12-year-old chicken, and his much older friend Larry. A lot of the issues here are pretty warped, but the way it's told makes them very interesting and engaging. Best of all though, is that these serious subjects are dealt with such humor. This book is so funny, and in so many places! And then there's the artwork, holy wow! This artwork is insanely good! The abstract landscapes are so captivating, and the characters expressions are totally down to a pin point. Everything is exaggerated, and emphasized, which creates an interesting balance, or imbalance depending on how you look at it, but that's part of what makes this so interesting.I've read "Suckle" and "Crumple" too, both amazing books by Dave Cooper, but this is my favorite definitely. Infact this is without a doubt my favorite book ever! The worlds Dave Cooper creates are so engrossing, they suck you in, and you really feel for the characters and their situations too. If you have an open mind, and want to try something new, and are bored of comic stereotypes, or realistically drawn comics, then try this. I'm absolutely amazed that Dave Cooper's work isn't more popular, because his incredible artistic talent and the way he tell his stories is like no other!3 of 9 people found the following review helpful. PointlessBy IT CatSorry, not impressed. I haven't read anything else by Cooper, but this

particular book reads like a not very good variation on ideas which were revolutionary when Robert Crumb used them in the 60s. There's nothing shocking or original or unique in telling a story of adolescence and confused sexual identity with cartoon animals portraying people, it was done many times before. The whole story is a pointless collection of very pointless stories, the only point of the whole thing being a rather obvious, cheap psychological, controversial-like (only it isn't) message about sexual abuse and homosexuality. If you don't have an original approach, at least try to approach a subject that was less overdone. So why three stars? For the artwork. It's really quite good, especially the large surrealistic landscapes. The book could have been much better if it was all just full-panel landscape shots. Cooper's black and white work is excellent, and the character design is also very nice. If you're into black and white comics - and if you're into comics mainly for the artwork - you'll enjoy this. If you're a big fan of underground comix, you'll enjoy this too. But it's by far not one of the best in the genre. Try 'Lenore', 'Johnny the Homocidal Maniac', anything by Daniel Clowes, Will Eisner or R. Crumb.

Since the debut of Cooper's ongoing comic book series Weasel in 1999, which has already garnered several industry awards after only three issues (including one Harvey Award and two Ignatz Awards), Cooper has become Fantagraphics' most successful creator to debut in the 1990s since Chris Ware. Cooper is also one of the most idiosyncratic and talented cartoonists working today. Dan Larry is a twisted fable about an ugly young duckling named Dan and his best pal Larry. Unlike most ugly duckling fables, this duckling stays ugly, and the only way he ever looks good is in contrast to an even uglier world surrounding him. A highly uncomfortable and thinly-veiled portrait of adolescence, Dan Larry is a story of lost innocence as told through a surreal landscape and anthropomorphized "funny animals" cast as children, all rendered with Cooper's impeccable composition and linework. The story addresses themes of sexual and verbal abuse with unflinching candor, while Cooper's dark sense of humor resonates throughout his wildly imaginative visuals. Cooper is also an accomplished animator, creating designs for animated television series like Matt Groening's Futurama.