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Charles Soule

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#424300 in Books Soule Charles 2016-05-24 2016-05-24 Original language: English PDF # 1 10.25 x .25 x 6.631, .25 #File Name: 0785196447120 pages Daredevil Back in Black Volume 1 Chinatown | File size: 63.Mb

Charles Soule : Daredevil: Back in Black Vol. 1: Chinatown before purchasing it in order to gauge whether or not it would be worth my time, and all praised Daredevil: Back in Black Vol. 1: Chinatown:

5 of 5 people found the following review helpful. I enjoyed the first graphic novel because Waid is always entertaining. By Mel Odom. It's been a while since I checked in with Daredevil. The last I read, he was out in San Francisco, and the scripts were by Mark Waid. I enjoyed the first graphic novel because Waid is always entertaining,

but for some reason the story never quite came together for me. No reason in particular. The series at the time just wasn't for me. So I was curious about the new Back in Black look that had Daredevil once more in NYC. The black and red costume really caught my eye, too. So I picked up the graphic novel and dug in. From the first page, Ron Garney's edgy art and Matt Millar's colors captured me. I was swept into the story as the action unfolded. Daredevil diving off the bridge into the water is spectacular, done in a cinematic way that completely immersed me. Yeah: an intended pun. Can't help myself. Millar's use of filtered color (sepia tones and monochromatic) is just awesome. I had to look a little closer to get all the detail, but when it came into focus, it was like getting slammed by 3D. Charles Soule's take on Daredevil is really good, too. Daredevil feels right even in the midst of potentially breaking up with Foggy Nelson, the friend who has had Matt Murdock's back throughout everything. The switch to the DA's office is kinda cool, allowing both sides of our hero to merge, more or less, though pursuing felons who get off on technicalities is still illegal. So there's a line to tread. Interestingly enough, that kind of comes up but doesn't leave much of an impact in some ways. Daredevil's protégé is interesting. Blindspot is cool and (after the reveal, one that I admit that I caught onto pretty quickly) comes with a lot of baggage of his own. I liked the two of them together in this adventure, but I don't know if the duo has that much longevity. Training has pretty much come to an end when this adventure closes. I enjoyed the reappearance of the Hand as well. Somehow I'd missed some of the history so some of the story was new to me, and creepier than I would have thought. The whole Tenfingers thing was odd, and I couldn't help counting fingers every time people showed up. Triggered my OCD, but the count kept turning up right. All in all, I enjoyed the book a lot, especially the art, but there were too many questions left unanswered. I know that in a series, especially an opening arc, there should be a lot of questions left over, but I felt like too much was left open. Murdock's job with the DA seems to be on the line. His friendship with Foggy wasn't really touched on again. And I wasn't sure Daredevil had a clear focus in mind for his next moves. But when the next graphic novel shows up, I'm definitely picking it up.

0 of 0 people found the following review helpful. The Devil's Apprentice By Ian McKee This is a really good story, if a bit simplistic. Not that that's a real problem, since the focus on new character Blindspot more than makes up for the rather lacking main story. Matt Murdock has undergone some rather radical changes himself, he's a prosecutor for New York City now, he's apparently lapsed in his Catholicism, and most noticeably he now has his secret identity back. That's right, the world, including his lovers and friends, no longer know that Matt Murdock is Daredevil. There are hints that he did something horrible to accomplish this as his best friend Foggy Nelson wants nothing to do with him anymore. All this is rather interesting, but I can see myself quickly losing interest if they try and play the long game teasing the reveal for too long. The main villain of Tenfingers isn't anything special, and by the end he's dealt with in a rather anticlimactic manner. Blindspot is great though, and his dealings with his mother are some of the highlights of the book. The art of this book is nice, but rather stylized, with heavy lines and a really muted copper palette. It might not be for everyone but I dug it.

4 of 5 people found the following review helpful. For the Netflix show fan By Adam Adiment Marvel relaunched Daredevil to make it more compatible with the TV show. It's unsurprising and probably a smart move. Thankfully, they got a pretty good writer on the comic in Charles Soule. He keeps things just the right amount of silly. They got a villain named Ten Fingers that's as literal as it gets. He unfortunately still seems nailed by typical comic book writing issues. Too much exposition, a desperate need to be topical, and honestly probably way too much gore for a thing you're gonna hand over to a kid. One character in this meets a Game of Thrones style end. It's sorta bizarre especially with all the silly and goofy stuff going on. It also doesn't fit well with the whole plight of the illegal immigrant stuff going on. I'm pretty sure it's all down to editorial. Sana Amanat is the editor and I got the feeling that a lot of this is her fault. The comics she edits tend to be sub par, exploitative of minorities and overburdened by a desire to get internet kudos from bloggers for buzz in my experience. As such, the end product is all over the place and unfocused even for a comic book. Soule manages to tamp down where things should be towards the end but a stronger editor could've helped him produce a better book than what's found here. Amanat basically let's him down and it's a shame. I got the sense that in further volumes that Soule will be better. He seems towards the end to be self editing and it he sticks the ending well and rescues the book in the end. One thing in particular I want to single out from Soule. He does not abuse the double page spread. He gives you way more content here than the average Marvel book does. He doesn't rely on the double page to space out a thin plot. Soule delivers much more than I got in Squadron Supreme from by James Robinson or anything from Brian Michael Bendis. Thank you Mr. Soule if you ever read this. The illustration team is good. Ron Garney, Goran Sudzuka, the inkers, and Matt Milla on colors produce a great looking book. Basically, they cement the book the 4 stars rating. Soule gives them fun stuff to draw and they nail each aspect of it. The only knock on it is that it's basically Sin City light but there's much worse things to be. Overall, it's a pretty successful comic. Soule seems to work a lot and as such he could probably use a better editor than the one that lets things slip out of that 5 star rating category.

Daredevil is back in black and back on his home turf, as Matt Murdock begins a fresh life once again! He may have returned to New York City, but Matt's on a different side of the law now, with a job in the District Attorney's office. And he's finding his new career quite the challenge, as even his incredible skills aren't enough to indict the local crime lord known as Tenfingers. Could this be a job for Daredevil? Fighting crime in the shadows, prosecuting bad guys in

the light, it's a whole new chapter for the Man Without Fear - and it comes with a protg. Welcome to Hell, Blindspot - you'll soon find that life with DD comes with more than its fair share of Hand ninjas out for your blood!

COLLECTING: DAREDEVIL 1-5; ALL-DIFFERENT POINT ONE 1 (DD STORY)