

(Download) Daredevil: Back in Black Vol. 4: Identity

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Charles Soule

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#339833 in Books Soule Charles 2017-08-01 2017-08-01Original language:English 10.25 x .25 x 6.631,
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Charles Soule : Daredevil: Back in Black Vol. 4: Identity before purchasing it in order to gage whether or not it would be worth my time, and all praised Daredevil: Back in Black Vol. 4: Identity:

0 of 0 people found the following review helpful. The secret is revealedBy BryanAfter the previous and best arc yet (Dark Art) Soule finally reveals how the DD gained his secret identity back and the wait was worth it. The highlight of the book is Ron Garney artwork and Matt Milla colors. Issue 15 and 16 are by Goran Sudzuka which are still good.0 of 0 people found the following review helpful. Disappointing after Dark ArtBy NIm a huge fan of Daredevil, and I

have to say that while the previous volume, Dark Art, was amazing, this trade felt like the beginning of Soules run, which was fairly mediocre. This trade explains how everyone forgot Daredevils secret identity, but I really felt the story was kind of bland. Its not bad and its not the worst secret identity cover up Ive seen, but I just couldnt bring myself to care about it. The writing had some heart and was funny at a couple of points, like when Daredevil says hes not desperate enough to make a deal with the devil (like Spider-Man) and where 90s Daredevil is extreme. The first two issues that arent about the identity cover up are probably the strongest even though they come across as filler to me. Soules returned to Waids Daredevil and basically used this volume as a way to bridge the gap between his run and Waids. The art in this tried to mimic Samnees wonderful art from previous volumes, but it came off as a bad imitation. I think that Waids direction for Daredevil was the wrong way to go, so I just didnt care for the return to that. Ron Garneys art has been the best thing about Soules run so far, but I found the art to be really weak in this trade, since there were like 3 different artists on 6 issues. Overall, this book is a bit disappointing after Dark Art, but Im hoping the series will be better since the flashback stuff is out of the way. 0 of 1 people found the following review helpful. I didn't like the art as much as I liked the original ...By Yusuf KudsI didn't like the art as much as I liked the original art but it was nice, the story was good to I liked it but it was predictable after u see the villan "what I mean is in this volume Charles Soule explains how people forgot Daredevil's identity so after you see the villain you be like (Ohhh this is how he did it)" I would give it 3.5 but there is not .5 so I am giving it a 4 because I am enjoying this series "it isn't great but not bad either"

There's a bounty on DAREDEVIL's head big enough to bring out every contract killer in New York City. And you'll never believe who the client is! A man who never misses and only needs to pull the trigger once sets his sights on Matt Murdock; will the Man Without Fear survive the encounter? COLLECTING: DAREDEVIL 15-20