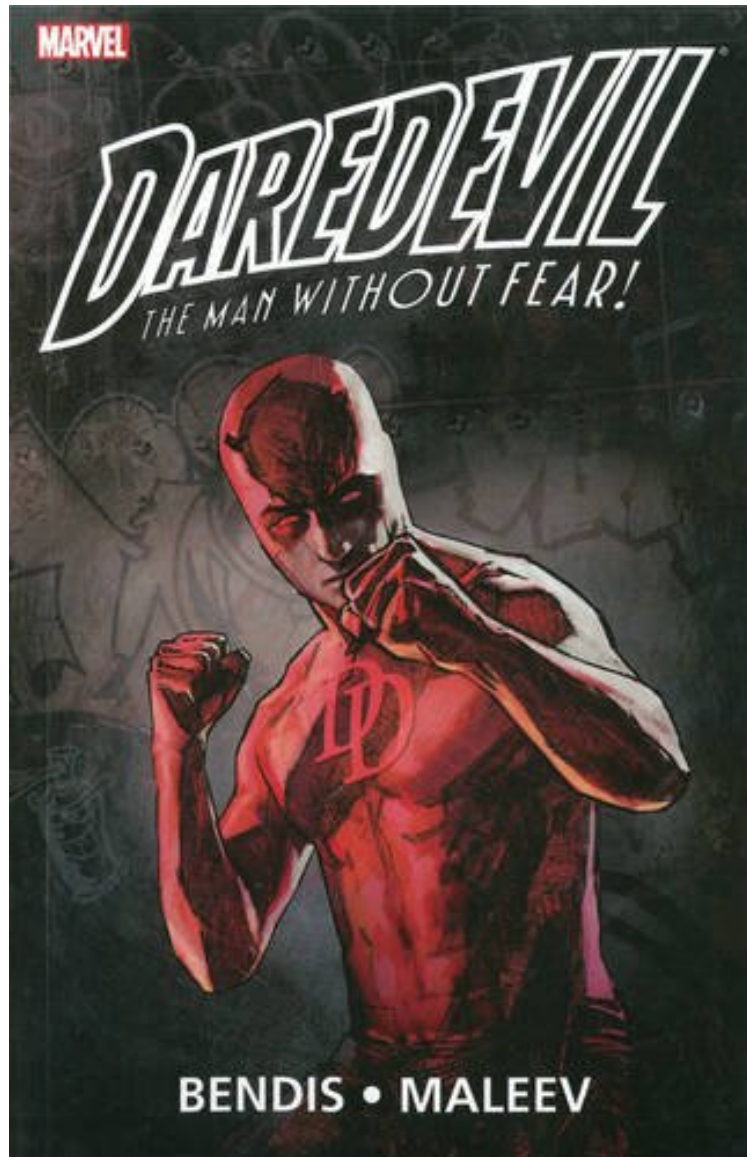


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Brian Michael Bendis : Daredevil by Brian Michael Bendis Alex Maleev Ultimate Collection - Book 2 (Daredevil (Paperback)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Daredevil by Brian Michael Bendis Alex Maleev Ultimate Collection - Book 2 (Daredevil (Paperback)):

0 of 0 people found the following review helpful. Daredevil Has Never Been Better By Charles M Gunsallus Over the years, there have been great runs on different monthly comic books. The Micheline/MacFarlane run on Amazing Spider-Man, Loeb/Lee's Batman (Hush), Mike Grell on Green Arrow, John Byrne on Fantastic Four, and Grant Morrison on X-men are just a few. Even Daredevil can be included in books that had a legendary run - Frank Miller's run in the 80s both as a writer/artist, and later as a writer with David Mazzucelli's art. The Bendis/Maleev run on Daredevil might just be the finest of all of them. It is certainly in the same style as Miller's, with dark and gritty organized crime-centric storylines, but there is a deeper look into Matt's life here, along with many of his supporting cast. I won't give away any detailed plot points here, but these DD stories go beyond the "Matt Murdock vs. Wilson Fisk" or "Daredevil vs. Bullseye" episodes. They really get down deep into a lot of "what-ifs" that all superheroes have to think about. What if the whole world found out who I am? What if my friends turned against me? What if I made a decision in the heat of battle with huge consequences that can't be undone? Bendis explores these questions beautifully. Despite the overall dark mood hovering throughout these books, there are a few lighter moments here and there that keep things grounded in reality. When Spider-Man makes an appearance, there are always a few one-liners that zing around. The art is gorgeous, and perfectly suited for this subject matter. This book is the second of three giant volumes that collect this historic run. For my money, it is the best of the three. Maleev's art is solid here, as if he was warming up in the earlier issues for this middle part. The stories included in this middle volume brilliantly show a full arc of emotion for Matt and his friends. You see him seemingly in control as things start to go south, and then you see him begin to lose his control as he struggles to protect himself and a new special someone. Finally, you see him snap and violently put an end to crime in Hell's Kitchen, but at what cost? All three volumes are necessary reading and the value in these books is amazing. When the history of comic books is written years from now, this run will be remembered for sure.

0 of 0 people found the following review helpful. Searching for a comic to satiate your Netflix Daredevil Cravings? Look no further. By Red I've read a lot of Waid's Daredevil, but it was only after the show came out I picked this up. This was so spectacular. If you are looking for something to satiate your Daredevil cravings until Season 2 comes out, this is the book for you. There's plenty of crime family drama, along with a lot of personal drama for Matt Murdock. Plenty of other cameos by various Avengers and Defenders are also worth a read. Also if you've never read a Daredevil comic in your life, this is also a great place to start. It feels very grounded, and anything that has happened in other books (i.e. various deaths) is explained pretty clearly without slowing down the narrative. Alex Maleev's art never needs defending. It adds the perfect tone to something like this. He can make the dreariness of a New York alleyway come across perfectly, but also can illustrate slow build and tension. Fantastic stuff. Immediately after I finished this, I bought Vol. 2.

0 of 0 people found the following review helpful. Shows how great superhero comics can be. By Reid First off, I'm not a particular Daredevil fan. I had read an issue or two here and there growing up, but never got into the character. More recently I read about half of Frank Miller's Daredevil series, because his work is so famous so I wanted to see what it was about. I have enjoyed Bendis' writing in the past (Ultimate Spider-man is great fun, and House of M is quite good), but started reading his Daredevil books because I saw multiple websites list this run as one of the top comics of the decade (2000-2009). The first volume was great, and I reviewed it when I finished, and pretty quickly ordered this volume to continue the story. These comics have been reviewed and talked about to great extent all over the internet, so you probably don't need my review to convince you, but here are my reasons you should read this book: 1) While Frank Miller's Daredevil is impressive for how much he built a full and cohesive world around Daredevil, and how tightly plotted and scripted he made superhero comics, this book goes way beyond and tells very different and new types of stories that happen to have superheroes in them. Mental breakdowns, personal relationships, and political intrigue are all more important in the book than beating up villains, and often there isn't even much action, though when the action happens it is intense and exciting. 2) The art is outstanding, and even a clear step up from the first volume. Just the cover of issue 62 alone is worth the price of the book. Alex Maleev does all the art in the book except for a few pages, and those are done by different artists in different styles for a real purpose. The book bounces between scenes with tons of dialogue, and mostly silent scenes, and both are tough to do artistically, but they both work perfectly. 3) Even though I enjoy some more optimistic or idealistic comics, I can be a sucker for tragedy, and I love that this is a story that really shows the downsides of trying to be a superhero. If anyone actually went through what a superhero like Daredevil (or Batman or Spider-man) goes through, they'd be a wreck as well. It's too easy to fail, and too hard to even judge success. 4) This can probably appeal to people who aren't even fans of superheroes, for the above reasons. Daredevil does punch some bad guys, but not that often. Mostly it's about great characters, and ethical quandaries, and corruption. In case it's not clear from the descriptions, this volume collects four stories (though they all tie together into one continuing story) that were each in smaller trade paperbacks before: Lowlife, Hardcore, The King of Hell's Kitchen, and The Widow, with a one issue story The Universe at the end. I haven't read volume 3 yet, but even though I can't imagine it could continue at the level of this book, I'll have to check it out soon.

Brian Michael Bendis and Alex Maleev's Eisner award-winning run is collected across three titanic trade paperbacks! In this volume, Matt Murdock is forced to reckon with the problems and legal ramifications that have emerged as a

result of his public outing. The last thing he needs is the return of Typhoid Mary--one of his deadliest foes, a schizophrenic predator who terrorizes her targets with a seemingly inexhaustible lust for bloodshed. But even worse is her connection to Wilson Fisk, who's back in Hell's Kitchen--attempting to restore his fallen empire and exact revenge against those who ousted him from his once untouchable position of Kingpin of Crime. COLLECTING: Daredevil #41-50, #56-60