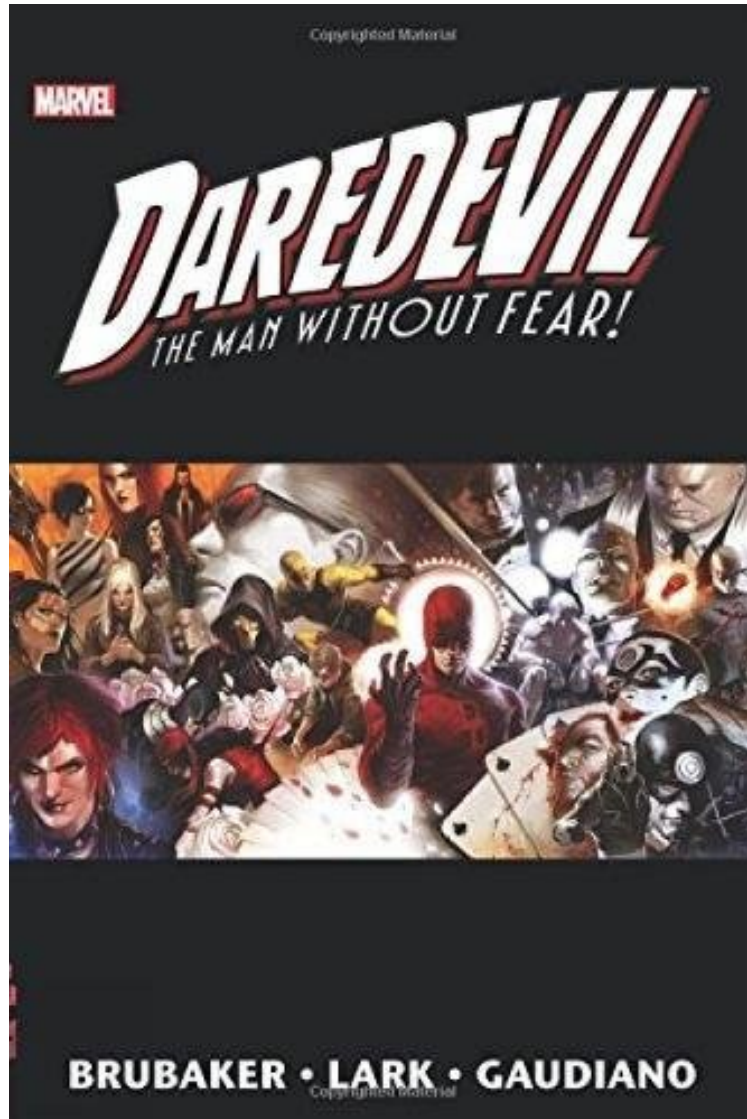


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Daredevil by Ed Brubaker Michael Lark Omnibus Vol. 2

Ed Brubaker, Greg Rucka, Ande Parks
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#661491 in Books Brubaker Ed 2017-05-16 2017-05-16 Original language: English PDF # 1 11.13 x 1.13 x 7.631, #File Name: 1302908596472 pages Daredevil by Ed Brubaker Michael Lark Omnibus Vol 2 | File size: 23.Mb

Ed Brubaker, Greg Rucka, Ande Parks : Daredevil by Ed Brubaker Michael Lark Omnibus Vol. 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Daredevil by Ed Brubaker Michael Lark Omnibus Vol. 2:

4 of 5 people found the following review helpful. "This is my life now. I'm relieved that a blood-crazed band of ninjas has come back to town." By H. Bala The always sarcastic Master Izo, gazing at a swinging away Daredevil: "And there

goes the whiniest super hero I ever met..."Warning: If you haven't been keeping up with current DAREDEVIL issues, this is a SPOILER ALERT for the following paragraph. You just may want to skip it.As Marvel hypes its Shadowland arc - which is supposed to establish the Man Without Fear as a leading supervillain - we at last get our grubby hands on the DAREDEVIL OMNIBUS Vol. 2, this mammoth edition reprinting issues #106-119, #500 and also DAREDEVIL ANNUAL #1 and the one-shot DAREDEVIL: BLOOD OF THE TARANTULA. As we take a look back to not that long ago, we note the sense of foreboding. We track the events which culminate in Daredevil's turning ruthless heel.Okay, the massive SPOILER ALERT ENDS.Daredevil's world had progressively gotten so bleak and dark that even the Crow has taken to dropping by to tell him to cheer up (but I kid). Matt Murdock and that peace of mind continue their icy relationship. Some time ago, when Frank Miller and David Mazzucchelli were running things, the Kingpin sussed out Daredevil's secret identity and went about methodically destroying his life. A few years ago, the public itself learned that Daredevil is Matt Murdock. And then dude went to prison.Most recently his wife Milla became maddened, thanks to Mr. Fear's ministrations, and now she's instituted in an insane asylum, a stranger to her right mind. And so for Matt Murdock it's a case of "Hello, old friend." He unravels again, and even his friends find it tough going as they try to pull him out of the abyss. Except Matt doesn't want their help. He'd rather sublimate all the crapdoodle that's festooned his life, would rather cling to his not-so-secret identity. But the Man Without Fear has become more brutal. The Man Without Much Mercy.He's still a crusading attorney, though. Matt emerges from his cloud of doom and gloom far enough to defend a convicted felon on death row who may just be innocent of his crime. In so doing, he and his associates unearth a shady government conspiracy.Then it's on for this collection's main arc, which is Daredevil versus the Hand. It's been uncertain times for the depraved cult of ninja assassins ever since its leader Elektra was revealed to be a Skrull infiltrator. Seeking solid footing and a new direction, the Hand sets into motion a plot which involves the targeting of Matt Murdock's friends and allies. As if Daredevil isn't guilt-ridden enough. The Hand's front operative is the deadly and deceptive Lady Bullseye, although, unfolding shenanigans suggest that Lady Bullseye is fostering her own nasty agenda. And on her heels comes Owlman. He wants his fingers back in all the pies. He wants to regain control of the New York underworld.Writer Ed Brubaker gives the readers what they want. DAREDEVIL stories are traditionally gritty and grimy and told from a street level sensibility. And Hell's Kitchen, the crime-infested neighborhood relentlessly safeguarded by Daredevil, tends to play a crucial role. Often, our hero is put thru the wringer, is rendered emotionally, psychologically shattered. Occasionally, we get ninjas. This particular run of issues covers the gamut. Michael Lark and Stefano Gaudiano abet Brubaker in torturing our blind vigilante. Their clean art hearkens to David Mazzucchelli's elegant and yet deceptively simple lines. I truly can't think of higher praise for the artwork.It's great to see model-turned-private eye Dakota North appearing regularly in a series, since I've dug her ever since her own limited series many years ago. As an added thrill and being a fan of the concept of a shared universe, Brubaker ushers in plenty of superhero guest stars, and I love that these guest stars make total sense in Daredevil's world, all of them being close pals of his and all of them stepping in to offer a hand up to Matt. These guys enter with no fanfare; this makes their appearance feel convincing and natural. This run also introduces the reformed supervillain Black Tarantula, and he gradually becomes Daredevil's ally. In fact, Black Tarantula makes a stauncher ally to Daredevil than the Kingpin. Oh, yeah, that happens..."Me? I'm Master Izo... and you, Matt Murdock, are going to help me destroy the Hand... at least... after you find me a beer." This is how my new favorite character in DAREDEVIL introduces himself and he straight away won me over. Master Izo, a wizened and cackling and hard drinking blind old man, reminds me of none other than the haughty yet endearing Master Chiun of the House of Sinanju. Master Izo is far from a pushover. In fact, he's been chronicled in the Book of the Iron Fist... several hundred years ago. And, again, I'm loving the crossover continuity being developed here. Matt doesn't have a clue who this old dude is, but Danny Rand, the current Iron Fist, he's well aware of the legendary Master Izo. Master Izo - who gleefully slices and dices assassin ninjas like no other - means to mentor Matt Murdock and means to foil the Hand's dark scheme. Matt really has no say about this, that's how much of a b@dass this old man is.And, regarding the Hand's dark scheme, I have to admit to a rush of anticipation when Brubaker finally parts the curtain on the Hand's unsavory end goal. And it hinges on Matt Murdock.Lastly, this trade collection also has 27 pages of bonus stuff as various artists provide variant covers (Gabriele Dell'Otto's and Alex Ross's are striking!), pin-ups (including ones from Brian Michael Bendis and Lark's inker Stefano Gaudiano), a few preliminary sketches, and David Aja's process of creating pages #1 2 from issue #116. We see Aja's progression from the color palette page to the rough pencil composition, from the inked draft to the finished product.6 of 6 people found the following review helpful. Solid Contents, Steep PriceBy meeeeDon't get me wrong the stories found in this book are simply fantastic and Michaels Lark's art looks amazing especially with this larger format. Yet for the amount of issues and the size of this book the price seems unmerited. If you are like me though then you can not wait to read these stories and you can take comfort that the production value is omnibus standard and the stories are Brubaker standard. Great and great.0 of 0 people found the following review helpful. totally cool, totally noirBy zagubionygreat finishing of the brubaker run on dd. great art, great story and a lot of extras in this edition. if you have the previous books by bendis maleev and the first brubaker dd omnibus than you probably need no recommendation. if not - buy this book, its the best superhero comics there is.

Longtime DD fans will not be disappointed as the critically acclaimed, award-winning creative team of Ed Brubaker and Michael Lark leave their mark on one of comics' most enduring legends! For the past few years, Matt Murdock's life has been teetering on the edge of destruction. Now, pushed beyond the limit, he finds himself behind the eight ball with no clear way out, the people he calls friends slowly deserting him, and Hell's Kitchen gradually slipping out of control. The question is, when his back is against the wall, just how far will Daredevil go to get back what is his? And if you think Matt's life is going to start getting simpler after that, think again! As he tries to find a way to move forward, a threat from his past begins to creep toward daylight. COLLECTING: DAREDEVIL (1998) 82-105