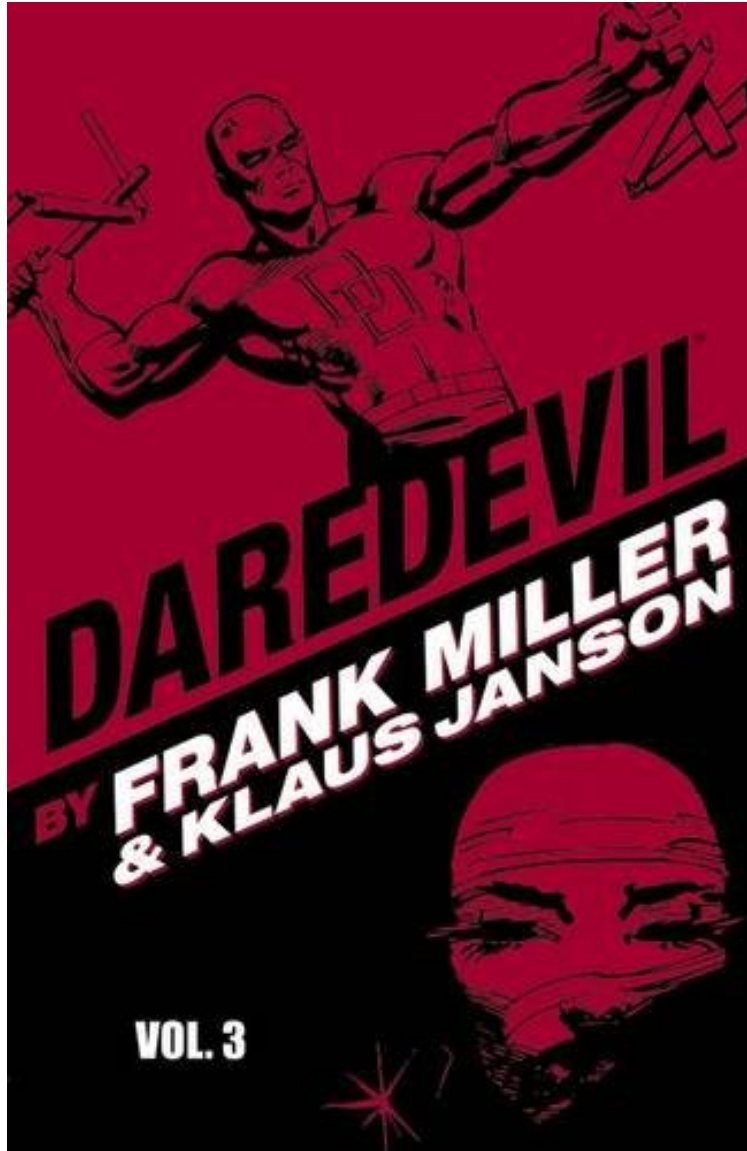


(Library ebook) DAREDEVIL BY FRANK MILLER KLAUS JANSON VOL. 3

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Frank Miller, Mike W. Barr

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Frank Miller, Mike W. Barr : DAREDEVIL BY FRANK MILLER KLAUS JANSON VOL. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised DAREDEVIL BY FRANK MILLER KLAUS JANSON VOL. 3:

13 of 13 people found the following review helpful. Miller's epic winds down.By Sean CurleyFrank Miller's run on "Daredevil" redefined the character for a generation, leaving the template that most other writers would either follow or consciously attempt to get away from. The defining story of Miller's run was the famous battle between Bullseye

and Elektra, and the following confrontation between Bullseye and Daredevil himself, which played out in the second volume of this collection series. Volume Three collects the final issues of Miller's run on the main title (#185-191), as well as #219, which preceded Miller's return for the "Born Again" story arc, an issue of "What If?" written by Miller, and the "Daredevil: Love and War" graphic novel that Miller did with Bill Sienkiewicz. Looking at the contents, one might conclude that it represents merely the tapering off of Miller's time on "Daredevil" (much like "Green Arrow: Sounds of Violence" did for Kevin Smith), but that is not the case. It is the thematic coda of Miller's run. The final issues of Miller's first run begins with "Guts", the most comedic issue of the period, focussing on Foggy Nelson, Matt's perpetually befuddled partner, and the perpetual buttmonkey of the New York underworld, Turk. We watch as Matt's law partner bumbles his way through the underworld, including a meeting with the Kingpin himself, escaping by the skin of his teeth (with some help from Daredevil. Proceeding to the main story, the return of the Hand, the introduction of Stick's rival good martial arts faction, the Chaste, and the battle over Elektra's body. Resurrections are quite common in comics (the demands of both fans and writers being what they are), but Miller's handling of this battle remains uniquely compelling. Miller also brings in the Black Widow, one of those characters who always shows up at some point in any lengthy Daredevil run. She and Foggy take surprising action to deal with Matt's increasingly grief-twisted relationship with Heather Glenn; that whole scenario is remarkable both for how Matt's motives are questioned, and the determined solution. In my review of the first volume of this Miller collection series, I noted that I had never really gotten the character of Elektra, whose transition from Matt's college love to assassin never made emotional sense. Here, Miller at last gives the reader the full story of what happened to her. The character of Elektra finally makes sense. The run concludes with #191, where Miller returns to Bullseye, now crippled, and the issue that has dogged Miller's run from the start: Daredevil's refusal to kill him. This is a brilliant issue that ends with Matt's whole situation summed upon in one pithy phrase. After that, the "What If?" is the only genuinely disposable story in the collection, following an alternate history where Matt joined SHIELD. #219 is a gritty little urban western story, told from an outsider perspective, with no Daredevil costume in sight. "Daredevil: Love and War" follows up on the story of Wilson and Vanessa Fisk. I have never been a huge fan of Bill Sienkiewicz's art as many others have been: his figures are a weird mix of photorealism and exaggerated eccentricity. His Kingpin has a realistic head attached to a gigantic body that exceeds the wildest cartoony dreams of Ed McGuinness. The tone does suit the surreal delusions of a man hired by the Kingpin to guard a kidnapped woman, who slowly descends into madness while off his meds, but less so in the real-world scenes. Overall, another strong collection.

0 of 0 people found the following review helpful.
Five Stars
By Jonathan carter
Accurate description of product.
0 of 0 people found the following review helpful.
Matt Murdock/Daredevil becomes the character that a lot of people love in these issues
By Michael Austerlitz
This is where Miller really hits his stride as the writer of the Man Without Fear. More brutal, less campy, and overall just really gritty. Matt Murdock/Daredevil becomes the character that a lot of people love in these issues.

Elektra's death was only the foundation for one of Frank Miller's sagas of the Man Without Fear! The Hand and the Chaste are in a race for Elektra, body and soul, and Natasha Romanova, the Black Widow, almost follows her rival into the grave while Daredevil's trapped in a coffin of his own design!