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Daredevil Epic Collection: A Touch of Typhoid

Ann Nocenti, Fabian Nicieza, Mike Baron
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#271395 in Books Ingramcontent 2016-02-02 2016-02-02Original language:EnglishPDF # 1 10.25 x .75 x 6.75l, .0 #File Name: 0785196889463 pagesDaredevil Epic Collection A Touch of Typhoid | File size: 71.Mb

Ann Nocenti, Fabian Nicieza, Mike Baron : Daredevil Epic Collection: A Touch of Typhoid before purchasing it in order to gage whether or not it would be worth my time, and all praised Daredevil Epic Collection: A Touch of Typhoid:

0 of 0 people found the following review helpful. falls in love in two minutesBy Luiz AspThe main storyline is: Matt Murdock meets Mary, falls in love in two minutes, and all hell breaks loose. The Typhoid Mary story is rather nice,

but this aspect is quite rushed and makes Murdock look a bit dumb. The non-Typhoid stories in the book are all awful, most of them weren't drawn by John Romita Jr, and I supposed were made just to give Nocenti and Romita Jr a little rest. I'd give the book 3 1/2 stars if I could, but it's closer to 4 than to 3.0 of 1 people found the following review helpful. classic era
By Bryaneven this collection does not complete the entire run still worth the money love this Era and the Typhoid Mary saga is classic
8 of 8 people found the following review helpful. A Big Chunk of Nocenti and Romita Jr. Greatness
By Stephen Vincent KemptonThis Epic Collection is a nice slice of Ann Nocenti's four year run. Art is mostly from John Romita Jr. who really reached his potential around this time with some excellent art, and inked by legendary artist Al Williamson. Collected is 19 comics Daredevil #253 through #270 and Punisher #10, all from 1988 and 1989. This massive tome is 473 pages of nicely printed full color comics on white pulpy paper with a square bound card stock cover. Extras include promotional art and fanzine articles plus unused art and posters. We start the collection with a Christmas story Daredevil #253. The story features the Fatboys, who are Skate boarding neglected street urchins who are frequent cast members during Nocenti's run. We also meet the Wild-boys, thugs that roam the streets working for the Kingpin. Daredevil #254 to #256 is a great three part storyline which first introduces Typhoid Mary for the first time, the schizophreniac villainess. She is hired by the Kingpin to destroy Matt Murdock's life. Mary pretends to be a teacher for a blind youth in order to get into Matt's love life. Meanwhile Typhoid battles Daredevil on numerous times. One of the things that bothered me about this story was how cruel Matt was being to Karen Page who he was living with at the time. Punisher #10 and Daredevil #257 are meant to be two sides of the same story told from different perspectives. Mike Baron and Whilce Portacio are the Punisher creators. The story is about a disgruntled employee who starts poisoning products made by his former employer. While the Punisher story works on the surface it is better as a whole when Nocenti explains the villain's motivation. Daredevil #258 is a total fill in issue by Fabian Nicieza and Ron Lim and no attempt is made to reference any of the ongoing plot threads. It was nice to see the return of Willie Lincoln, the blind war veteran introduced decades earlier. Daredevil #259 returns us to the regular story with Typhoid Mary and those skateboarding kids. It is all building to the Giant Sized Finale story in Daredevil #260. In that issue Typhoid Mary has recruited an army of villains to attack Daredevil one after another. The villains include Bullet, Ammo, Bushwacker and the Wild Boys. Daredevil is badly defeated and is left in a physical and mental ruins. In Daredevil #261 and #262 Karen Page recruits a different hero in each issue to help her look for the battered and missing Daredevil. Johnny Storm (The Human Torch) shows up for the first issue and then the Black Widow in the second. While he lies unmoving and broken Karen Page learns of his betrayal with Typhoid Mary. Daredevil #263 and #265 are a two part crossover with the lame Inferno story which was going on. Nocenti makes the best of it and used Inferno to heap even more abuse on the already battered body of Matt Murdock. In the middle of the Inferno story we get Daredevil #264 which is another fill in done while Romita Jr. was off getting married. It is totally a waste of the talents of Steve Ditko. The story involves The Owl and a derelict with a baby. Not sure if I got the message or if it even makes sense. Daredevil #266 features Daredevil in a bar, still totally beaten up. Mephisto makes a guest appearance in this second Christmas story. In Daredevil #267 he fights Bullet again then goes on the road. This story had a strange non-ending as he rescues a man from a plane crash who has large quantities of guns and drugs. They walk off together and the story is never continued. So for the final three stories Matt Murdock is on the road like David Banner in the Hulk TV show, a different town with a different cast in every issue. In Daredevil #268 Matt stops at a Bed Breakfast and helps the owner solve a problem. In Daredevil #269 he encounters the Freedom Force members Spiral, Blob Pyro. Then in Daredevil #270 we get the introduction to Blackheart the spawn of Mephisto. Spider-Man just happens to be around. In conclusion this is an excellent collection of stories and I had fun reading them. My Highest Recommendation.

How do you solve a problem like Mary? That's Typhoid Mary, the lethally seductive assassin unleashed by the Kingpin in his campaign to break Matt Murdock. She's a "love-maker and a man-hater" with multiple personalities - including one to target Matt, and another with her sights on Daredevil! Under attack from both sides, the champion of Hell's Kitchen may be powerless to resist. Then, DD dances with demons when Inferno rages in Manhattan, and his old life will be left in ashes. COLLECTING: DAREDEVIL (1964) 253-270, PUNISHER (1987) 10 (DAREDEVIL EPIC COLLECTION VOL. 13)