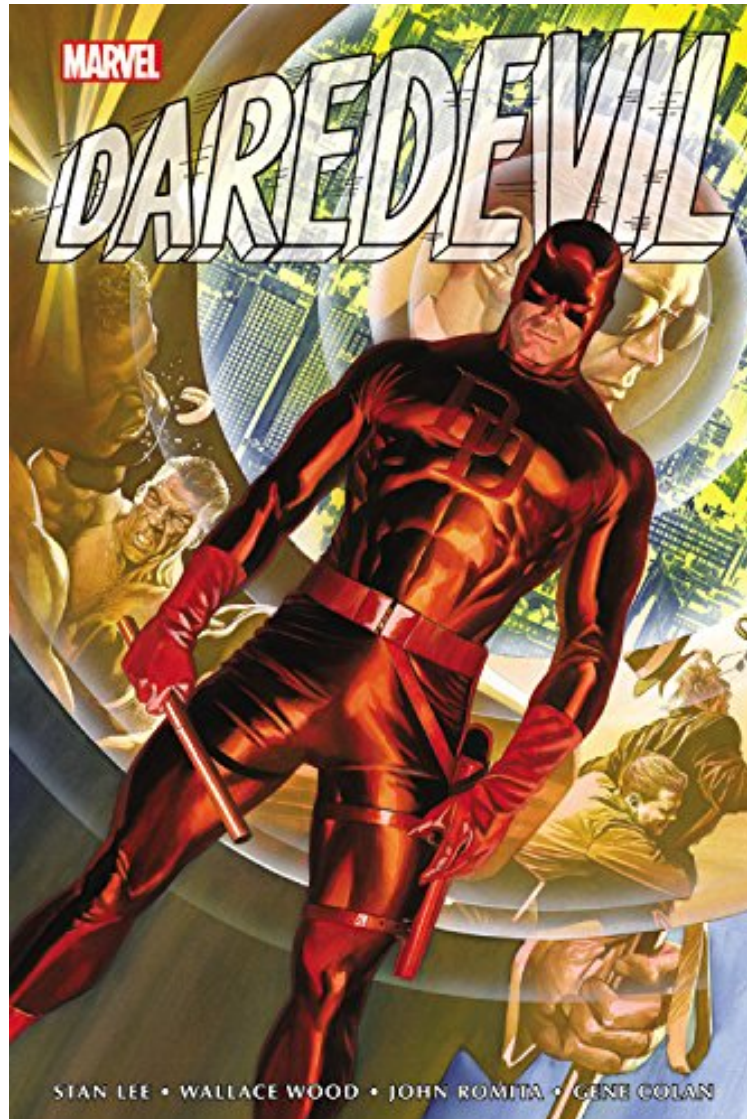


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Stan Lee, Wallace Wood, Dennis O'Neil : Daredevil Omnibus Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Daredevil Omnibus Vol. 1:

0 of 0 people found the following review helpful. MORE PRECIOUS THAN GOLDBy SIR DAX MICHAELSIn this volume the early adventures of Daredevil are carved in stone for me and are as eternal as the words of the Torah or the Bible!!! This is a must have!!!22 of 25 people found the following review helpful. Brubaker/Lark DD OmnibusBy SBDaredevil has always been something of a bleak and tragic series. You don't need me to rehash the history- it's full

of death and suffering. The arcs in this volume continue that fine tradition of torturing poor Matt Murdock. The symbolism of DD in a upside-down cruciform on the cover is not an accident. Matt is first in prison, then on the run, and finally caught in a devastating conflict with an old enemy. The book ends in a horrible and soul-crushing finale that rivals many other DD stories for sheer depressive power. The writing and art style in this book is a bit more "old school" than the previous years by Bendis and Maleev. In fact, Mr. Lark seems to deliberately conjure an earlier age of comics storytelling by using smaller panels and very restrained compositions. Mr. Brubaker channels film-noir plot stylings of films such as *The Maltese Falcon* or *Touch of Evil*, as well as the comic books of the 1970s and 80s. I considered the previous years by Mr. Bendis to be a major effort to challenge the boundaries of the genre by combining typical comics conventions with the idea of real-world consequences--that is, what would REALLY happen if someone was a lawyer trying to hide a secret identity as a crime fighter? (The inevitable answer, of course, was that JAIL would happen.) The Brubaker stories certainly rely on the new concepts and territory that Bendis laid out. But he doesn't deliberately try to push any envelopes himself. There's nothing particularly challenging about the style, concepts, or other storytelling techniques he employs. Rather, he spends his energy trying to craft a solid, highly detailed, nuanced narrative, inspired by noir and 70s comics. The result is a gripping, intense, and suspenseful story, one that may work for some fans better than the envelope-pushing Bendis work. In fact, this run by Mr. Brubaker is so old-school, I'm tempted to see it as an effort to win back those who might have been alienated by the extremes of Mr. Bendis. This is a worthy change-of-pace for DD. While not reaching the artistic heights of the Bendis years, the book is extremely rewarding and is definitely one of the best Marvel comics of the past few years.

3 of 5 people found the following review helpful. *Daredevil by Ed Brubaker Omnibus Volume 1* By N. Beitle What a fantastic book! I started reading *Daredevil* back when movie director Kevin Smith came on board to tell a story (back in the late '90's). Writer Brian Michael Bendis followed this up with five years of great stories that kept me hooked and pulled me in deeper to the character's history. Passing the torch to Ed Brubaker seemed a logical choice, as he has done fantastic work in similar stories over in the *Gotham Central* (*Gotham Central Book One: In the Line of Duty*, *Gotham Central Vol. 2: Jokers and Madmen HC*) books and in *Criminal* (*Criminal (Deluxe Edition)*). He did not disappoint! Though this book is so large, I read through it in a matter of days. Not one page was not thoroughly entertaining, and this book was worth every penny - especailly at the great discount price I got by purchasing this at .com. If you've never read this title, you don't conceive what you're missing. Give it a try. You will not be disappointed! A great, great book by my favorite comic author. I plan on purchasing the *Daredevil by Ed Brubaker Omnibus volume 2*, even though it seems to cost significantly more than the first and has fewer pages on content.

Born to a past-his-prime prizefighter, Matt Murdock's luck always ran a step behind his good intentions. When a daring act to save a man's life blinds young Murdock, he finds that the same accident has enhanced his remaining senses to superhuman levels. He becomes *Daredevil*, a gritty hero born from murder, but tempered with the desire to protect the downtrodden. In this over-size Omnibus collection featuring every classic story and original letters page, writer Stan Lee and artists Bill Everett, Joe Orlando, Wallace Wood, John Romita and Gene Colan lay the foundation for Marvel's Man Without Fear. COLLECTING: *DAREDEVIL* (1964) 1-41, *ANNUAL* (1967) 1; *FANTASTIC FOUR* (1961) 73; *MATERIAL FROM NOT BRAND ECHH* (1967) 4