

in a smooth shiny type, It looks really classy. As you can see I'm not very good at describing things so please go to other reviewers who do this in a much better way. I'm new to comics, only got into them a few years ago so I can't compare this Daredevil series to the ones in the past but all I can say is that this is a great release, a wonderful story in a great package. I missed out on the first 24 or so issues of Mark Waids run so this was a perfect edition for me. If only they could release these Hardcover editions a lot quicker, just like the standard trade edition. If time is not an issue than I highly endorse this Hardcover edition over the standard trades. And what if you have all the issues that are included in this release? Well.....that's a hard one and and it's something that you have to think about hard. There are special features in this release that aren't included in the individual issues, but then again you do lose the Letters page. But if you don't have any issues then it's a no brainer. Get it.

1 of 1 people found the following review helpful. Even Better Than It Used to Be By Timothy C Allison "It has been a miserable last few years and every time I thought I'd finally hit bottom, God somehow found me a bigger shovel. All this pain and all this loss and...and I just can't bear the weight of it anymore and stay sane. I know that. So this is the way I've decided to be." Matt Murdock's speech to Foggy is perhaps Mark Waid's statement of intent with his run on Daredevil. Acknowledge the grimdark past of the comic, while offering a dramatic change of pace and tone. It's perhaps a soft reboot more than anything, with past events staying in continuity, even while there's a change of focus away from that type of storytelling. Waid's fresh approach to the title is in some ways a return to its silver age roots. Forgoing many trends of contemporary comics, Waid's Daredevil is a swashbuckling hero. His concerns are at a more human level, protecting the poor and disenfranchised, than with slugging it out with supervillains. The stories are shorter, punchier, and more self-contained. A reader doesn't need to know 50 years of Marvel continuity to understand the storyline. It feels fresh exciting and fun. The art duties are split between Paolo Rivera and Marcos Martin. Their simple clean lines reflect this reversion to silver age aesthetics visually. The colorists, Javier Rodriguez and Muntsa Vicente, only add to the throwback effect. Bold color choices, often themed in red and yellow (DD's colors, don't ya know). The overall effect is evocative of the pop art of the 1960s, the era of Daredevil's birth. I couldn't be more impressed with a contemporary comic. It has both the fun and energy of a silver age comics, but with the stylistic sophistication of a 21st century piece. Highly recommended for all ages.

0 of 0 people found the following review helpful. Daredevil Has A Brand New Bag! By Mel Odom For years now, Daredevil has been a dark character. I remember when Frank Miller took over the writing chores of the monthly book way back in the day. We'd never seen cinematic art like that, and we'd never seen Daredevil portrayed so mean. I liked the change. Daredevil became a must-read book and he was hitting everyone's radar (yep, that's a joke!) almost overnight. I enjoyed the run for a while. I enjoyed Brian Michael Bendis' time on the character, and Ed Brubaker's run was a natural follow-up. Both Bendis and Brubaker went on to write other quality noir stuff, and Brubaker has pretty much made that flavor his standard. But I was, quite frankly, ready for a change. I didn't go through the Shadowland premise, but I heard about it. I was kind of happy to hear Mark Waid picked up the title, but I just hadn't gotten around to seeing what was going on till lately. If the first graphic novel is any indication, and I'm certain that it is, Daredevil is about to go through a whole new renovation that will leave the character drastically changed, yet true to his roots. Waid is one of those writers that I usually read and enjoy. I liked what he did on the Hulk and the Fantastic Four and Brave and the Bold, and there have been several other titles he's written that I loved (Potters Field, Ruse, Unknown)! His run on Indestructible Hulk is a blast. One of the first things you notice immediately is the colorful brightness of the pages. Visually, the book is a lot different from what Alex Maleev did while working with Bendis. There's a lot of WHITE on the pages, lots of open space that let the art breathe and allows the reader to relax and enjoy. I love the artwork and the visual feel of the pages. Paolo Rivera and Marcos Martin do an outstanding job of moving the story along and giving dynamic perspectives to Daredevil's action sequences. The battle with Captain America was delineated well. I like the fresh take on the series, that Matt Murdock is so high profile that he can't practice law and ends up counseling clients on how to handle their own court cases. However, that's unbelievable, especially when these cases involve such high stakes. On the other hand, that's probably more believable than a blind man flipping across rooftops and zip-lining high above the city. So okay, I'm all in with it. I wasn't too happy with Klaw (or a facsimile thereof) being the first villain up in the roster. Likewise, I wasn't overly fond of the confrontation between Daredevil and Captain America, but that was true to Marvel roots too. I remember when Daredevil took on Sub-Mariner way back in issue #7 of the original series (back when DD first broke out the red suit). That was how Marvel heroes got to know each other back in the day. I did like the way Daredevil took on the Spot at the opening of the first issue. The battle was pretty cool, filled with action and humor. The idea of Daredevil kissing the bride was a bit much, in my opinion. It was a great visual, but when you think about the act, you realize that Matt would know such a thing would be assault and actionable. Still, the art really makes that pop, so I excuse it. The Klaw arc plays out and leads into a case closer to Matt's heart: a young blind man is wrongfully fired from a company where he's been working. Of course, that initial incident leads to many others, and a showdown that ends up being both physical and cerebral, showing that Waid understands Matt is both hero and lawyer. I also quite enjoyed the Matt/Foggy sidebar story (see? Lawyer term! Bonus). The health food kick Matt is putting Foggy through is dynamite. I like it because it shows Matt cares about Foggy, and the two argue and fight like brothers. Or like two law school students who shared a residence back in the day. There are other plot strings out there, like the assistant district attorney who's interested in Matt/Daredevil, the fact that Captain America is keeping an eye

on Matt, and the potential of all the worlds criminal organizations targeting Daredevil after the events in the graphic novel. I cant wait to see what Waid does with them. And I just started reading this series in time for the location to be switched from New York to San Francisco. Thats an interesting curveball, and like Matt Murdock, I didnt see it coming!

With new enemies, new friends and that same old "grinnin' in the face of hell" attitude, the Man Without Fear is back in action and leading with his face! Mark Waid (AMAZING SPIDER-MAN, Irredeemable, RUSE) joins neo-legendary artists Paolo Rivera and Marcos Martin for a new spin on Daredevil that will leave you gasping for air. Having turned his world upside down during the past several years, Matt Murdock realizes justice may not be blind to his past and villains may not be the only ones looking for answers. Bring it on! If Matt Murdock could see what he was doing, he'd be terrified. COLLECTING: DAREDEVIL 1-6