

[Download free ebook] Daredevil Volume 1: Devil at Bay (Daredevil (Paperback))

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Mark Waid

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#274158 in Books Marvel Comics 2014-11-04 2014-11-04Original language:EnglishPDF # 1 10.25 x .25 x 6.631, .0 #File Name: 0785154116160 pagesDaredevil Devil at Bay | File size: 52.Mb

Mark Waid : Daredevil Volume 1: Devil at Bay (Daredevil (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Daredevil Volume 1: Devil at Bay (Daredevil (Paperback)):

0 of 0 people found the following review helpful. Devil's back in town.By James B.Mark Waid is a master of the super-hero genre. I love Daredevil. Frank Miller's work to revitalize this hero in the 80's gave birth to some great stories, but they were extremely dark, featuring a man fighting back against powerful enemies and having his life destroyed in the

process. Mark Waid took away Daredevil's friends, his secret identity, and even moved him to San Francisco. And you know what? He's still as good as he ever was. Matthew Murdock starts out this series in a happy spot he hasn't been in for years. He has a new law firm out in California, a new law partner, and is working for the police/deputy mayor. Waid infuses Daredevil with some great one-liners, and brings back an old villain to great affect. I can't wait to see where the series goes from here.

1 of 1 people found the following review helpful. Daredevil Goes West...Again
By Adam Graham
This book launches the new series of Daredevil with the Man Without Fear returning to San Francisco (where he briefly lived in the 1970s) and collects Issues 1-5 and .1. In Issues 1, Waid shows some intelligence with the story. Unlike the 1970s writers who first put Daredevil in San Francisco, Waid imagines the effects of moving to a brand new city on a blind superhero. The action for the rest of the book is set up rather well. Issues 2-4 focus on Daredevil meeting the Shroud, another blind superhero with an agenda of his own. It's a fascinating tale that calls to mind Daredevil's darker days under Frank Miller, Brian Michael Bendis, and Andy Diggle, an era that Waid has rarely addressed. Issue 5 tells us what became of Foggy Nelson. The exploration of the friendship between Foggy and Matt has been one of the great features of Waid's run. The portrayals of male platonic friendship is somewhat passe. However, Waid has used it and once again, he manages to do this to great effect in Issue 5. Issue .5 was originally released as the Infinite comic Daredevil: Road Warrior series. Seeing it in this book, I feel kind of silly for having paid for the Infinite series, but that's not a mark against the Trade. The book is set at the time that Kirsten McDuffie and Matt are travelling from New York to San Francisco. In Wisconsin, Matt notices that one of the passengers doesn't have a heartbeat. Matt investigates and through a very long ride finds himself against a lesser known (but not less dangerous) Marvel universe villain. I actually liked reading this in one sitting. My only complaint was that this should have been the first comic in the book rather than the last. Overall, I found this an incredible ride and I highly recommend it.

0 of 0 people found the following review helpful. Mark Waid understands superheroes
By John Cheves
Mark Waid understands superheroes. His protagonists are adventurous swashbucklers who love what they do, and who triumph, as compared to nearly every other comic book published in the last 25 years, full of miserable, tortured souls and maiming and decapitation. In this volume, Waid and Chris Samnee continue their popular Daredevil run by moving Matt Murdock from New York to San Francisco, where he spent some time, long ago. Matt's New York law license was revoked at the end of their last story arc after he finally acknowledged that he was a masked vigilante. Evidently, the California Bar Association is more tolerant of such things. Samnee's artwork is simple, clean, a bit cartoony and great fun to look at. And kudos to Marvel for releasing this in softcover so quickly, rather than foisting a more expensive hardcover version on the market first (as it had with the Waid/Samnee run until now) and making us wait a year or more for the cheaper paperback trade.

Marvel's fearless hero begins his most awe-inspiring adventure yet in sunny San Francisco! Daredevil has headed west, and now protects the Golden City's streets from evil - both as a costumed hero and as blind lawyer Matt Murdock! But big changes are in store for Matt, as old haunts and familiar faces rise to give the devil his due. The Owl is back, and he isn't working alone...but old enemies are small potatoes compared to Matt's new "friend": the would-be hero known as the Shroud! As one of DD's oldest enemies is permanently redefined, deadlier than ever, Kirsten and Matt find themselves sharing a volatile secret. But who will crack first? Plus: what killed Foggy Nelson? And a special look into the future, celebrating DD's fiftieth anniversary with cryptic hints at what's to come!
COLLECTING: Daredevil 1-5, 1.5, 0.1

About the Author
Mark Waid is an Eisner Award-winning American comic book writer, known for his work on books for DC Comics such as Flash, Kingdom Come and Superman: Birthright, and for his work on Captain America and Daredevil for Marvel Comics. From August 2007 to December 2010, Waid served as Editor-in-Chief, and later, Chief Creative Officer of Boom! Studios, where he wrote titles such as Irredeemable, Incorruptible, and The Traveler.