

(Download) Daredevil Volume 2: West-Case Scenerio

## Daredevil Volume 2: West-Case Scenerio

Mark Waid

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#705448 in Books 2015-03-10 2015-03-10Original language:EnglishPDF # 1 10.13 x .25 x 6.63l, .62 #File Name: 0785154124152 pages | File size: 45.Mb

**Mark Waid : Daredevil Volume 2: West-Case Scenerio** before purchasing it in order to gage whether or not it would be worth my time, and all praised Daredevil Volume 2: West-Case Scenerio:

4 of 4 people found the following review helpful. Waid's DD run gets even betterBy GadaireJust like Volume 1, Marvel does a fantastic job at collecting a good chunk of issues together, 11-21, in a beautiful hardcover graphic novel. The series writing is just as good as ever, with the art doing the same. I personally prefer Rivera's work over Samnees (Rivera gets no crediting for issues he contributed in, which is disappointing) but nevertheless, it looks

beautiful. Fans of Waid and Daredevil can rejoice in this series, which brings some high points to Matt's sad life, and yet puts him in more danger than ever before. This is by far one of the best DD series ever written, and one of the best comic series in general. 5 stars without a doubt. 0 of 0 people found the following review helpful. After a strong start to Daredevil's new status quo, I found this volume to be a bit of a let down. By S. Robert Katz I just recently wrote a glowing review of the previous volume of this series, where Daredevil headed west to San Francisco. I was pretty excited for this volume (as I tend to be when it comes to Mark Waid's Daredevil). Unfortunately it stumbled out of the gate before finishing with a much stronger second half. This collection consists of three parts: A special anniversary issue by various Daredevil creators past and present, a two-part tie-in to Marvel's forgettable Original Sin event, and finally a three-part story by the regular creative team. The anniversary issue was uneven. It contained three separate stories in itself, none of which did much for me. The first, written by Waid and drawn by regular series colorist Javier Rodriguez, is a somewhat interesting look into Daredevil's future; the second, by modern "classic" Daredevil creators Brian Michael Bendis and Alex Maleev, is an illustrated prose piece from the perspective of a bystander; the third was a bit of a throwaway story by Karl Kesel. There were a few interesting storytelling techniques, but none of these stories were especially good. I don't ordinarily care for this sort of special anniversary issue, where nothing of consequence really happens, but your mileage may vary. The Original Sin tie-in was certainly the worst of the bunch, and a low point for the series in my personal opinion. I didn't like anything about it. The premise of the tie-ins to this event, it appears, is that our heroes have dark secrets in their past. I didn't care for Daredevil's secret or the manner in which it was resolved. There's a bit of misdirection here that makes the whole thing end up feeling cheap and meaningless. Not that you would necessarily expect some big secret to come out of every hero's past that changes their world forever, but even forgiving that, I found the execution to be lacking. It didn't help that the art was by the aforementioned Rodriguez, whose work is inconsistent and really seemed to degrade as the story went on. Maybe Waid jumped at the chance to write an Original Sin tie-in story and thought he could do something great with it, or maybe it was an assignment he reluctantly accepted, but the end result are two of my least favorite Daredevil issues in Waid's entire run. The third and final story picks up more or less where the last volume left off, and it's a welcome return to form. Three issues of Daredevil versus a classic foe by the regular creative team of Waid and Chris Samnee. This is what I've come to expect of the series. It's nothing groundbreaking, but it's a good, straightforward story with a new take on an old villain and Daredevil's particular brand of problem solving. If the whole book was like this, it would warrant four stars or more. As it is, this one sits somewhere between 2.5 and three stars. Worth picking up, especially if you've been following Waid's Daredevil run, but this is one of the weaker volumes. 1 of 1 people found the following review helpful. Pretty much the only Marvel comic I'm reading. By Johnny Blaze In the last few years the quality of Marvel's comics has fluctuated. Not to say DC has been any better, but in the end, the two "industry leaders" have left me feeling a bit desolated. But that's not the case with Mark Waid's DAREDEVIL run. Since the start, these issues have been such a joy to read. An uncut gesture to the vintage era of comics. A state-of-the-art series. Waid doesn't just have clever plotlines with witty dialogue, but he's managed to retell the mythology of Matt Murdock. We don't just see good characterization, but we see (and hear, and smell, and taste) Matt's extrasensory gift. Previous writers seemed to have only thought Murdock had a special radar, whereas Waid informs us of how all his senses are heightened, truly using the character to his advantage in his writing. I love Frank Miller's run, and really enjoyed the fabulous run by Brian Bendis, but I think if someone told me they wanted to get into DAREDEVIL comics, I'd start them off with Waid and Rivera's run. I'm happy to see the quality continue in volume two.

Original Sin tie-in! When Matt learns something about his past that's too terrible to accept, he seeks out his mother-only to find her in more trouble than he could possibly have imagined. It's the untold story of how Matt Murdock's mother became Sister Maggie, as her biggest sin is finally revealed! Then, Daredevil braves the wilds of Wakanda, takes on a new case with a killer opposition, and faces the Purple Children! One of DD's oldest foes has unleashed a force that he can't fight without being swallowed by his darkest moods and thoughts. Is this the beginning of a new, grim chapter in Daredevil's life? Plus: celebrate Daredevil's fiftieth anniversary with a look at the future! See if you can spot all the clues we've planted for upcoming stories! COLLECTING: DAREDEVIL 1.50, 6-10

From Booklist \*Starred\* Waid's relaunched Daredevil won the 2012 Eisner Awards for best continuing series and best writer, and the second collected volume provides solid evidence for the kudos. The writing is as strong as ever, capturing nuances of the hero's intelligence, humor, and despair even as it's balanced by the high-flying action this hero, in particular, thrives on. Included are an Eisner winner for best single issue, in which Daredevil must lead a group of blind children through a freezing wilderness; a team up with Spider-Man and heated romance with the Black Cat; and a caper detailing the desperate battle to recover the remains of Daredevil's father from the subterranean Mole Man. Waid begins to darken the narrative palette and entwine plot threads from the first collection while honoring the character's Silver Age heritage with a light touch and an ability to make each episode satisfying in its own right. Art chores are broken up over a wider range of talents here, which makes the overall package feel a touch less cohesive, but each draftsman is highly talented at portraying exposition and action with the right degree of emotional investment.

and tension. Superhero books simply do not get much better than this. --Jesse Karp

About the Author Mark Waid is an American comic book writer. He is well known for his eight-year run as writer of the DC Comics' title *The Flash*, as well as his scripting of the limited series *Kingdom Come* and *Superman: Birthright*, and his work on Marvel Comics' *Captain America*. From August 2007 to December 2010, Waid served as Editor-in-Chief, and later, Chief Creative Officer of BOOM! Studios, where he wrote titles such as *Irredeemable*, *Incorruptible* and *The Traveler*.