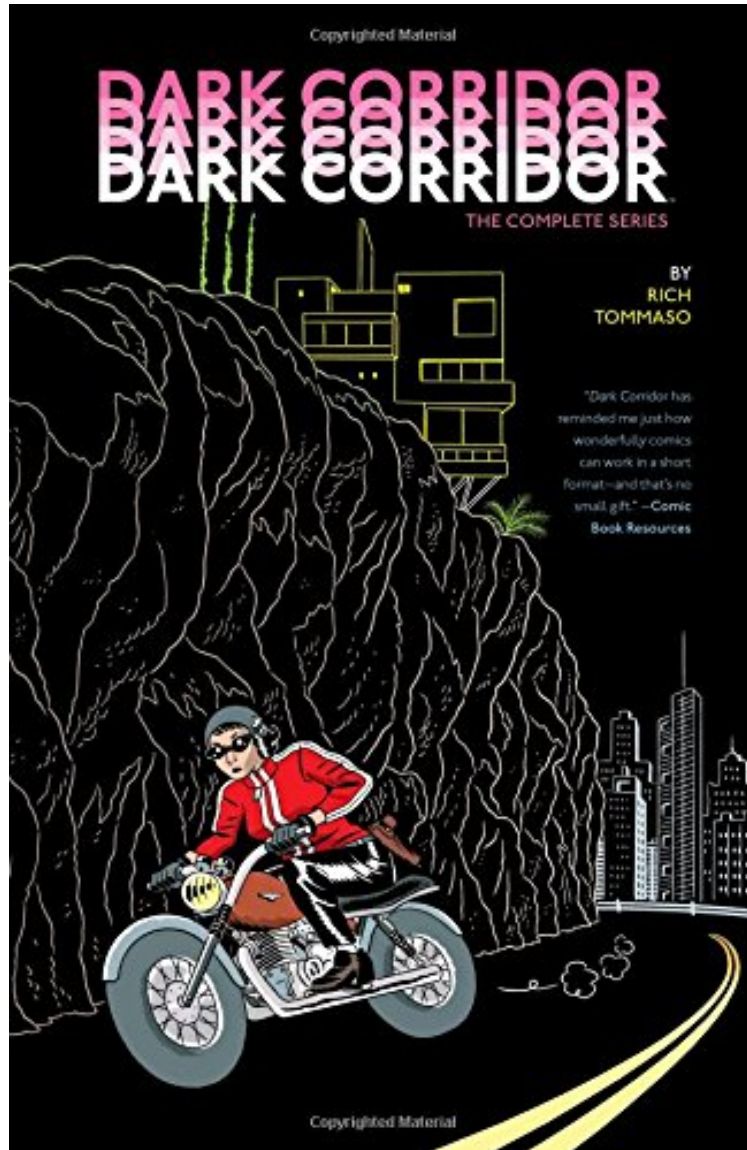


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## Dark Corridor Volume 1

*Rich Tommaso*

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**Rich Tommaso : Dark Corridor Volume 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dark Corridor Volume 1:

0 of 0 people found the following review helpful. A cool art style and a story about a bunch of twisted characters living in a place called Red Circle By Wayne A McCoy 'Dark Corridor' by Rich Tommaso is about a town where nothing good ever seems to happen. This series of linked stories definitely falls into the definition of Dark. A man named Peter lives in a town called Red Circle and is surprised one night by a bloody dog at his door. He follows the

dog back to its owners and finds a crime scene. He finds some friends that can help rob the place, but he also runs across a woman who is a member of the Seven Deadly Daughters. Their stories weave throughout the book. There are snipers, bad cops, gangsters and more. I really liked the art style. It's unique alternative style for this sort of story. I wished the stories had meshed a little better. It felt like some of the stories weren't quite complete. Still, I enjoyed my journey to Red Circle. I received a review copy of this graphic novel from Image Comics, Diamond Book Distributors, and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel. 1 of 1 people found the following review helpful. Overflowing with mayhem By Customer Dark Corridor is stylish, fast paced, and overflowing with mayhem. Tommaso is obviously a student of classic crime fiction and noir, though he's not overly beholden to any particular author, director or era. In terms of story, what we have is an ensemble cast populating two medium-paced plot threads that converge and rush to a violent conclusion. Tarantino is the obvious comparison outside of comics. In comics, I'd recommend this for anyone into Brubaker or Cooke, though this one leans more to the art-comics tradition. As to the art, Tommaso is an excellent cartoonist. His art lives somewhere between classic American alt comics (Jaime Hernandez, Dan Clowes, etc.) and European stylists like Marti and Igort. The result is precise but unfussy figure work, expressive faces, and clear panel-to-panel storytelling. The action is easy to follow and genuinely exciting. Finally, the colors really pop. I'd describe it as neon-grime. If you're into great cartooning, this is a must have. 0 of 0 people found the following review helpful. A series of short stories about lowlives and other criminals By Paul Allard A series of short stories about lowlives and other criminals With cartoon-style illustrations, this series of inter-connected short stories take place in criminal circles from thieves, fences, hitmen to corrupt policemen. Each Mafia family is out to wipe out the others using various hitmen. Meanwhile the Deadly Daughters are also doing their bit to wipe out the Mob. Quite entertaining but predictable. Recommended to those who like gangster stories with plenty of bodies.

All Peter Prego wanted to do was have a little night cap before bed, but this is postponed once a bloodied pit bull shows up at his door. Cruising around the city of Red Circle (a fictitious coastal metropolis resembling L. A., Atlanta, New York, and Miami), Pete tries to find the dog's owner and ends up in quite a jackpot. With help from his pals, an expert thief Johnny Collins and Carter Fordan ex-cop newly sprung from prison, he secures the dog in his home, after cleaning out the place of its valuables. Once they've gone, a woman dressed in black appears at that same residence to claim the pup... Who does this dog really belong to? Why was Carter in prison for ten years? And... who are the Seven Deadly Daughters? Answers to these questions and more can only be discovered by diving into volume one of Rich Tommaso's exciting ongoing crime series.